

3 Romanian Folk Dances

Soprano Saxophone & Guitar

Arr.: Colette Mourey

Bela Bartok

EMR 25378B

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3 Romanian Folk Dances


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Bela Bartok

(1881-1945)

Arr.: Colette Mourey

1

Allegro moderato ♩ = 84 - 88

Soprano Saxophone

Guitar



The musical score consists of two staves: Soprano Saxophone and Guitar. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked 'Allegro moderato' with a metronome marking of ♩ = 84 - 88. The score is divided into measures 1 through 20. Measure 1 shows the beginning of the piece with a forte (f) dynamic. The guitar part features a triplet of eighth notes in measure 1 and a first ending bracket (CI) in measure 4. Measure 5 shows a mezzo-piano (mp) dynamic. Measure 10 features a sforzando (sfz) dynamic in the saxophone part and a mezzo-forte (mf) dynamic in the guitar part, with a second ending bracket (CII) and a triplet in measure 11. Measure 15 shows a third ending bracket (CIII) and a triplet in measure 16. Measure 20 features a sforzando (sfz) dynamic in the saxophone part and a mezzo-piano (mp) dynamic in the guitar part.

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2

Moderato ♩ = 80

Musical notation for measures 1-4. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 1 starts with a piano (*p*) dynamic. The music features chords and a triplet of eighth notes in measure 4. The dynamic changes to *mp dolce* in measure 2.

Musical notation for measures 5-8. Measure 5 begins with a piano (*p*) dynamic. It includes a triplet of eighth notes and a circled '3' above a note. Chords are labeled 'CI' in measure 6 and 'CII' in measure 7. Measure 8 ends with a piano (*p*) dynamic.

Musical notation for measures 9-12. Measure 9 starts with a mezzo-forte (*mp*) dynamic and the instruction *molto espressivo*. It features a triplet of eighth notes and a circled '3' above a note. Dynamics change to *mf* in measure 10 and *mp* in measure 11. Chords are labeled 'CI' in measure 10 and 'CIII' in measure 11. Measure 12 ends with a mezzo-forte (*mf*) dynamic.

Musical notation for measures 13-16. Measure 13 starts with a piano (*p*) dynamic. Chords are labeled 'CIII' in measure 13 and 'CI' in measure 14. Measure 15 features a circled '3' above a note. Measure 16 ends with a mezzo-forte (*mp*) dynamic.

Musical notation for measures 17-20. Measure 17 starts with a piano (*p*) dynamic. It includes a triplet of eighth notes and a circled '3' above a note. Chords are labeled 'CI' in measure 18 and 'CIII' in measure 19. Measure 20 ends with a piano (*p*) dynamic.

3

Allegro ♩ = 144

CIII

p ritmico

mp ritmico

CII

mf mp mf f mf mp

mp

CIII

mp mf mf mf mf

p

f mp mf mf mf

poco rit.

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EMR 14288	MOUREY, Colette	Nocturne N° 14
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EMR 14277	MOUREY, Colette	Nocturne N° 3
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EMR 14279	MOUREY, Colette	Nocturne N° 5
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HORN & GUITAR

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VIOLONCELLO & GUITAR

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