

3 Romanian Folk Dances

F Horn & Guitar

Arr.: Colette Mourey

Bela Bartok

EMR 25383B

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3 Romanian Folk Dances


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Bela Bartok

(1881-1945)

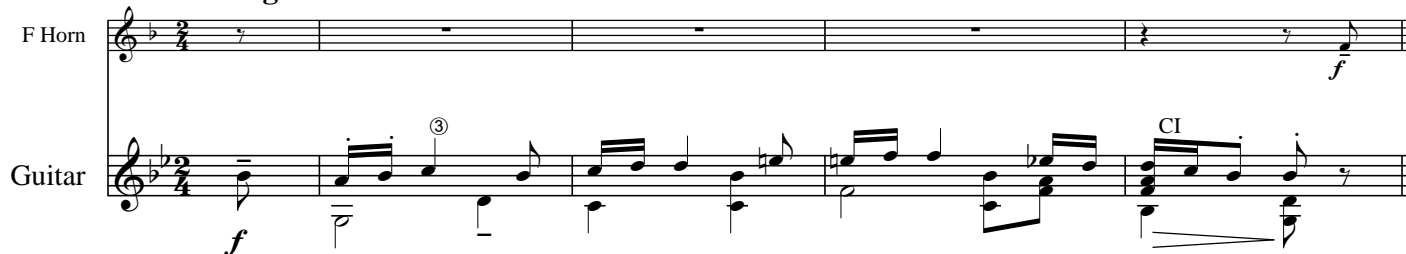
Arr.: Colette Mourey

1

Allegro moderato ♩ = 84 - 88

F Horn

Guitar

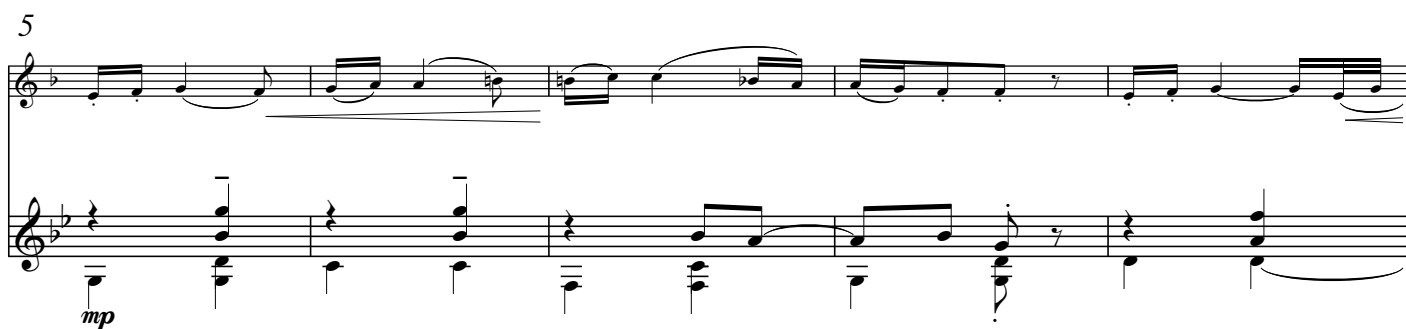


f

f

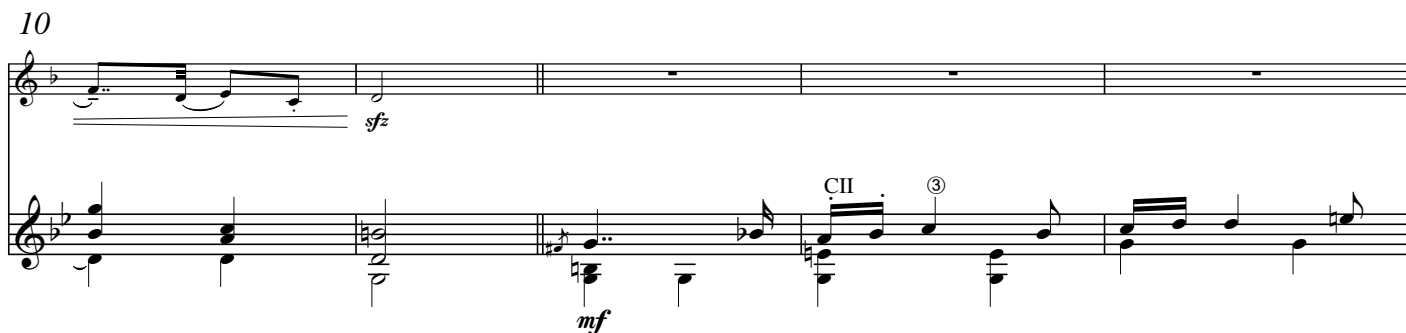
CI

5



mp

10



sfz

mf

CII

15



sfz

mp

CIII

20



sfz

mp

EMR 25383B

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2

Moderato ♩ = 80

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of two flats. The first measure starts with a piano (*p*) dynamic and features a series of chords. The second measure continues with chords. The third measure has a *mp dolce* dynamic and includes a triplet of eighth notes. The fourth measure concludes with a triplet of eighth notes.

Musical notation for measures 5-8. Measure 5 begins with a piano (*p*) dynamic and contains a triplet of eighth notes and a circled 3. Measure 6 features a circled 3 and a first inversion chord (CI). Measure 7 has a circled 3 and a first inversion chord (CI). Measure 8 ends with a piano (*p*) dynamic and a series of chords.

Musical notation for measures 9-12. Measure 9 starts with a mezzo-forte (*mp*) *molto espressivo* dynamic and includes a triplet of eighth notes. Measure 10 has a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. Measure 11 features a mezzo-forte (*mp*) dynamic and a triplet of eighth notes. Measure 12 contains a first inversion chord (CI) and a third inversion chord (CIII).

Musical notation for measures 13-16. Measure 13 starts with a piano (*p*) dynamic and a third inversion chord (CIII). Measure 14 has a piano (*p*) dynamic and a third inversion chord (CIII). Measure 15 features a mezzo-forte (*mp*) dynamic and a third inversion chord (CIII). Measure 16 includes a mezzo-forte (*mp*) dynamic, a triplet of eighth notes, and a first inversion chord (CI).

