

2 Marches

Violoncello & Guitar

Arr.: Colette Mourey

Carl Czerny

EMR 25243B

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2 Marches


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Carl Czerny
(1791-1857)

Arr.: Colette Mourey

1

Maestoso ♩ = 100

Violoncello

Guitar

mp

1/2CV

5

7

9

mf *f* *mf* *f* *f*

mp

13

ff *mp* *mf* *mf* *f* *mf* *f*

17

1/2CI

19

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21

Musical notation for measures 21-23. The bass clef part features a rhythmic pattern of eighth notes with a forte (*ff*) dynamic marking. The treble clef part consists of block chords.

24

Musical notation for measures 24-26. The bass clef part has a dynamic marking of *mp* in the middle and *f* at the end. The treble clef part has a dynamic marking of *p*.

27

Musical notation for measures 27-29. The bass clef part includes first and second endings. The treble clef part has a *CV* marking.

2

Musical notation for measures 1-4 of section 2. The treble clef part has dynamic markings of *ff*, *sfz*, *sfz*, and *p dolce*. It includes markings for *CIII* and *1/2CV*.

5

Musical notation for measures 5-8. The treble clef part has a dynamic marking of *ff*.

9

Musical notation for measures 9-12. The bass clef part has dynamic markings of *ff*, *sfz*, *sfz*, and *mp dolce*. The treble clef part has dynamic markings of *f* and *p*. It includes a *CIII* marking.

14

Musical score for measures 14-17. The bass staff features a melodic line with dynamics *ff* and *fp*. The treble staff provides harmonic accompaniment with dynamics *f* and *fp*.

18

Musical score for measures 18-21. The bass staff has dynamics *fp* and *p*. The treble staff includes the instruction *dolce* and dynamics *fp* and *p*.

22

Musical score for measures 22-25. The bass staff has dynamics *fp* and *dolce*. The treble staff has dynamics *fp*.

26

Musical score for measures 26-29. The bass staff has dynamics *fp*, *fp*, and *dolce*. The treble staff has dynamics *fp* and *p*, and includes the instruction *dolce*.

30

Musical score for measures 30-33. The bass staff has the instruction *loco*. The treble staff includes the instruction *CIII*.

34

Musical score for measures 34-37. The bass staff has dynamics *fp* and *dolce*. The treble staff has dynamics *fp*.

38

Musical notation for measures 38-41. The bass staff features a melodic line with dynamic markings *ff*, *sfz*, *sfz*, *sfz*, *sfz*, and *sfz*. The treble staff provides harmonic accompaniment with chords and some melodic fragments.

42

Musical notation for measures 42-46. The bass staff is mostly silent. The treble staff contains a melodic line with trills and a dynamic marking of *p dolce*.

47

Musical notation for measures 47-50. The bass staff has a melodic line with trills and a dynamic marking of *p dolce*. The treble staff features a series of chords with a dynamic marking of *pp*.

51

Musical notation for measures 51-54. The bass staff has a melodic line with a dynamic marking of *f* and *ff*. The treble staff has chords with a dynamic marking of *mp* and *f*, and includes a trill.

55

Musical notation for measures 55-58. The bass staff has a melodic line with trills and dynamic markings of *ff* and *sfz*. The treble staff has chords with a trill and a dynamic marking of *f*.

59

Musical notation for measures 59-62. The bass staff has a melodic line with a dynamic marking of *f*. The treble staff has chords with a trill.

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EMR 14285	MOUREY, Colette	Nocturne N° 11
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EMR 14287	MOUREY, Colette	Nocturne N° 13
EMR 14288	MOUREY, Colette	Nocturne N° 14
EMR 14276	MOUREY, Colette	Nocturne N° 2
EMR 14277	MOUREY, Colette	Nocturne N° 3
EMR 14278	MOUREY, Colette	Nocturne N° 4
EMR 14279	MOUREY, Colette	Nocturne N° 5
EMR 14280	MOUREY, Colette	Nocturne N° 6
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EMR 1794	SANTANA, Carlos	Europa

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EMR 18486	MOUREY, Colette	Concerto Amazonien
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ENGLISH HORN & GUITAR

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HORN & GUITAR

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EMR 14513	MOUREY, Colette	Aquarelles Vol. 2
EMR 14519	MOUREY, Colette	Aquarelles Vol. 3
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EMR 14514	MOUREY, Colette	Paisajes

VIOLONCELLO & GUITAR

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2 GUITARS

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4 GUITARS

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ORCHESTRE DE GUITARS

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2 MANDOLIN

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MANDOLIN & ORCHESTRA

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