

# Andante

*from Symphonie Espagnole*

Soprano Recorder & Piano / Organ

Arr.: Colette Mourey

**Edouard Lalo**

EMR 25688

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# Andante

from *Symphonie Espagnole*

Edouard Lalo  
(1823-1892)  
Arr.: Colette Mourey

Andante ♩ = 66

Soprano Recorder

Organ /  
Piano

The musical score is arranged in four systems. Each system consists of a Soprano Recorder staff (treble clef, 3/4 time) and an Organ/Piano staff (grand staff, 3/4 time). The key signature is one sharp (F#). The tempo is marked 'Andante' with a metronome marking of ♩ = 66. The score includes dynamic markings: *f* (forte) at the beginning of the Organ/Piano part, *p* (piano) at measure 6, *f* at measure 11, and *mf* (mezzo-forte) at measure 16. The Organ/Piano part also features an *espressivo* marking at measure 16. The Soprano Recorder part is mostly silent, with some notes appearing in the later systems.

EMR 25688

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4

21

Musical score for measures 21-25. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). Measure 21 features a melodic line in the treble staff with a dynamic marking of *p*. The grand staff provides harmonic accompaniment with a dynamic marking of *pp*. The music concludes with a fermata over the final notes.

26

Musical score for measures 26-30. The system consists of three staves. Measure 26 begins with a triplet in the treble staff marked *pp*, followed by a dynamic change to *mf*. The grand staff accompaniment has a dynamic marking of *p*. The music concludes with a fermata over the final notes.

31

Musical score for measures 31-35. The system consists of three staves. Measure 31 has a dynamic marking of *f*. Measure 32 includes a triplet marked *pp*. Measure 33 is marked *rit.* and *A tempo*. The grand staff accompaniment has dynamic markings of *f*, *p*, *pp*, and *f* across the measures. The music concludes with a fermata over the final notes.

36

Musical score for measures 36-40. The system consists of three staves. Measure 36 is marked "(simplified)". Measure 37 is marked *espressivo*. The grand staff accompaniment has a dynamic marking of *mp*. The music concludes with a fermata over the final notes.

41

Musical score for measures 41-45. The system consists of three staves. Measure 41 has a dynamic marking of *ff*. The grand staff accompaniment features a triplet in the bass staff. The music concludes with a fermata over the final notes.

**ACCORDION & BRASS BAND**

EMR 3147	ABREU, Zequinha	Tico - Tico
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EMR 3146	MONTI, Vittorio	Csardas
EMR 3133	PETER, Gustav	Zirkus Renz
EMR 3143	RIMSKY-KORSAKOV	Flight Of The Bumble-Bee
EMR 3143	RIMSKY-KORSAKOV	Hummelflug
EMR 3143	RIMSKY-KORSAKOV	Vol du Bourdon
EMR 3141	TAILOR, Norman	3 Sketches (Solo Harmonica)

**ACCORDION & WIND BAND**

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EMR 1647	HERMOSA, Ulises	La Lambada (Llorando Se Fue)
EMR 10495	MAGLIOCCO, Rémy	Pantomime
EMR 10496	MIGLIAVACCA, A.	Mazurka Italiana
EMR 10377	MONTI, Vittorio	Csardas
EMR 10740	PETER, Gustav	Zirkus Renz
EMR 10493	RIMSKY-KORSAKOV	Flight Of The Bumble-Bee
EMR 10493	RIMSKY-KORSAKOV	Hummelflug
EMR 10493	RIMSKY-KORSAKOV	Vol du Bourdon
EMR 10197	TAILOR, Norman	3 Sketches
EMR 1963	TAILOR, Norman	Accordion Pleasure
EMR 1981	THOMAS, Jérôme	Tango Fuego

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EMR 13822	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 13823	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 13821	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 13828	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 13821	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 13825	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 13824	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 13828	GERSHWIN, George	Strike Up The Band (5)
EMR 13826	GERSHWIN, George	Swanee (5)
EMR 13826	HANDY, W.C.	St. Louis Blues (5)
EMR 13824	IVANOVICI, Ivan	Donauwellen (5)
EMR 13825	JOPLIN, Scott	Charlie Is My Darling (5)
EMR 13828	JOPLIN, Scott	Easy Winners (5)
EMR 13823	JOPLIN, Scott	Elite Syncopations (5)
EMR 13825	JOPLIN, Scott	The Entertainer (5)
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EMR 13827	RICHARDS, Scott (Arr.)	Home On The Range (5)
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EMR 13825	STRAUSS, Johann	Radetzky March (5)
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EMR 13824	SUBA, Eduardo (Arr.)	La Paloma (5)
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