Musical notation for measures 17-20. Measure 17 begins with a mezzo-forte (*mp*) dynamic, a triplet of eighth notes, and a first inversion chord (CI). Measure 18 has a mezzo-forte (*mp*) dynamic and a first inversion chord (CI). Measure 19 features a mezzo-forte (*mp*) dynamic and a first inversion chord (CI). Measure 20 ends with a third inversion chord (CIII).

3

Allegro ♩ = 144

Musical notation for measures 1-5. Treble clef, key signature of two flats, 2/4 time signature. The melody starts with a quarter note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5. A dynamic marking of *p ritmico* is present. A fingering of 5 is shown under the eighth note G5. A trill marked CIII is indicated above the eighth note G5.

Musical notation for measures 6-10. Treble clef. Measure 6 is a whole rest. Measure 7 has a dynamic marking of *mp ritmico*. Measure 8 has a fingering of 5. Measure 9 has a trill marked CI. Measure 10 has a dynamic marking of *mp*.

Musical notation for measures 11-16. Treble clef. Measure 11 has a dynamic marking of *mf*. Measure 12 has a dynamic marking of *mp*. Measure 13 has a dynamic marking of *mf*. Measure 14 has a dynamic marking of *f*. Measure 15 has a dynamic marking of *mf* and a fingering of 5. Measure 16 has a dynamic marking of *mp*. The bass line consists of chords: G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4.

Musical notation for measures 17-22. Treble clef. Measure 17 has a dynamic marking of *mp*. Measure 18 has a fingering of 5. Measure 19 has a trill marked CIII. Measure 20 has a dynamic marking of *mf*. Measure 21 has a dynamic marking of *mf*. Measure 22 has a dynamic marking of *mf*. The bass line consists of chords: G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4.

