

Bagatelle Sans Tonalité

Clarinet & Guitar

Arr.: Colette Mourey

Franz Liszt

EMR 25963

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Bagatelle Sans Tonalité

Franz Liszt

(1811-1886)

Arr.: Colette Mourey

Allegretto mosso ♩ = 152

B♭ Clarinet

Guitar

Musical notation for measures 1-4. The B♭ Clarinet part starts with a whole rest, followed by a half note G4, a quarter note F#4, and a half note E4. The Guitar part starts with a whole rest, followed by a half note G4, a quarter note F#4, and a half note E4. Dynamics: *f* for both instruments.

5

Musical notation for measures 5-8. The B♭ Clarinet part has a half note G4, a quarter note F#4, and a half note E4. The Guitar part has a whole rest, followed by a half note G4, a quarter note F#4, and a half note E4. Dynamics: *mp* for the Clarinet.

10

Musical notation for measures 9-14. The B♭ Clarinet part has a half note G4, a quarter note F#4, and a half note E4. The Guitar part has a whole rest, followed by a half note G4, a quarter note F#4, and a half note E4. Dynamics: *mp* for the Clarinet. Markings: *schierzando* and *6* (sextuplet) for the Clarinet.

15

Musical notation for measures 15-19. The B♭ Clarinet part has a half note G4, a quarter note F#4, and a half note E4. The Guitar part has a whole rest, followed by a half note G4, a quarter note F#4, and a half note E4. Dynamics: *mp* for the Clarinet. Markings: *schierzando* and *6* (sextuplet) for the Clarinet. A *CIV* marking is present above the Clarinet staff.

20

Musical notation for measures 20-24. The B♭ Clarinet part has a half note G4, a quarter note F#4, and a half note E4. The Guitar part has a whole rest, followed by a half note G4, a quarter note F#4, and a half note E4. Dynamics: *sempre mp* for the Clarinet. Markings: *3* (triplets) for the Clarinet.

25

Musical notation for measures 25-28. The B♭ Clarinet part has a half note G4, a quarter note F#4, and a half note E4. The Guitar part has a whole rest, followed by a half note G4, a quarter note F#4, and a half note E4. Dynamics: *sempre mp* for the Clarinet. Markings: *schierzando* and *3* (triplets) for the Clarinet.

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4

28

Musical notation for measures 28-32. The top staff contains a melodic line with a triplet of eighth notes. The bottom staff contains a bass line with chords and a triplet of eighth notes.

33

Musical notation for measures 33-37. The top staff contains a melodic line. The bottom staff contains a bass line with a triplet of eighth notes and a sixteenth-note triplet labeled "CIII".

38

Musical notation for measures 38-42. The top staff contains a melodic line with a triplet and a sixteenth-note triplet. The bottom staff contains a bass line with chords and a sixteenth-note triplet.

43

Musical notation for measures 43-47. The top staff contains a melodic line with sixteenth-note triplets. The bottom staff contains a bass line with chords and sixteenth-note triplets.

48

Musical notation for measures 48-51. The top staff contains a melodic line with sixteenth-note triplets. The bottom staff contains a bass line with chords and sixteenth-note triplets.

52

Musical notation for measure 52. The top staff contains a melodic line with a long slur over a series of notes.

56

Musical notation for measures 56-60. The top staff contains a melodic line with a long slur. The bottom staff contains a bass line with chords and a sixteenth-note triplet labeled "1/2CIV".

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EMR 14288	MOUREY, Colette	Nocturne N° 14
EMR 14276	MOUREY, Colette	Nocturne N° 2
EMR 14277	MOUREY, Colette	Nocturne N° 3
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HORN & GUITAR

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EMR 14514	MOUREY, Colette	Paisajes

VIOLONCELLO & GUITAR

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2 GUITARS

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2 MANDOLIN

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