

2 Préludes

Violoncello & Piano / Organ

Arr.: Colette Mourey

Frédéric Chopin

EMR 25307A

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2 Préludes

1

Frédéric Chopin
(1810-1849)
Arr.: Colette Mourey

Andantino ♩ = 76

Violoncello

Organ / Piano

dolce

mp

5

9

mp dolce *mp* *mf*

p

13

mp *mp*

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4 18

mp

Musical score for measures 18-21. The piece is in 4/4 time with a key signature of two sharps (F# and C#). Measure 18 starts with a mezzo-piano (*mp*) dynamic. The right hand features a melodic line with eighth notes and chords, while the left hand provides a bass line with quarter notes and rests.

22

Musical score for measures 22-24. The right hand continues with a melodic line, and the left hand has a bass line with chords and rests. The dynamics are not explicitly marked in this system.

25

Musical score for measures 25-28. The right hand has a melodic line with dynamics *mp*, *mf*, *mf*, and *f* marked. The left hand has a bass line with a piano (*p*) dynamic marked. A slur covers measures 25-28 in both hands.

29

Musical score for measures 29-32. The right hand has a melodic line with dynamics *mp*, *mf*, *p*, and *mp* marked, and a *rit.* (ritardando) marking. The left hand has a bass line with chords and rests. A slur covers measures 29-32 in both hands.

2

Largo ♩ = 50

Musical score for measures 33-36. The piece is in 4/4 time with a key signature of two sharps. The right hand has a complex chordal texture with dynamics *f* and *mf* marked. The left hand has a bass line with quarter notes. A slur covers measures 33-36 in both hands.

5

Musical score for measures 5-8. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two sharps (F# and C#). The top staff begins with a *ff* dynamic marking and contains a melodic line with slurs. The grand staff below begins with a *f* dynamic marking and contains a piano accompaniment with chords and a bass line.

9

Musical score for measures 9-12. The system consists of two staves: a treble staff at the top and a bass staff below. The key signature has two sharps. The treble staff begins with a *mp* dynamic marking and contains a melodic line with slurs. The bass staff contains a piano accompaniment with chords and a bass line.

13

Musical score for measures 13-16. The system consists of two staves: a bass staff at the top and a grand staff (treble and bass) below. The key signature has two sharps. The top staff begins with a *mp* dynamic marking and contains a melodic line with a long slur. The grand staff below begins with a *p* dynamic marking and contains a piano accompaniment with chords and a bass line.

17

Musical score for measures 17-20. The system consists of two staves: a treble staff at the top and a bass staff below. The key signature has two sharps. The treble staff begins with a *p* dynamic marking and contains a melodic line with slurs. The bass staff contains a piano accompaniment with chords and a bass line.

21

Musical score for measures 21-24. The system consists of two staves: a bass staff at the top and a grand staff (treble and bass) below. The key signature has two sharps. The top staff begins with a *p* dynamic marking and contains a melodic line with a long slur. The grand staff below begins with a *pp* dynamic marking and contains a piano accompaniment with chords and a bass line. A *rit.* (ritardando) marking is placed above the top staff in measure 24.

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