

Bagatelle Sans Tonalité

Oboe & Guitar

Arr.: Colette Mourey

Franz Liszt

EMR 25961

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Bagatelle Sans Tonalité

Franz Liszt

(1811-1886)

Arr.: Colette Mourey

Allegretto mosso ♩ = 152

Oboe

Guitar

Measures 1-4 of the score. The Oboe part starts with a rest, then plays a melodic line starting at measure 3 with a forte (*f*) dynamic. The Guitar part starts with a forte (*f*) dynamic in measure 1 and a mezzo-forte (*mf*) dynamic in measure 4. The key signature is one sharp (F#) and the time signature is 3/4.

5

Measures 5-9 of the score. The Oboe part continues with a melodic line, marked mezzo-piano (*mp*) in measure 5. The Guitar part has rests in measures 5-6 and 8-9.

10

schierzando

Measures 10-14 of the score. The Oboe part has a melodic line with a *schierzando* marking in measure 10. The Guitar part features sixteenth-note patterns in measures 10-13, marked with a '6' (sixteenth notes), and rests in measure 14.

15

Measures 15-19 of the score. The Oboe part has a melodic line with a '6' (sixteenth notes) marking in measure 15. The Guitar part has a complex accompaniment with sixteenth-note patterns in measures 15-19.

20

sempre mp

Measures 20-24 of the score. The Oboe part has a melodic line with a '3' (triplets) marking in measure 20. The Guitar part has a complex accompaniment with triplet patterns in measures 20-24, marked *sempre mp*.

25

schierzando

Measures 25-29 of the score. The Oboe part has a melodic line with triplet patterns in measures 25-29, marked *schierzando*. The Guitar part has a complex accompaniment with triplet patterns in measures 25-29.

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4

28

Musical notation for measures 28-32. The system consists of two staves. The upper staff contains a melodic line with a triplet of eighth notes in measure 29 and a triplet of eighth notes in measure 30. The lower staff contains a bass line with a triplet of eighth notes in measure 29 and a triplet of eighth notes in measure 30.

33

Musical notation for measures 33-37. The system consists of two staves. The upper staff contains a melodic line with a triplet of eighth notes in measure 34 and a triplet of eighth notes in measure 35. The lower staff contains a bass line with a triplet of eighth notes in measure 34 and a triplet of eighth notes in measure 35.

38

Musical notation for measures 38-42. The system consists of two staves. The upper staff contains a melodic line with a triplet of eighth notes in measure 39 and a triplet of eighth notes in measure 40. The lower staff contains a bass line with a triplet of eighth notes in measure 39 and a triplet of eighth notes in measure 40.

43

Musical notation for measures 43-47. The system consists of two staves. The upper staff contains a melodic line with a triplet of eighth notes in measure 44 and a triplet of eighth notes in measure 45. The lower staff contains a bass line with a triplet of eighth notes in measure 44 and a triplet of eighth notes in measure 45.

48

Musical notation for measures 48-51. The system consists of two staves. The upper staff contains a melodic line with a triplet of eighth notes in measure 49 and a triplet of eighth notes in measure 50. The lower staff contains a bass line with a triplet of eighth notes in measure 49 and a triplet of eighth notes in measure 50.

52

Musical notation for measures 52-55. The system consists of two staves. The upper staff contains a melodic line with a triplet of eighth notes in measure 53 and a triplet of eighth notes in measure 54. The lower staff contains a bass line with a triplet of eighth notes in measure 53 and a triplet of eighth notes in measure 54.

56

Musical notation for measures 56-59. The system consists of two staves. The upper staff contains a melodic line with a triplet of eighth notes in measure 57 and a triplet of eighth notes in measure 58. The lower staff contains a bass line with a triplet of eighth notes in measure 57 and a triplet of eighth notes in measure 58.

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EMR 14288	MOUREY, Colette	Nocturne N° 14
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EMR 14277	MOUREY, Colette	Nocturne N° 3
EMR 14278	MOUREY, Colette	Nocturne N° 4
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HORN & GUITAR

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EMR 14514	MOUREY, Colette	Paisajes

VIOLONCELLO & GUITAR

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2 GUITARS

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4 GUITARS

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2 MANDOLIN

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MANDOLIN & ORCHESTRA

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