

# 4 Lieder

Clarinet & Guitar

Arr.: Colette Mourey

**Robert Schumann**

EMR 25427B

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# 4 Lieder

Robert Schumann

(1810-1856)

Arr.: Colette Mourey

1

Andante semplice ♩ = 72

Clarinet in B $\flat$

Guitar

CI CIII CI

*mp* *fp*

4

*mp* *fp*

*p*

8

*mp* *fp*

12

Vivo

*mf*

*mf* *mp*

CV CIII

EMR 25427B

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2

Vivace ♩. = 116

Musical notation for measures 1-4. The top staff is in treble clef with a key signature of two flats and a 3/8 time signature. It begins with a repeat sign, followed by a whole rest, then a quarter rest, and a quarter note marked *f*. The bottom staff is in bass clef with the same key signature and time signature, starting with a quarter note marked *f* and followed by a half note.

5

Musical notation for measures 5-8. The top staff continues with eighth notes and a quarter rest marked *f*. The bottom staff has a measure with a chord marked *mf* and a measure with a quarter note marked *f*.

9

Musical notation for measures 9-12. The top staff features eighth notes with accents and a half note. The bottom staff has a measure with a chord marked *mf* and a measure with a quarter note marked *f*.

13

Musical notation for measures 13-15. The top staff has a whole rest followed by a quarter rest and a quarter note marked *ff*. The bottom staff has a half note and a quarter rest.

16

Musical notation for measures 16-19. The top staff has a half note marked *mp* and eighth notes. The bottom staff has a quarter rest followed by eighth notes, with a *p* dynamic marking.

# 3

Allegretto ♩ = 92

Musical notation for measures 1-3. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Allegretto' with a quarter note equal to 92 beats per minute. The first staff is the treble clef, and the second is the bass clef. The music consists of chords and single notes. Measure 1 starts with a mezzo-piano (*mp*) dynamic. Measure 3 contains fingerings: CVI, CIII, and 1/2CV.

4

Musical notation for measures 4-6. Measure 4 begins with a mezzo-piano (*mp*) dynamic. Measure 6 includes a fingering of 1/2CV and a piano (*p*) dynamic marking.

7

Musical notation for measures 7-9. Measure 8 includes a fingering of CIII.

10

Musical notation for measures 10-12. Measure 12 features a mezzo-forte (*mf*) dynamic marking.

13

Musical notation for measure 13, which concludes with a mezzo-forte (*mf*) dynamic marking.

4

Allegro ♩ = 120

Musical notation for measures 1-5. The top staff is in treble clef with a key signature of three flats and a 6/8 time signature. It begins with a repeat sign and contains a melodic line starting at measure 4 with a *mp* dynamic. The bottom staff is in bass clef with the same key signature and time signature, starting with a *mp* dynamic and a 'CIV' marking above the first measure. It features a complex accompaniment with many beamed eighth notes and rests.

Musical notation for measures 6-10. The top staff continues the melodic line from measure 5, with dynamics ranging from *mf* to *f*. The bottom staff continues the accompaniment, with dynamics ranging from *mp* to *mf*.

Musical notation for measures 11-15. The top staff shows a melodic line with dynamics *mf* and *mp*. The bottom staff continues the accompaniment, with a 'CIV' marking above measure 14 and a *mp* dynamic.

Musical notation for measures 16-20. The top staff continues the melodic line with a *mp* dynamic. The bottom staff continues the accompaniment, with a *p* dynamic marking.

Musical notation for measures 21-24. The top staff continues the melodic line. The bottom staff features a bass line with a circled '2' above the first measure, indicating a second ending or a specific fingering.

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