

2 Préludes

Viola & Piano / Organ

Arr.: Colette Mourey

Frédéric Chopin

EMR 25306A

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2 Préludes


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1

Frédéric Chopin

(1810-1849)

Arr.: Colette Mourey

Andantino ♩ = 76

Viola

Organ / Piano

dolce

mp

5

9

mp dolce

mp

mf

p

13

mp

mp

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4
18

mp

Musical score for measures 18-21. The piece is in 4/4 time with a key signature of two flats. Measure 18 starts with a piano introduction marked *mp*. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

22

Musical score for measures 22-24. The right hand continues with a melodic line, and the left hand provides a steady accompaniment. A crescendo hairpin is visible in the right hand across measures 23 and 24.

25

Musical score for measures 25-28. The right hand has a melodic line with dynamics *mp*, *mf*, *mf*, and *f* indicated. The left hand has a piano introduction marked *p* in measure 25. A large slur covers the right hand across measures 25-28.

29

Musical score for measures 29-32. The right hand has a melodic line with dynamics *mp*, *mf*, *p*, and *mp* indicated. A *rit.* (ritardando) marking is placed above the right hand in measure 30. A large slur covers the right hand across measures 29-32.

2

Largo ♩ = 50

Musical score for measures 33-36. The piece is in 2/4 time with a key signature of two flats. The right hand features a melodic line with eighth and sixteenth notes, and the left hand provides a harmonic accompaniment with chords and single notes. A piano introduction marked *f* is present in measure 33. A crescendo hairpin is visible in the right hand across measures 34-36.

5

Musical score for measures 5-8. The system consists of three staves: a soprano staff in alto clef (C4-C5), a piano staff in treble clef, and a piano staff in bass clef. The key signature has two flats (B-flat and E-flat). The tempo is marked *ff* (fortissimo) in the soprano staff and *f* (forte) in the piano staff. The music features a melodic line in the soprano staff with a long slur over measures 5-8, and a rhythmic accompaniment in the piano staves.

9

Musical score for measures 9-12. The system consists of three staves: a soprano staff in alto clef, a piano staff in treble clef, and a piano staff in bass clef. The key signature has two flats. The tempo is marked *mp* (mezzo-piano) in the soprano staff. The music continues with the melodic line in the soprano staff and the accompaniment in the piano staves.

13

Musical score for measures 13-16. The system consists of three staves: a soprano staff in alto clef, a piano staff in treble clef, and a piano staff in bass clef. The key signature has two flats. The tempo is marked *mp* in the soprano staff and *p* (piano) in the piano staff. A long slur covers the melodic line in the soprano staff across measures 13-16.

17

Musical score for measures 17-20. The system consists of three staves: a soprano staff in alto clef, a piano staff in treble clef, and a piano staff in bass clef. The key signature has two flats. The tempo is marked *p* in the piano staff. The music continues with the melodic line in the soprano staff and the accompaniment in the piano staves.

21

Musical score for measures 21-24. The system consists of three staves: a soprano staff in alto clef, a piano staff in treble clef, and a piano staff in bass clef. The key signature has two flats. The tempo is marked *p* in the soprano staff and *pp* (pianissimo) in the piano staff. A *rit.* (ritardando) marking is present above the soprano staff in measure 21, with a dashed line indicating a gradual deceleration. A long slur covers the melodic line in the soprano staff across measures 21-24.

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