

Bagatelle Sans Tonalité

Clarinet & Piano / Organ

Arr.: Colette Mourey

Franz Liszt

EMR 25962

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Bagatelle Sans Tonalité

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Franz Liszt

(1811-1886)

Arr.: Colette Mourey

Allegretto mosso ♩ = 152

B♭ Clarinet

Organ / Piano

5

10

15

f

mf

mp

mp

schierzando 6

schierzando 6

schierzando 6

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4
20

Musical score for measures 20-24. The system includes a single treble clef staff and a grand staff (treble and bass clefs). The key signature is one sharp (F#). Measure 20 features a melodic line in the treble clef with a slur and a triplet of eighth notes. The grand staff provides harmonic accompaniment with chords and single notes. The instruction *sempre mp* is written below the first treble clef staff.

25
scherzando

Musical score for measures 25-29. The system includes a single treble clef staff and a grand staff. The key signature is one sharp. Measure 25 begins with a triplet of eighth notes. The grand staff accompaniment features chords and a melodic line in the right hand starting in measure 28. The instruction *scherzando* is written above the first treble clef staff.

30

Musical score for measures 30-34. The system includes a single treble clef staff and a grand staff. The key signature is one sharp. Measure 30 features a melodic line in the treble clef with a slur and a triplet of eighth notes. The grand staff accompaniment features chords and a melodic line in the right hand starting in measure 31.

35

Musical score for measures 35-39. The system includes a single treble clef staff and a grand staff. The key signature is one sharp. Measure 35 features a melodic line in the treble clef with a slur and a triplet of eighth notes. The grand staff accompaniment features chords and a melodic line in the right hand starting in measure 36.

40

Musical score for measures 40-44. The system includes a single treble clef staff and a grand staff. The key signature is one sharp. Measure 40 features a melodic line in the treble clef with a slur and a triplet of eighth notes. The grand staff accompaniment features chords and a melodic line in the right hand starting in measure 41.

45

Musical score for measures 45-49. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The top staff contains five measures of sixteenth-note runs, each marked with a '6' and a slur. The grand staff provides harmonic accompaniment with chords and rests.

50

Musical score for measures 50-54. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The top staff features sixteenth-note runs in measures 50 and 51, followed by quarter notes in measures 52-54. The grand staff continues with harmonic accompaniment.

55

Musical score for measures 55-59. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The top staff has a single melodic phrase in measure 55, followed by rests. The grand staff features a rhythmic accompaniment of chords in measures 55-59.

60

Musical score for measures 60-64. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The top staff has a melodic line with some slurs in measures 60-64. The grand staff provides harmonic accompaniment with chords.

65

Musical score for measures 65-69. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The top staff has rests in measures 65-67, followed by a melodic phrase in measures 68-69. The grand staff continues with harmonic accompaniment.

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