

2 Waldszenen

Solitary Flowers / At The Inn

Soprano Recorder & Piano / Organ

Arr.: Colette Mourey

Robert Schumann

EMR 25318A

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2 Waldszenen

1

Solitary Flowers

Robert Schumann

(1810-1856)

Arr.: Colette Mourey

Semplice ♩ = 96

Soprano Recorder

Organ /
Piano

Musical notation for measures 1-5. The Soprano Recorder part is a single line of rests. The Organ/Piano part consists of two staves: the right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. The piece is in 2/4 time with a key signature of one sharp (F#).

Musical notation for measures 6-10. The Soprano Recorder part continues with a melody of eighth notes. The Organ/Piano part continues with accompaniment. A dynamic marking of *p* is present at the beginning of measure 6.

Musical notation for measures 11-15. The Soprano Recorder part features a melody with a slur over measures 11-12 and a fermata over measure 15. The Organ/Piano part continues with accompaniment. Dynamic markings of *mp* and *p* are present.

Musical notation for measures 16-20. The Soprano Recorder part features a long, sweeping melodic line with a slur and a fermata. The Organ/Piano part continues with accompaniment.

2 At The Inn

Moderato ♩ = 126

Musical score for measures 1-4. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is Moderato at 126 beats per minute. The score consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The first staff begins with a whole rest. The second staff starts with a melody in the treble clef, marked *mf*. The grand staff provides accompaniment, with the right hand marked *mf* and the left hand marked *mp*. Measure 4 ends with a fermata over the final chord.

5

Musical score for measures 5-8. The first staff continues the melody from measure 4. The grand staff accompaniment continues, with the right hand marked *mf* and the left hand marked *mp*. Measure 8 ends with a fermata over the final chord.

9

Musical score for measures 9-12. The first staff continues the melody, marked *mf*. The grand staff accompaniment continues, with the right hand marked *mp* and the left hand marked *mp*. Measure 12 ends with a fermata over the final chord.

13

Musical score for measures 13-17. The first staff continues the melody, marked *fp*. The grand staff accompaniment continues, with the right hand marked *fp* and the left hand marked *fp*. Measure 17 ends with a fermata over the final chord.

18

Musical score for measures 18-21. The first staff continues the melody, marked *mp*. The grand staff accompaniment continues, with the right hand marked *mp* and the left hand marked *mp*. Measure 21 ends with a fermata over the final chord.

ACCORDION & BRASS BAND

EMR 3147	ABREU, Zequinha	Tico - Tico
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EMR 3146	MONTI, Vittorio	Csardas
EMR 3133	PETER, Gustav	Zirkus Renz
EMR 3143	RIMSKY-KORSAKOV	Flight Of The Bumble-Bee
EMR 3143	RIMSKY-KORSAKOV	Hummelflug
EMR 3143	RIMSKY-KORSAKOV	Vol du Bourdon
EMR 3141	TAILOR, Norman	3 Sketches (Solo Harmonica)

ACCORDION & WIND BAND

EMR 10488	ABREU, Zequinha	Tico Tico
EMR 10372	ANDREWS, David	Concerto Fantastico
EMR 1647	HERMOSA, Ulises	La Lambada (Llorando Se Fue)
EMR 10495	MAGLIOCCO, Rémy	Pantomime
EMR 10496	MIGLIAVACCA, A.	Mazurka Italiana
EMR 10377	MONTI, Vittorio	Csardas
EMR 10740	PETER, Gustav	Zirkus Renz
EMR 10493	RIMSKY-KORSAKOV	Flight Of The Bumble-Bee
EMR 10493	RIMSKY-KORSAKOV	Hummelflug
EMR 10493	RIMSKY-KORSAKOV	Vol du Bourdon
EMR 10197	TAILOR, Norman	3 Sketches
EMR 1963	TAILOR, Norman	Accordion Pleasure
EMR 1981	THOMAS, Jérôme	Tango Fuego

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EMR 13823	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 13821	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 13828	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 13821	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 13825	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 13824	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 13828	GERSHWIN, George	Strike Up The Band (5)
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EMR 13823	MACDUFF, G. (Arr.)	Scotland The Brave (5)
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EMR 13827	VARIOUS	Greatest Hits Volume 7 (5)
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