

2 Pieces

Preludio “*Lágrima*”

Mazurka “*Adelita*”

Bass Clarinet & Piano / Organ

Arr.: Colette Mourey

Francisco Tarrega

EMR 25272A

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2 Pieces

1

Preludio "Lágrima"

Francisco Tarrega

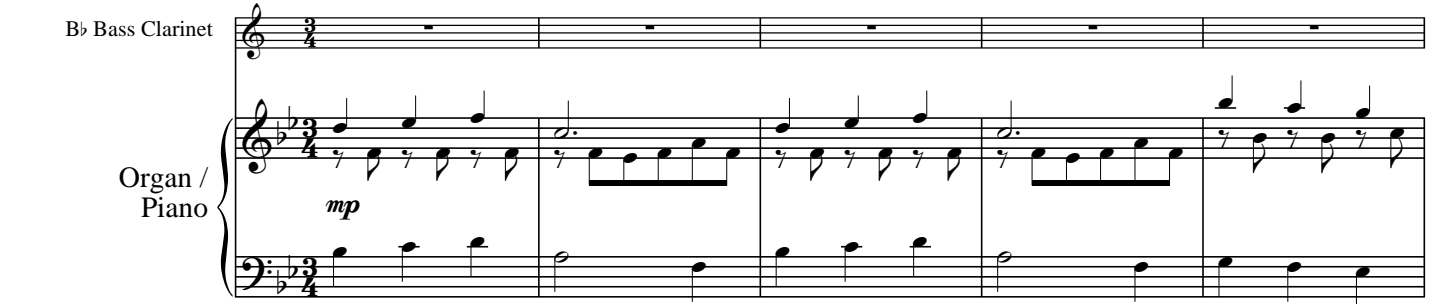
(1852-1909)

Arr.: Colette Mourey

Andante ♩ = 80

B♭ Bass Clarinet

Organ /
Piano



Musical notation for measures 1-5. The B♭ Bass Clarinet part is mostly rests. The Organ/Piano part features a melody in the right hand and a bass line in the left hand. Dynamics include *mp*.



Musical notation for measures 6-10. The B♭ Bass Clarinet part has a few notes. The Organ/Piano part continues with the melody and bass line. Dynamics include *mp* and *p*.



Musical notation for measures 11-15. The B♭ Bass Clarinet part has a few notes. The Organ/Piano part continues with the melody and bass line. Dynamics include *p* and *rit.*



Musical notation for measures 16-20. The B♭ Bass Clarinet part has a few notes. The Organ/Piano part continues with the melody and bass line. Dynamics include *mf*, *f*, and *mp*. The tempo marking *A tempo* is present.



Musical notation for measures 21-25. The B♭ Bass Clarinet part has a few notes. The Organ/Piano part continues with the melody and bass line. Dynamics include *mf*.

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2 Mazurka "Adelita"

Lento ♩ = 60

Musical notation for measures 1-4. The piece is in 3/4 time with a tempo of Lento (♩ = 60). The key signature has three flats (B-flat, E-flat, A-flat). The music is written for piano. The first staff is the right hand, and the second staff is the left hand. The dynamic marking *p* is present in the first measure.

Musical notation for measures 5-8. The right hand staff starts with a dynamic marking of *mp*. The left hand staff has a dynamic marking of *p*. The music continues with a similar melodic and harmonic structure.

Musical notation for measures 9-12. The right hand staff has dynamic markings of *mf*, *mp*, and *p*. A *rit.* (ritardando) marking is placed above the staff, indicated by a dotted line. The left hand staff continues with accompaniment.

Musical notation for measures 13-16. The tempo changes to *A tempo*. The right hand staff has a dynamic marking of *f* and a *poco rit.* (poco ritardando) marking at the end. The left hand staff has a dynamic marking of *mf*.

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| EMR 14061 | PARSON, Ted (Arr.) | Ox And Donkey Blues |
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| EMR 14077 | SAURER, Marcel (Arr.) | Stille Nacht |



5 CLARINETS

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| EMR 14003 | PARSON, Ted (Arr.) | Christmas Swing |
| EMR 13998 | PARSON, Ted (Arr.) | Go Tell It On The Mountain |
| EMR 13891 | PARSON, Ted (Arr.) | Holy Night |
| EMR 13997 | PARSON, Ted (Arr.) | Joyful Christmas |
| EMR 13996 | PARSON, Ted (Arr.) | Kling Glöckchen |
| EMR 13995 | PARSON, Ted (Arr.) | O Christmas Tree |
| EMR 13991 | PARSON, Ted (Arr.) | Swingle Bells |
| EMR 13992 | PARSON, Ted (Arr.) | What Child Is This? |
| EMR 14000 | SAURER, Marcel (Arr.) | Adeste Fideles |
| EMR 13994 | SAURER, Marcel (Arr.) | Douce Nuit |
| EMR 14002 | SAURER, Marcel (Arr.) | Entre le Boeuf et L'Âne Gris |
| EMR 14001 | SAURER, Marcel (Arr.) | King's Blues March |
| EMR 14002 | SAURER, Marcel (Arr.) | Ox And Donkey Blues |
| EMR 13994 | SAURER, Marcel (Arr.) | Silent Night |
| EMR 13994 | SAURER, Marcel (Arr.) | Stille Nacht |

5 CLARINETS & CHORUS

| | | |
|-----------|-----------------------|------------------------------|
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| EMR 13984 | PARSON, Ted (Arr.) | Christmas Glory |
| EMR 13975 | PARSON, Ted (Arr.) | Christmas Swing |
| EMR 13988 | PARSON, Ted (Arr.) | Christmas Swing |
| EMR 13983 | PARSON, Ted (Arr.) | Go Tell It On The Mountain |
| EMR 13875 | PARSON, Ted (Arr.) | Holy Night |
| EMR 13982 | PARSON, Ted (Arr.) | Joyful Christmas |
| EMR 13981 | PARSON, Ted (Arr.) | Kling Glöckchen |
| EMR 13980 | PARSON, Ted (Arr.) | O Christmas Tree |
| EMR 13976 | PARSON, Ted (Arr.) | Swingle Bells |
| EMR 13977 | PARSON, Ted (Arr.) | What Child Is This? |
| EMR 13985 | SAURER, Marcel (Arr.) | Adeste Fideles |
| EMR 13979 | SAURER, Marcel (Arr.) | Douce Nuit |
| EMR 13987 | SAURER, Marcel (Arr.) | Entre le Boeuf et L'Âne Gris |
| EMR 13986 | SAURER, Marcel (Arr.) | King's Blues March |
| EMR 13987 | SAURER, Marcel (Arr.) | Ox And Donkey Blues |
| EMR 13979 | SAURER, Marcel (Arr.) | Silent Night |
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