

# 4 Lieder

Tenor Saxophone & Piano / Organ

Arr.: Colette Mourey

**Robert Schumann**

EMR 25436A

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# 4 Lieder

  
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**Robert Schumann**  
(1810-1856)  
Arr.: Colette Mourey

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Andante semplice ♩ = 72

Tenor Saxophone

Organ /  
Piano

The score is written for Tenor Saxophone and Organ/Piano. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Andante semplice' with a quarter note equal to 72 beats per minute. The first system shows the Tenor Saxophone part with a whole rest, and the Organ/Piano part with a melody in the right hand and accompaniment in the left hand. Dynamics include *mp* and *fp*. The second system starts at measure 4, with the Tenor Saxophone part playing a melody of quarter notes, dynamics *mp* and *fp*, and the Organ/Piano part with chords and a bass line, dynamics *p*. The third system starts at measure 8, with the Tenor Saxophone part playing a melody of quarter notes, dynamics *mp* and *fp*, and the Organ/Piano part with chords and a bass line. The fourth system starts at measure 12, marked 'Vivo', with the Tenor Saxophone part playing a melody of eighth notes, dynamics *mf*, and the Organ/Piano part with chords and a bass line, dynamics *mf* and *mp*.

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Vivace ♩. = 116

Musical score for measures 1-4. The piece is in 6/8 time with a key signature of two flats. The tempo is Vivace at 116 beats per minute. The first system shows the beginning of the piece with a forte (*f*) dynamic. The piano part features a steady eighth-note accompaniment in the bass clef, while the treble clef has a melodic line with some rests.

Musical score for measures 5-8. The piano part continues with a melodic line in the treble clef and accompaniment in the bass clef. Dynamics include mezzo-forte (*mf*) and forte (*f*). The first system of this block starts with a forte (*f*) dynamic in the treble clef.

Musical score for measures 9-12. The piano part features a melodic line in the treble clef and accompaniment in the bass clef. Dynamics include mezzo-forte (*mf*) and forte (*f*). The first system of this block starts with a mezzo-forte (*mf*) dynamic in the treble clef.

Musical score for measures 13-15. The piano part features a melodic line in the treble clef and accompaniment in the bass clef. Dynamics include fortissimo (*ff*). The first system of this block starts with a fortissimo (*ff*) dynamic in the treble clef.

Musical score for measures 16-19. The piano part features a melodic line in the treble clef and accompaniment in the bass clef. Dynamics include mezzo-piano (*mp*) and piano (*p*). The first system of this block starts with a mezzo-piano (*mp*) dynamic in the treble clef.

Allegretto ♩ = 92

Musical notation for measures 1-3. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegretto' with a quarter note equal to 92 beats per minute. The first system shows the piano introduction. The right hand (treble clef) plays chords and moving lines, while the left hand (bass clef) plays a steady eighth-note accompaniment. The dynamic marking *mp* (mezzo-piano) is indicated in the first measure.

Musical notation for measures 4-6. The right hand continues with a melodic line, featuring a *mp* dynamic marking in measure 4. The left hand maintains its accompaniment. The piano part features a *p* (piano) dynamic marking in measure 5, with a long note in the right hand.

Musical notation for measures 7-9. The right hand continues its melodic development. The left hand accompaniment remains consistent. The piano part has a *p* dynamic marking in measure 8.

Musical notation for measures 10-12. The right hand features a melodic phrase with a slur. The left hand accompaniment continues. The piano part has a *p* dynamic marking in measure 11.

Musical notation for measures 13-15. The right hand has a more active melodic line. The left hand accompaniment continues. The piano part has a *mf* (mezzo-forte) dynamic marking in measure 13.

4

Allegro ♩. = 120

Musical score for measures 1-5. The piece is in 6/8 time with a key signature of two flats. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The score consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 1 starts with a repeat sign. The first staff has a melodic line starting in measure 4 with a mezzo-forte (*mp*) dynamic. The grand staff has a piano accompaniment starting in measure 1 with a mezzo-forte (*mp*) dynamic. Dynamics change to piano (*p*) in measure 5.

Musical score for measures 6-10. The first staff continues the melodic line from measure 5, reaching a mezzo-forte (*mf*) dynamic in measure 6 and a forte (*f*) dynamic in measure 10. The grand staff continues the piano accompaniment with a mezzo-forte (*mp*) dynamic throughout this section.

Musical score for measures 11-15. The first staff shows a dynamic shift from mezzo-forte (*mf*) in measure 11 to mezzo-piano (*mp*) in measure 12. The grand staff continues the piano accompaniment with a mezzo-piano (*mp*) dynamic throughout this section.

Musical score for measures 16-20. The first staff continues the melodic line with a mezzo-piano (*mp*) dynamic. The grand staff continues the piano accompaniment with a piano (*p*) dynamic throughout this section.

Musical score for measures 21-24. The first staff continues the melodic line. The grand staff continues the piano accompaniment with a piano (*p*) dynamic throughout this section.

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