

2 Préludes

Tuba & Piano / Organ

Arr.: Colette Mourey

Frédéric Chopin

EMR 25304A

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2 Préludes


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Frédéric Chopin
(1810-1849)
Arr.: Colette Mourey

1

Andantino ♩ = 76

Tuba

Organ / Piano

dolce

mp

5

9

mp dolce

p

mp

mf

13

mp

mp

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4

18

Musical score for measures 18-21. The piece is in a key with two flats and common time. Measure 18 starts with a mezzo-piano (*mp*) dynamic. The right hand features a melodic line with eighth notes and chords, while the left hand provides a steady accompaniment of eighth notes.

22

Musical score for measures 22-24. The right hand continues with a melodic line, and the left hand maintains the accompaniment. The dynamics remain consistent with the previous section.

25

Musical score for measures 25-28. The right hand has a melodic line with dynamics *mp*, *mf*, *mf*, and *f* indicated. The left hand has a dynamic of *p*. The piece is marked with a crescendo and decrescendo hairpin.

29

Musical score for measures 29-32. The right hand has a melodic line with dynamics *mp*, *mf*, *p*, and *mp*. The piece is marked with a *rit.* (ritardando) hairpin. The left hand continues with the accompaniment.

2

Largo ♩ = 50

Musical score for measures 33-36. The piece is in a key with two flats and common time. The right hand features a melodic line with chords, and the left hand provides a steady accompaniment of eighth notes. The dynamic is marked *f* (forte).

5

Musical score for measures 5-8. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The top staff begins with a *ff* dynamic marking and features a melodic line with long slurs. The grand staff below has a *f* dynamic marking and provides harmonic accompaniment with chords and moving lines in both hands.

9

Musical score for measures 9-12. The system consists of a grand staff (treble and bass). The treble staff begins with a *mp* dynamic marking and contains a complex melodic line with many slurs. The bass staff provides a steady accompaniment.

13

Musical score for measures 13-16. The system consists of a grand staff (treble and bass). The top staff (bass clef) begins with a *mp* dynamic marking and has a long slur over the entire system. The grand staff below has a *p* dynamic marking and provides accompaniment.

17

Musical score for measures 17-20. The system consists of a grand staff (treble and bass). The treble staff begins with a *p* dynamic marking and features a complex melodic line with many slurs. The bass staff provides accompaniment.

21

Musical score for measures 21-24. The system consists of a grand staff (treble and bass). The top staff (bass clef) begins with a *p* dynamic marking and has a long slur over the system. The grand staff below has a *pp* dynamic marking and provides accompaniment. A *rit.* marking is placed above the top staff towards the end of the system.

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TUBA & ORGAN

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