

2 Waldszenen

Solitary Flowers / At The Inn

Bassoon & Guitar

Arr.: Colette Mourey

Robert Schumann

EMR 25317B

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2 Waldszenen


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1 Solitary Flowers

Robert Schumann

(1810-1856)

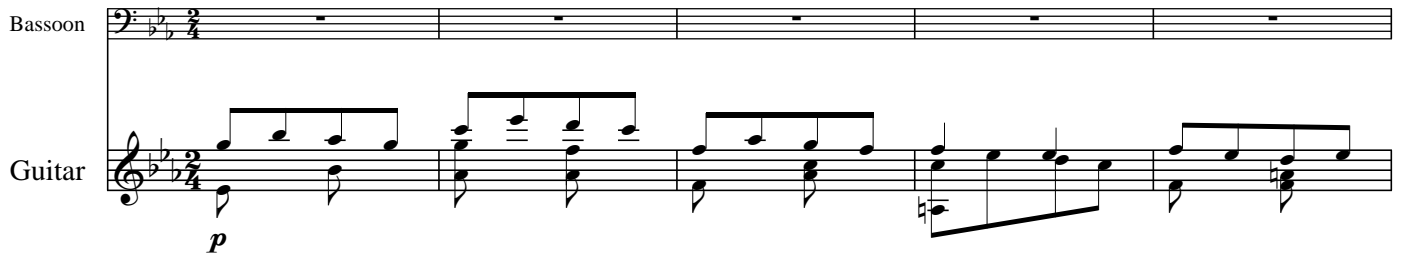
Arr.: Colette Mourey

Semplice ♩ = 96

Bassoon

Guitar

p



Musical notation for measures 1-5. The bassoon part is silent. The guitar part begins with a piano (*p*) dynamic. The key signature is B-flat major (two flats) and the time signature is 2/4. The notation shows a series of chords and moving lines in the right hand, with a few bass notes in the left hand.

6



Musical notation for measures 6-10. The bassoon part remains silent. The guitar part continues with a piano (*p*) dynamic. A circled '6' indicates a sixth finger position on the guitar. The notation shows a continuation of the chordal and melodic patterns from the previous system.

11


mp

p



Musical notation for measures 11-15. The bassoon part begins with a mezzo-piano (*mp*) dynamic, playing a melodic line with slurs. The guitar part continues with a piano (*p*) dynamic, providing harmonic support. The notation shows the bassoon's entry and the guitar's accompaniment.

16



Musical notation for measures 16-18. The bassoon part continues with a melodic line, and the guitar part provides accompaniment. The notation shows the continuation of the piece's texture.

EMR 25317B

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2 At The Inn

Moderato ♩ = 126

Musical notation for measures 1-4. The bass line starts with a whole rest, followed by a half note G2, a quarter note F2, and a half note E2. The treble line begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Chordal markings '1/2CIII' and 'CIII' are present above the treble staff. Dynamics include *mf* in the bass and *mf* in the treble.

Musical notation for measures 5-8. The bass line features a half note G2, a quarter note F2, and a half note E2. The treble line has a half note G4, followed by a quarter note A4, and then eighth notes: G4, A4, B4, C5, B4, A4, G4. Chordal markings 'CIV', 'CIII', and 'CVI' are placed above the treble staff. The dynamic *mf* is indicated in the treble.

Musical notation for measures 9-12. The bass line continues with a half note G2, a quarter note F2, and a half note E2. The treble line has a half note G4, followed by a quarter note A4, and then eighth notes: G4, A4, B4, C5, B4, A4, G4. A 'CVI' chordal marking is above the treble staff. Dynamics are *mf* in the bass and *mp* in the treble.

Musical notation for measures 13-17. The bass line has a half note G2, a quarter note F2, and a half note E2. The treble line has a half note G4, followed by a quarter note A4, and then eighth notes: G4, A4, B4, C5, B4, A4, G4. Chordal markings 'CIII' and '2' are above the treble staff. Dynamics are *fp* in the bass and *mp* in the treble. Fingering numbers 5 and 4 are shown below the treble staff.

Musical notation for measures 18-21. The bass line has a half note G2, a quarter note F2, and a half note E2. The treble line has a half note G4, followed by a quarter note A4, and then eighth notes: G4, A4, B4, C5, B4, A4, G4. A *mp* dynamic is marked in the bass.

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EMR 18469	MOUREY, Colette	Landscape Of The Daylight Moon
EMR 18478	MOUREY, Colette	Mahimo
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EMR 18433	MOUREY, Colette	Mon Second Grand Solo de Concours
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EMR 14287	MOUREY, Colette	Nocturne N° 13
EMR 14288	MOUREY, Colette	Nocturne N° 14
EMR 14276	MOUREY, Colette	Nocturne N° 2
EMR 14277	MOUREY, Colette	Nocturne N° 3
EMR 14278	MOUREY, Colette	Nocturne N° 4
EMR 14279	MOUREY, Colette	Nocturne N° 5
EMR 14280	MOUREY, Colette	Nocturne N° 6
EMR 14281	MOUREY, Colette	Nocturne N° 7
EMR 14282	MOUREY, Colette	Nocturne N° 8
EMR 14283	MOUREY, Colette	Nocturne N° 9
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EMR 18006	MOUREY, Colette	Sonata Romàntica
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EMR 10440	NAULAIS, Jérôme (arr.)	Jeux Interdits
EMR 1794	SANTANA, Carlos	Europa

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EMR 18486	MOUREY, Colette	Concerto Amazonien
EMR 14357	MOUREY, Colette	Quetzalcoatl Concerto

FLUTE & GUITAR

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EMR 18536	MOUREY, Colette	Quimera

ENGLISH HORN & GUITAR

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HORN & GUITAR

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VIOLIN & GUITAR

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EMR 14485	MOUREY, Colette	Aquarelles Vol. 1
EMR 14513	MOUREY, Colette	Aquarelles Vol. 2
EMR 14519	MOUREY, Colette	Aquarelles Vol. 3
EMR 14518	MOUREY, Colette	Là-bas, sur la Mer...
EMR 14514	MOUREY, Colette	Paisajes

VIOLONCELLO & GUITAR

EMR 18409	MOUREY, Colette	Nymphéas
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2 GUITARS

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EMR 18543	MOUREY, Colette	L'Ivre de ... Danses!
EMR 18540	MOUREY, Colette	L'Ivre de... Mélodies!
EMR 18541	MOUREY, Colette	L'Ivre de... Voyages!

4 GUITARS

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ORCHESTRE DE GUITARS

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EMR 18475	MOUREY, Colette	Divertimento

GUITAR & STRINGS

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EMR 18478	MOUREY, Colette	Mahimo

MANDOLIN

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EMR 18552	MOUREY, Colette	Cantilène Oubliée
EMR 18527	MOUREY, Colette	Eclats
EMR 18521	MOUREY, Colette	Fantaisie Alpestre
EMR 18524	MOUREY, Colette	Rainbow Sonata
EMR 18522	MOUREY, Colette	Sonatine Champêtre
EMR 18558	MOUREY, Colette	Toccatina

2 MANDOLIN

EMR 18557	MOUREY, Colette	Concertino "L'Aurore"
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MANDOLIN & ORCHESTRA

EMR 18487	MOUREY, Colette	Concerto
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