

Bagatelle Sans Tonalité

Soprano Recorder & Piano / Organ

Arr.: Colette Mourey

Franz Liszt

EMR 25968

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Bagatelle Sans Tonalité


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Franz Liszt

(1811-1886)

Arr.: Colette Mourey

Allegretto mosso ♩ = 152

Soprano Recorder

Organ /
Piano

5

10

15

f

mp

mf

mp

schierzando

schierzando

6

6

6

EMR 25968

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4
20

Musical score for measures 20-24. The system includes a single treble clef staff and a grand staff (treble and bass clefs). The key signature has one flat. Measure 20 features a long melodic line in the treble staff with a slur and a fermata, and a triplet of eighth notes. Measures 21-24 show a continuation of the melodic line with triplets and a dynamic marking of *sempre mp*.

25 *scherzando*

Musical score for measures 25-29. The system includes a single treble clef staff and a grand staff. The key signature has one flat. Measure 25 starts with a triplet of eighth notes. Measures 26-29 feature a rhythmic pattern of eighth notes with triplets and a sextuplet, and a dynamic marking of *sempre mp*.

30

Musical score for measures 30-34. The system includes a single treble clef staff and a grand staff. The key signature has one flat. Measures 30-34 feature a melodic line in the treble staff with slurs and a triplet, and a dynamic marking of *sempre mp*.

35

Musical score for measures 35-39. The system includes a single treble clef staff and a grand staff. The key signature has one flat. Measure 35 starts with a triplet of eighth notes. Measures 36-39 feature a melodic line in the treble staff with sextuplets and a dynamic marking of *sempre mp*.

40

Musical score for measures 40-44. The system includes a single treble clef staff and a grand staff. The key signature has one flat. Measure 40 starts with a triplet of eighth notes. Measures 41-44 feature a melodic line in the treble staff with sextuplets and a dynamic marking of *sempre mp*.

45

Musical score for measures 45-49. The top staff features a melodic line with sixteenth-note runs, each marked with a '6' and a slur. The middle and bottom staves provide harmonic accompaniment with chords and bass notes.

50

Musical score for measures 50-54. The top staff continues the melodic line with sixteenth-note runs, marked with '6' and slurs. The accompaniment in the lower staves consists of chords and bass notes.

55

Musical score for measures 55-59. The top staff has a melodic line starting with a slur and a '6'. The middle and bottom staves feature a more active accompaniment with chords and bass notes.

60

Musical score for measures 60-64. The top staff has a melodic line with a slur and a '6'. The accompaniment in the lower staves consists of chords and bass notes.

65

Musical score for measures 65-69. The top staff has a melodic line with a slur and a '6'. The accompaniment in the lower staves consists of chords and bass notes.

ACCORDION & BRASS BAND

EMR 3147	ABREU, Zequinha	Tico - Tico
EMR 3142	MIGLIAVACCA, A.	Mazurka Italiana
EMR 3146	MONTI, Vittorio	Csardas
EMR 3133	PETER, Gustav	Zirkus Renz
EMR 3143	RIMSKY-KORSAKOV	Flight Of The Bumble-Bee
EMR 3143	RIMSKY-KORSAKOV	Hummelflug
EMR 3143	RIMSKY-KORSAKOV	Vol du Bourdon
EMR 3141	TAILOR, Norman	3 Sketches (Solo Harmonica)

ACCORDION & WIND BAND

EMR 10488	ABREU, Zequinha	Tico Tico
EMR 10372	ANDREWS, David	Concerto Fantastico
EMR 1647	HERMOSA, Ulises	La Lambada (Llorando Se Fue)
EMR 10495	MAGLIOCCO, Rémy	Pantomime
EMR 10496	MIGLIAVACCA, A.	Mazurka Italiana
EMR 10377	MONTI, Vittorio	Csardas
EMR 10740	PETER, Gustav	Zirkus Renz
EMR 10493	RIMSKY-KORSAKOV	Flight Of The Bumble-Bee
EMR 10493	RIMSKY-KORSAKOV	Hummelflug
EMR 10493	RIMSKY-KORSAKOV	Vol du Bourdon
EMR 10197	TAILOR, Norman	3 Sketches
EMR 1963	TAILOR, Norman	Accordion Pleasure
EMR 1981	THOMAS, Jérôme	Tango Fuego

RECORDER**SOPRANO RECORDER & PIANO**

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EMR 13822	ANDREWS, David (Arr.)	Ciao Bella, Ciao (5)
EMR 13821	ARMITAGE, Dennis	Alpine Moods (5)
EMR 13822	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 13823	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 13821	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 13828	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 13821	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 13825	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 13824	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 13828	GERSHWIN, George	Strike Up The Band (5)
EMR 13826	GERSHWIN, George	Swanee (5)
EMR 13826	HANDY, W.C.	St. Louis Blues (5)
EMR 13824	IVANOVICI, Ivan	Donauwellen (5)
EMR 13825	JOPLIN, Scott	Charlie Is My Darling (5)
EMR 13828	JOPLIN, Scott	Easy Winners (5)
EMR 13823	JOPLIN, Scott	Elite Syncopations (5)
EMR 13825	JOPLIN, Scott	The Entertainer (5)
EMR 13822	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 13827	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 13828	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 13823	MACDUFF, G. (Arr.)	Scotland The Brave (5)
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EMR 13822	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 13821	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 13824	OLIVER, Julian (Arr.)	Deep River (5)
EMR 13827	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 13826	SEDLAK, Jan	Shalom (5)
EMR 13824	SEDLAK, Jan (Arr.)	Kalinka (5)
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EMR 13825	STRAUSS, Johann	Radetzky March (5)
EMR 13823	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 13826	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 13824	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 13825	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 13822	TAILOR, Norman	Inca Dance (5)
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EMR 13868	MORTIMER, J.G.	Duos Vol. 3

RECORDER QUARTET

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EMR 13812	ANDREWS, David (Arr.)	Ciao, Bella, Ciao (5)
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