Musical notation for measures 23-27. Treble clef. Measure 23 is a whole rest. Measure 24 has a dynamic marking of *mp*. Measure 25 has a dynamic marking of *mf*. Measure 26 has a dynamic marking of *mf* and a fingering of 5. Measure 27 has a dynamic marking of *mf*. The bass line consists of chords: G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4.

Musical notation for measures 28-32. Treble clef. Measure 28 has a dynamic marking of *f*. Measure 29 has a dynamic marking of *mp*. Measure 30 has a dynamic marking of *mf*. Measure 31 has a dynamic marking of *mf*. Measure 32 has a dynamic marking of *mf*. A *poco rit.* marking is present. The bass line consists of chords: G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4.

GUITAR SOLO

| | | |
|-----------|-----------------|---|
| EMR 18518 | MOUREY, Colette | Fantasy On An Autumn Song |
| EMR 14174 | MOUREY, Colette | Feuillets d'Album |
| EMR 18453 | MOUREY, Colette | Five Childish Melodic Pices |
| EMR 18415 | MOUREY, Colette | Four Melodic Pieces |
| EMR 18544 | MOUREY, Colette | Guitarissimax...! Deuxième Année |
| EMR 18542 | MOUREY, Colette | Guitarissimax...! Première Année |
| EMR 14636 | MOUREY, Colette | Imagen |
| EMR 18176 | MOUREY, Colette | Impromptu n° 1 |
| EMR 18182 | MOUREY, Colette | Impromptu N° 2 |
| EMR 18367 | MOUREY, Colette | Impromptu N° 3 |
| EMR 18499 | MOUREY, Colette | Impromptu N° 4 |
| EMR 18501 | MOUREY, Colette | Impromptu N° 5 |
| EMR 18509 | MOUREY, Colette | Impromptu N° 6 |
| EMR 18545 | MOUREY, Colette | La Espiral De Vida |
| EMR 18469 | MOUREY, Colette | Landscape Of The Daylight Moon |
| EMR 18478 | MOUREY, Colette | Mahimo |
| EMR 14617 | MOUREY, Colette | Mécanisme |
| EMR 18432 | MOUREY, Colette | Mon Premier Grand Solo de Concours |
| EMR 18464 | MOUREY, Colette | Mon Quatrième Grand Solo de Concours |
| EMR 18433 | MOUREY, Colette | Mon Second Grand Solo de Concours |
| EMR 18434 | MOUREY, Colette | Mon Troisième Grand Solo de Concours |
| EMR 14275 | MOUREY, Colette | Nocturne N° 1 |
| EMR 14284 | MOUREY, Colette | Nocturne N° 10 |
| EMR 14285 | MOUREY, Colette | Nocturne N° 11 |
| EMR 14286 | MOUREY, Colette | Nocturne N° 12 |
| EMR 14287 | MOUREY, Colette | Nocturne N° 13 |
| EMR 14288 | MOUREY, Colette | Nocturne N° 14 |
| EMR 14276 | MOUREY, Colette | Nocturne N° 2 |
| EMR 14277 | MOUREY, Colette | Nocturne N° 3 |
| EMR 14278 | MOUREY, Colette | Nocturne N° 4 |
| EMR 14279 | MOUREY, Colette | Nocturne N° 5 |
| EMR 14280 | MOUREY, Colette | Nocturne N° 6 |
| EMR 14281 | MOUREY, Colette | Nocturne N° 7 |
| EMR 14282 | MOUREY, Colette | Nocturne N° 8 |
| EMR 14283 | MOUREY, Colette | Nocturne N° 9 |
| EMR 18452 | MOUREY, Colette | Ouverture Roccoco |
| EMR 18530 | MOUREY, Colette | Petite Suite |
