

# Bagatelle Sans Tonalité

Flute & Piano / Organ

Arr.: Colette Mourey

**Franz Liszt**

EMR 25958

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# Bagatelle Sans Tonalité

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**Franz Liszt**

(1811-1886)

Arr.: Colette Mourey

**Allegretto mosso** ♩ = 152

Flute

Organ / Piano



5



10

*schierzando*

*mp*

*schierzando*

*6*



15



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4  
20

Musical score for measures 20-24. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with a slur over measures 20-24 and three triplet markings (3) in measures 22, 23, and 24. The instruction *sempre mp* is written below the top staff. The grand staff provides harmonic accompaniment with chords and some melodic fragments.

25 *scherzando*

Musical score for measures 25-29. The system consists of three staves. The top staff features a melodic line with six triplet markings (3) in measures 25-27 and a sextuplet marking (6) in measure 28. The grand staff below provides accompaniment with chords and melodic lines, including a triplet (3) in the right hand of measure 29.

30

Musical score for measures 30-34. The system consists of three staves. The top staff has a melodic line with a triplet (3) in measure 31. The grand staff provides accompaniment with chords and melodic lines, including a triplet (3) in the right hand of measure 31.

35

Musical score for measures 35-39. The system consists of three staves. The top staff has a melodic line with a triplet (3) in measure 35. The grand staff provides accompaniment with chords and melodic lines, including sextuplet markings (6) in the right hand of measures 36, 37, 38, and 39.

40

Musical score for measures 40-44. The system consists of three staves. The top staff has a melodic line with sextuplet markings (6) in measures 40, 41, 42, 43, and 44. The grand staff provides accompaniment with chords and melodic lines.

45

Musical score for measures 45-49. The top staff features a melodic line with sixteenth-note runs, each marked with a '6' and a slur. The middle and bottom staves show piano accompaniment with chords and rests.

50

Musical score for measures 50-54. The top staff continues the melodic line with sixteenth-note runs and slurs. The piano accompaniment in the middle and bottom staves consists of chords and rests.

55

Musical score for measures 55-59. The top staff has a melodic line with a slur. The middle and bottom staves show piano accompaniment with chords and rests.

60

Musical score for measures 60-64. The top staff has a melodic line with a slur. The middle and bottom staves show piano accompaniment with chords and rests.

65

Musical score for measures 65-69. The top staff has a melodic line with a slur and a 'b2' marking. The middle and bottom staves show piano accompaniment with chords and rests.

# FLUTE

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