

# 4 Arias

*from "Der Freischütz"*

Soprano Saxophone & Guitar

Arr.: Colette Mourey

**Carl Maria von Weber**

EMR 25406B

**Print & Listen**  
**Drucken & Anhören**  
**Imprimer & Ecouter**



[www.reift.ch](http://www.reift.ch)



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

  
Photocopying  
is illegal!

# 4 Arias

from "Freischütz"

Carl Maria Von Weber

(1786-1826)

Arr.: Colette Mourey

1

Andante ♩ = 80

Soprano Saxophone

Guitar

The musical score consists of two staves: Soprano Saxophone (top) and Guitar (bottom). The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The score is divided into systems of two measures each, with measure numbers 1, 5, 10, 15, and 20 indicated at the start of each system. The guitar part includes various chord markings: CV, 1/2CIII, CI, CIII, and CVI. Dynamic markings include mp, mf, p, and rit. (ritardando) at the end of the piece. The soprano saxophone part features a melodic line with slurs and accents. The guitar part provides harmonic support with chords and arpeggios.

EMR 25406B

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

[www.reift.ch](http://www.reift.ch)

2

Andante ♩ = 72

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of two flats. The first staff is the treble clef, and the second is the bass clef. The music begins with a piano (*pp*) dynamic. Measure 1 features a half note chord in the bass and a half note in the treble. Measure 2 has a quarter note in the bass and a quarter note in the treble. Measure 3 contains a triplet of eighth notes in the treble and a half note in the bass. Measure 4 ends with a trill in the treble and a half note in the bass.

Musical notation for measures 5-8. The first staff is the treble clef, and the second is the bass clef. Measure 5 starts with a mezzo-piano (*mp*) dynamic. Measures 5-8 feature a melodic line in the treble with slurs and a harmonic accompaniment in the bass consisting of chords.

Musical notation for measures 9-12. The first staff is the treble clef, and the second is the bass clef. Measure 9 begins with a forte-piano (*fp*) dynamic. Measures 9-12 show a melodic line in the treble with slurs and a harmonic accompaniment in the bass.

Musical notation for measures 13-16. The first staff is the treble clef, and the second is the bass clef. Measure 13 starts with a forte-piano (*fp*) dynamic. Measures 13-16 feature a melodic line in the treble with slurs and a harmonic accompaniment in the bass.

Musical notation for measures 17-20. The first staff is the treble clef, and the second is the bass clef. Measure 17 begins with a forte-piano (*fp*) dynamic. Measures 17-20 show a melodic line in the treble with slurs and a harmonic accompaniment in the bass.

3

Allegro moderato ♩ = 100

Musical notation for measures 1-4. The top staff is in treble clef with a 2/4 time signature and a key signature of two flats. It contains a whole rest followed by a quarter note G4. The bottom staff is in bass clef with a 2/4 time signature and a key signature of two flats. It contains a series of eighth notes and chords, starting with a half note G2 and ending with a quarter note G2. Dynamics include *mf* in both staves.

Musical notation for measures 5-9. The top staff features a melodic line with eighth notes and slurs. The bottom staff provides harmonic support with chords and eighth notes. Dynamics include *mp* in the bottom staff.

Musical notation for measures 10-14. The top staff continues the melodic line with slurs. The bottom staff continues the harmonic accompaniment. Dynamics include *mf* in the bottom staff.

Musical notation for measures 15-20. The top staff has a melodic line with a slur. The bottom staff has a rhythmic accompaniment of eighth notes. Dynamics include *mf* in the top staff and *mp* in the bottom staff.

Musical notation for measures 21-24. The top staff features a melodic line with slurs and a *rit.* marking. The bottom staff continues the accompaniment. Dynamics include *rit.* in the top staff.

4

Molto vivace ♩ = 160

Musical notation for measures 1-4. The top staff is a treble clef with a whole rest in the first measure and a half note in the fourth measure, marked with a forte *f* dynamic. The bottom staff is a bass clef with a forte *f* dynamic at the beginning. It contains a rhythmic accompaniment of eighth notes and chords. A 'CVI' marking is present above the staff in measure 3.

5

Musical notation for measures 5-8. The top staff continues with eighth notes and slurs. The bottom staff continues with eighth notes and chords, marked with a mezzo-forte *mf* dynamic.

10

Musical notation for measures 9-12. The top staff continues with eighth notes and slurs. The bottom staff continues with eighth notes and chords.

15

Musical notation for measures 13-16. The top staff continues with eighth notes and slurs. The bottom staff continues with eighth notes and chords, marked with a 'CI' marking above the staff in measure 16.

20

Musical notation for measures 17-20. The top staff continues with eighth notes and slurs. The bottom staff continues with eighth notes and chords.