| EMR 18467 | MOUREY, Colette | Por Los Caminos de Santiago Compostella |
| EMR 14240 | MOUREY, Colette | Prélude Sans Tonalité N° 1 |
| EMR 14249 | MOUREY, Colette | Prélude Sans Tonalité N° 10 |
| EMR 14250 | MOUREY, Colette | Prélude Sans Tonalité N° 11 |
| EMR 14251 | MOUREY, Colette | Prélude Sans Tonalité N° 12 |
| EMR 14294 | MOUREY, Colette | Prélude Sans Tonalité N° 13 |
| EMR 14295 | MOUREY, Colette | Prélude Sans Tonalité N° 14 |
| EMR 14296 | MOUREY, Colette | Prélude Sans Tonalité N° 15 |
| EMR 14301 | MOUREY, Colette | Prélude Sans Tonalité N° 16 |
| EMR 14303 | MOUREY, Colette | Prélude Sans Tonalité N° 17 |
| EMR 14354 | MOUREY, Colette | Prélude Sans Tonalité N° 18 |
| EMR 14355 | MOUREY, Colette | Prélude Sans Tonalité N° 19 |
| EMR 14241 | MOUREY, Colette | Prélude Sans Tonalité N° 2 |
| EMR 14242 | MOUREY, Colette | Prélude Sans Tonalité N° 3 |
| EMR 14243 | MOUREY, Colette | Prélude Sans Tonalité N° 4 |
| EMR 14244 | MOUREY, Colette | Prélude Sans Tonalité N° 5 |
| EMR 14245 | MOUREY, Colette | Prélude Sans Tonalité N° 6 |
| EMR 14246 | MOUREY, Colette | Prélude Sans Tonalité N° 7 |
| EMR 14247 | MOUREY, Colette | Prélude Sans Tonalité N° 8 |
| EMR 14248 | MOUREY, Colette | Prélude Sans Tonalité N° 9 |
| EMR 18144 | MOUREY, Colette | Preludio Gitano |
| EMR 18537 | MOUREY, Colette | Quimera |
| EMR 18419 | MOUREY, Colette | Réverie |
| EMR 18418 | MOUREY, Colette | Romance Oubliée |
| EMR 18529 | MOUREY, Colette | Sencilla Oracion |
| EMR 18147 | MOUREY, Colette | Sonata Appassionata |
| EMR 18460 | MOUREY, Colette | Sonata Brasileira |
| EMR 18005 | MOUREY, Colette | Sonata Clàsica |
| EMR 18455 | MOUREY, Colette | Sonata Eroica |
| EMR 14016 | MOUREY, Colette | Sonata Granadina |
| EMR 18006 | MOUREY, Colette | Sonata Romàntica |
| EMR 18145 | MOUREY, Colette | Sonata Sevillana |
| EMR 18459 | MOUREY, Colette | Sonate Albigeoise |
| EMR 18146 | MOUREY, Colette | Sonate Italienne |
| EMR 18420 | MOUREY, Colette | Sonate Pastorale |
| EMR 18008 | MOUREY, Colette | Sonate Parisienne |
| EMR 18484 | MOUREY, Colette | Summer Evening Songs |
| EMR 18017 | MOUREY, Colette | Technique Polyphonique Supérieure |
| EMR 18408 | MOUREY, Colette | Toccatina Barbaresca |
| EMR 18472 | MOUREY, Colette | Tragische Sonate |
| EMR 18390 | MOUREY, Colette | Un Bouquet pour ma Guitare |
| EMR 18431 | MOUREY, Colette | Vocalise |

GUITAR & PIANO

| | | |
|-----------|-----------------|-------------------|
| EMR 18429 | MOUREY, Colette | Cathédrale |
| EMR 14273 | MOUREY, Colette | Suite Pittoresque |

GUITAR SOLO & WIND BAND

| | | |
|-----------|------------------------|----------------|
| EMR 10508 | GIMENEZ, Geronimo | Intermedio |
| EMR 10440 | NAULAIS, Jérôme (arr.) | Jeux Interdits |
| EMR 1794 | SANTANA, Carlos | Europa |

