

2 Marches

Contrabass & Guitar

Arr.: Colette Mourey

Carl Czerny

EMR 25244B

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2 Marches


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Carl Czerny

(1791-1857)

Arr.: Colette Mourey

1

Maestoso $\text{♩} = 100$

Contrabass

Guitar

mp

5

7

9

mf *f* *mf* *f* *f*

mp

13

ff *mp* *mf* *mf* *f* *mf* *f*

17

1/2CI

19

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4

21

Musical notation for measures 21-23. The bass clef part features a rhythmic pattern of eighth notes with a forte (*ff*) dynamic marking. The treble clef part consists of block chords.

24

Musical notation for measures 24-26. The bass clef part has a melodic line with dynamics *mp* and *f*. The treble clef part has block chords with a *p* dynamic marking.

27

Musical notation for measures 27-29. The bass clef part includes first and second endings. The treble clef part has a melodic line with a *CV* marking.

2

Musical notation for measures 1-4 of section 2. The treble clef part has a melodic line with dynamics *ff*, *sfz*, *sfz*, and *p dolce*. There are also markings for *CIII* and *1/2CV*.

5

Musical notation for measures 5-8. The treble clef part has a melodic line with a forte (*ff*) dynamic marking.

9

Musical notation for measures 9-12. The bass clef part has a melodic line with dynamics *ff*, *sfz*, *sfz*, and *mp dolce*. The treble clef part has block chords with dynamics *f* and *p*. There is a *CIII* marking.

14

Musical notation for measures 14-17. The bass staff features a melodic line with dynamics *ff* and *fp*. The treble staff features a chordal accompaniment with dynamics *f* and *fp*.

18

Musical notation for measures 18-21. The bass staff has a melodic line with dynamics *fp* and *p*. The treble staff has a melodic line with dynamics *fp* and *p*, and a chordal accompaniment with dynamics *f* and *fp*. The word *dolce* is written above the treble staff.

22

Musical notation for measures 22-25. The bass staff has a melodic line with dynamics *fp* and *dolce*. The treble staff has a chordal accompaniment with dynamics *fp*.

26

Musical notation for measures 26-29. The bass staff has a melodic line with dynamics *fp*, *fp*, and *dolce*. The treble staff has a melodic line with dynamics *fp* and *p*, and a chordal accompaniment with dynamics *fp* and *p*. The word *dolce* is written above the treble staff.

30

Musical notation for measures 30-33. The bass staff has a melodic line with dynamics *loco*. The treble staff has a melodic line with dynamics *fp* and *dolce*, and a chordal accompaniment with dynamics *fp* and *p*. The word *loco* is written above the bass staff. The Roman numeral *CIII* is written above the treble staff.

34

Musical notation for measures 34-37. The bass staff has a melodic line with dynamics *fp* and *dolce*. The treble staff has a melodic line with dynamics *fp* and *dolce*, and a chordal accompaniment with dynamics *fp* and *p*. The word *dolce* is written above the bass staff.

38

Musical score for measures 38-41. The bass clef staff contains a melodic line with dynamics *ff*, *sfz*, *sfz*, *sfz*, *sfz*, *sfz*. The treble clef staff contains a chordal accompaniment.

42

Musical score for measures 42-46. The bass clef staff has rests. The treble clef staff has a melodic line with dynamics *p dolce* and trills (*tr*).

47

Musical score for measures 47-50. The bass clef staff has a melodic line with dynamics *p dolce* and trills (*tr*). The treble clef staff has chords with dynamics *pp*.

51

Musical score for measures 51-54. The bass clef staff has a melodic line with dynamics *f* and *ff*. The treble clef staff has chords with dynamics *mp*, *f*, and trills (*tr*).

55

Musical score for measures 55-58. The bass clef staff has a melodic line with dynamics *ff*, *sfz*, and trills (*tr*). The treble clef staff has chords with dynamics *(tr)* and trills (*tr*).

59

Musical score for measures 59-62. The bass clef staff has a melodic line with dynamics *f* and trills (*tr*). The treble clef staff has chords with trills (*tr*).

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EMR 14288	MOUREY, Colette	Nocturne N° 14
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EMR 14277	MOUREY, Colette	Nocturne N° 3
EMR 14278	MOUREY, Colette	Nocturne N° 4
EMR 14279	MOUREY, Colette	Nocturne N° 5
EMR 14280	MOUREY, Colette	Nocturne N° 6
EMR 14281	MOUREY, Colette	Nocturne N° 7
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HORN & GUITAR

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EMR 14513	MOUREY, Colette	Aquarelles Vol. 2
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VIOLONCELLO & GUITAR

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2 GUITARS

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4 GUITARS

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ORCHESTRE DE GUITARS

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EMR 18478	MOUREY, Colette	Mahimo

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2 MANDOLIN

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