

# Aria

*from Four Pieces*

Bass Trombone & Piano / Organ

Arr.: Colette Mourey

**Max Bruch**

EMR 25938

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# Aria

## from Four Pieces

Max Bruch

(1838-1920)

Arr.: Colette Mourey



Adagio ma non troppo ♩ = 60 (54-60)

Bass Trombone

Organ / Piano

*p*

5

*mp* *mp* *poco cresc.*

10

*mf*

15

*f* *rfz*

EMR 25938

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20

rit.

Musical score for measures 20-24. The system includes a bass line and a grand staff (treble and bass clefs). Dynamics include *mp*, *p*, and *poco cresc.*. The tempo marking *rit.* is present at the top right.

25 **A tempo**

Musical score for measures 25-28. The system includes a grand staff. Dynamics include *p dolce*. The tempo marking **A tempo** is at the beginning.

29

Musical score for measures 29-32. The system includes a bass line and a grand staff. Dynamics include *mp dolce*.

33

Musical score for measures 33-36. The system includes a grand staff.

37

Musical score for measures 37-40. The system includes a bass line and a grand staff. Dynamics include *cresc.*, *f espressivo*, and *sfz*.

41

Musical score for measures 41-44. The system includes a grand staff. Dynamics include *cresc.*.

# BASS TROMBONE

## BASS TROMBONE TUTORS

EMR 115	BACHMANN/SLOKAR	Schule für Bassposaune
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EMR 2183	STURZENEGGER, K.	Les Quatre Tempéraments
EMR 2023	VON GRUNELIUS, W.	emBRASSing Ovid

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EMR 2286N	BARATTO, Paolo	Liebeszauber
EMR 2286N	BARATTO, Paolo	Magic Of Love
EMR 2286N	BARATTO, Paolo	Magie de l'Amour
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EMR 923N	BEATLES, The	Hey Jude (8)
EMR 923N	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923N	BEATLES, The	Michelle (8)
EMR 923N	BEATLES, The	Ob-la-di, Ob-la-da (8)
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EMR 2217	BOEHME, Oskar	Russian Dance
EMR 2217	BOEHME, Oskar	Russischer Tanz
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EMR 4355	GAY, Bertrand	5 Love-Songs
EMR 4355	GAY, Bertrand	5 Mélodies d'Amour
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## Bass Trombone & Piano (Fortsetzung - Continued - Suite)

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EMR 4332	ROCHA, Gilles	Last Words...
EMR 4332	ROCHA, Gilles	Letzte Worte...
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EMR 6073N	SCHUBERT, Franz	Serenade D 957 N° 4
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EMR 2291N	TAILOR, Norman	Sousa Medley
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EMR 1881	SACHSE, Ernst	Concertino (F-Dur)
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