**GUITAR SOLO**

EMR 18518	MOUREY, Colette	Fantasy On An Autumn Song
EMR 14174	MOUREY, Colette	Feuillets d'Album
EMR 18453	MOUREY, Colette	Five Childish Melodic Pices
EMR 18415	MOUREY, Colette	Four Melodic Pieces
EMR 18544	MOUREY, Colette	Guitarissimax...! Deuxième Année
EMR 18542	MOUREY, Colette	Guitarissimax...! Première Année
EMR 14636	MOUREY, Colette	Imagen
EMR 18176	MOUREY, Colette	Impromptu n° 1
EMR 18182	MOUREY, Colette	Impromptu N° 2
EMR 18367	MOUREY, Colette	Impromptu N° 3
EMR 18499	MOUREY, Colette	Impromptu N° 4
EMR 18501	MOUREY, Colette	Impromptu N° 5
EMR 18509	MOUREY, Colette	Impromptu N° 6
EMR 18545	MOUREY, Colette	La Espiral De Vida
EMR 18469	MOUREY, Colette	Landscape Of The Daylight Moon
EMR 18478	MOUREY, Colette	Mahimo
EMR 14617	MOUREY, Colette	Mécanisme
EMR 18432	MOUREY, Colette	Mon Premier Grand Solo de Concours
EMR 18464	MOUREY, Colette	Mon Quatrième Grand Solo de Concours
EMR 18433	MOUREY, Colette	Mon Second Grand Solo de Concours
EMR 18434	MOUREY, Colette	Mon Troisième Grand Solo de Concours
EMR 14275	MOUREY, Colette	Nocturne N° 1
EMR 14284	MOUREY, Colette	Nocturne N° 10
EMR 14285	MOUREY, Colette	Nocturne N° 11
EMR 14286	MOUREY, Colette	Nocturne N° 12
EMR 14287	MOUREY, Colette	Nocturne N° 13
EMR 14288	MOUREY, Colette	Nocturne N° 14
EMR 14276	MOUREY, Colette	Nocturne N° 2
EMR 14277	MOUREY, Colette	Nocturne N° 3
EMR 14278	MOUREY, Colette	Nocturne N° 4
EMR 14279	MOUREY, Colette	Nocturne N° 5
EMR 14280	MOUREY, Colette	Nocturne N° 6
EMR 14281	MOUREY, Colette	Nocturne N° 7
EMR 14282	MOUREY, Colette	Nocturne N° 8
EMR 14283	MOUREY, Colette	Nocturne N° 9
EMR 18452	MOUREY, Colette	Ouverture Roccoco
EMR 18530	MOUREY, Colette	Petite Suite
EMR 18467	MOUREY, Colette	Por Los Caminos de Santiago Compostella
EMR 14240	MOUREY, Colette	Prélude Sans Tonalité N° 1
EMR 14249	MOUREY, Colette	Prélude Sans Tonalité N° 10
EMR 14250	MOUREY, Colette	Prélude Sans Tonalité N° 11
EMR 14251	MOUREY, Colette	Prélude Sans Tonalité N° 12
EMR 14294	MOUREY, Colette	Prélude Sans Tonalité N° 13
EMR 14295	MOUREY, Colette	Prélude Sans Tonalité N° 14
EMR 14296	MOUREY, Colette	Prélude Sans Tonalité N° 15
EMR 14301	MOUREY, Colette	Prélude Sans Tonalité N° 16
EMR 14303	MOUREY, Colette	Prélude Sans Tonalité N° 17
EMR 14354	MOUREY, Colette	Prélude Sans Tonalité N° 18
EMR 14355	MOUREY, Colette	Prélude Sans Tonalité N° 19
EMR 14241	MOUREY, Colette	Prélude Sans Tonalité N° 2
EMR 14242	MOUREY, Colette	Prélude Sans Tonalité N° 3
EMR 14243	MOUREY, Colette	Prélude Sans Tonalité N° 4
EMR 14244	MOUREY, Colette	Prélude Sans Tonalité N° 5
EMR 14245	MOUREY, Colette	Prélude Sans Tonalité N° 6
EMR 14246	MOUREY, Colette	Prélude Sans Tonalité N° 7
EMR 14247	MOUREY, Colette	Prélude Sans Tonalité N° 8
EMR 14248	MOUREY, Colette	Prélude Sans Tonalité N° 9
EMR 18144	MOUREY, Colette	Preludio Gitano
EMR 18537	MOUREY, Colette	Quimera
EMR 18419	MOUREY, Colette	Réverie
EMR 18418	MOUREY, Colette	Romance Oubliée
EMR 18529	MOUREY, Colette	Sencilla Oracion
EMR 18147	MOUREY, Colette	Sonata Appassionata
EMR 18460	MOUREY, Colette	Sonata Brasileira
EMR 18005	MOUREY, Colette	Sonata Clàsica
EMR 18455	MOUREY, Colette	Sonata Eroica
EMR 14016	MOUREY, Colette	Sonata Granadina
EMR 18006	MOUREY, Colette	Sonata Romàntica
EMR 18145	MOUREY, Colette	Sonata Sevillana
EMR 18459	MOUREY, Colette	Sonate Albigeoise
EMR 18146	MOUREY, Colette	Sonate Italienne
EMR 18420	MOUREY, Colette	Sonate Pastorale
EMR 18008	MOUREY, Colette	Sonate Parisienne
EMR 18484	MOUREY, Colette	Summer Evening Songs
EMR 18017	MOUREY, Colette	Technique Polyphonique Supérieure
EMR 18408	MOUREY, Colette	Toccatina Barbaresca
EMR 18472	MOUREY, Colette	Tragische Sonate
EMR 18390	MOUREY, Colette	Un Bouquet pour ma Guitare
EMR 18431	MOUREY, Colette	Vocalise