GUITAR SOLO & ORCHESTRA

| | | |
|-----------|-----------------|-----------------------|
| EMR 18561 | MOUREY, Colette | Concertino Elégiaque |
| EMR 18486 | MOUREY, Colette | Concerto Amazonien |
| EMR 14357 | MOUREY, Colette | Quetzalcoatl Concerto |

FLUTE & GUITAR

| | | |
|-----------|-----------------|------------|
| EMR 18379 | MOUREY, Colette | Buccolique |
| EMR 18536 | MOUREY, Colette | Quimera |

ENGLISH HORN & GUITAR

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|-----------|-----------------|----------------|
| EMR 14522 | MOUREY, Colette | Terres de Ciel |
|-----------|-----------------|----------------|

HORN & GUITAR

| | | |
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| EMR 4455 | MOZART, W.A. | Lasst uns mit geschlungen Händen |
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VIOLIN & GUITAR

| | | |
|-----------|-----------------|-----------------------|
| EMR 14521 | MOUREY, Colette | 10 Aquarelles |
| EMR 14485 | MOUREY, Colette | Aquarelles Vol. 1 |
| EMR 14513 | MOUREY, Colette | Aquarelles Vol. 2 |
| EMR 14519 | MOUREY, Colette | Aquarelles Vol. 3 |
| EMR 14518 | MOUREY, Colette | Là-bas, sur la Mer... |
| EMR 14514 | MOUREY, Colette | Paisajes |

VIOLONCELLO & GUITAR

| | | |
|-----------|-----------------|----------|
| EMR 18409 | MOUREY, Colette | Nymphéas |
|-----------|-----------------|----------|

2 GUITARS

| | | |
|-----------|-----------------|------------------------|
| EMR 18482 | MOUREY, Colette | A Deux |
| EMR 18543 | MOUREY, Colette | L'Ivre de ... Danses! |
| EMR 18540 | MOUREY, Colette | L'Ivre de... Mélodies! |
| EMR 18541 | MOUREY, Colette | L'Ivre de... Voyages! |

4 GUITARS

| | | |
|-----------|-----------------|----------------|
| EMR 18451 | MOUREY, Colette | Tierras de Luz |
|-----------|-----------------|----------------|

ORCHESTRE DE GUITARS

| | | |
|-----------|-----------------|-----------------|
| EMR 18480 | MOUREY, Colette | 3 Kleine Stücke |
| EMR 18475 | MOUREY, Colette | Divertimento |

GUITAR & STRINGS

| | | |
|-----------|-----------------|--------|
| EMR 18481 | MOUREY, Colette | Nomade |
|-----------|-----------------|--------|

GUITAR ELECTRIC

| | | |
|-----------|-----------------|------------------------|
| EMR 18479 | MOUREY, Colette | 3 Préludes Hypertonaux |
| EMR 18486 | MOUREY, Colette | Concerto Amazonien |
| EMR 18478 | MOUREY, Colette | Mahimo |

MANDOLIN

| | | |
|-----------|-----------------|---------------------------|
| EMR 18551 | MOUREY, Colette | Aux Soleils Bleus |
| EMR 14622 | MOUREY, Colette | Baby's Spring Jazzy Waltz |
| EMR 14629 | MOUREY, Colette | Blue Romance |
| EMR 18552 | MOUREY, Colette | Cantilène Oubliée |
| EMR 18527 | MOUREY, Colette | Eclats |
| EMR 18521 | MOUREY, Colette | Fantaisie Alpestre |
| EMR 18524 | MOUREY, Colette | Rainbow Sonata |
| EMR 18522 | MOUREY, Colette | Sonatine Champêtre |
| EMR 18558 | MOUREY, Colette | Toccatina |

2 MANDOLIN

| | | |
|-----------|-----------------|-----------------------|
| EMR 18557 | MOUREY, Colette | Concertino "L'Aurore" |
|-----------|-----------------|-----------------------|

MANDOLIN & ORCHESTRA

| | | |
|-----------|-----------------|----------|
| EMR 18487 | MOUREY, Colette | Concerto |
|-----------|-----------------|----------|