**GUITAR & PIANO**

EMR 18429	MOUREY, Colette	Cathédrale
EMR 14273	MOUREY, Colette	Suite Pittoresque

**GUITAR SOLO & WIND BAND**

EMR 10508	GIMENEZ, Geronimo	Intermedio
EMR 10440	NAULAIS, Jérôme (arr.)	Jeux Interdits
EMR 1794	SANTANA, Carlos	Europa

**GUITAR SOLO & ORCHESTRA**

EMR 18561	MOUREY, Colette	Concertino Elégiaque
EMR 18486	MOUREY, Colette	Concerto Amazonien
EMR 14357	MOUREY, Colette	Quetzalcoatl Concerto

**FLUTE & GUITAR**

EMR 18379	MOUREY, Colette	Buccolique
EMR 18536	MOUREY, Colette	Quimera

**ENGLISH HORN & GUITAR**

EMR 14522	MOUREY, Colette	Terres de Ciel
-----------	-----------------	----------------

**HORN & GUITAR**

EMR 4455	MOZART, W.A.	Lasst uns mit geschlungen Händen
----------	--------------	----------------------------------

**VIOLIN & GUITAR**

EMR 14521	MOUREY, Colette	10 Aquarelles
EMR 14485	MOUREY, Colette	Aquarelles Vol. 1
EMR 14513	MOUREY, Colette	Aquarelles Vol. 2
EMR 14519	MOUREY, Colette	Aquarelles Vol. 3
EMR 14518	MOUREY, Colette	Là-bas, sur la Mer...
EMR 14514	MOUREY, Colette	Paisajes

**VIOLONCELLO & GUITAR**

EMR 18409	MOUREY, Colette	Nymphéas
-----------	-----------------	----------

**2 GUITARS**

EMR 18482	MOUREY, Colette	A Deux
EMR 18543	MOUREY, Colette	L'Ivre de ... Danses!
EMR 18540	MOUREY, Colette	L'Ivre de... Mélodies!
EMR 18541	MOUREY, Colette	L'Ivre de... Voyages!

**4 GUITARS**

EMR 18451	MOUREY, Colette	Tierras de Luz
-----------	-----------------	----------------

**ORCHESTRE DE GUITARS**

EMR 18480	MOUREY, Colette	3 Kleine Stücke
EMR 18475	MOUREY, Colette	Divertimento

**GUITAR & STRINGS**

EMR 18481	MOUREY, Colette	Nomade
-----------	-----------------	--------

**GUITAR ELECTRIC**

EMR 18479	MOUREY, Colette	3 Préludes Hypertonaux
EMR 18486	MOUREY, Colette	Concerto Amazonien
EMR 18478	MOUREY, Colette	Mahimo

**MANDOLIN**

EMR 18551	MOUREY, Colette	Aux Soleils Bleus
EMR 14622	MOUREY, Colette	Baby's Spring Jazzy Waltz
EMR 14629	MOUREY, Colette	Blue Romance
EMR 18552	MOUREY, Colette	Cantilène Oubliée
EMR 18527	MOUREY, Colette	Eclats
EMR 18521	MOUREY, Colette	Fantaisie Alpestre
EMR 18524	MOUREY, Colette	Rainbow Sonata
EMR 18522	MOUREY, Colette	Sonatine Champêtre
EMR 18558	MOUREY, Colette	Toccatina

**2 MANDOLIN**

EMR 18557	MOUREY, Colette	Concertino "L'Aurore"
-----------	-----------------	-----------------------

**MANDOLIN & ORCHESTRA**

EMR 18487	MOUREY, Colette	Concerto
-----------	-----------------	----------

