

# 2 Feuilles d'Album

Bass Recorder & Guitar

Arr.: Colette Mourey

**Alexander Scriabine**

EMR 25203B

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# 2 Feuilletts d'Album

Alexander Scriabine

(1872-1915)

Arr.: Colette Mourey

1

Poco Allegretto ♩ = 76-88

Bass Recorder

Guitar



The musical score is written for Bass Recorder and Guitar. It begins with a treble clef and a key signature of one flat (B-flat major). The time signature is 3/4. The piece is marked 'Poco Allegretto' with a tempo of ♩ = 76-88. The score is divided into four systems, each with a measure number (4, 8, 12) at the beginning of the first staff. The first system (measures 1-3) features a guitar part with a piano (*p*) dynamic and triplets, and a bass recorder part with a *Cl* fingering and a triplet. The second system (measures 4-7) shows dynamics of *mp* and *mf* in both parts, with a *CIII* fingering in the guitar. The third system (measures 8-11) includes dynamics of *mf*, *f*, and *mp*. The fourth system (measures 12-15) starts with a *rit.* marking and includes dynamics of *mf* and *mp*, with guitar fingerings *CI*, *CH*, *1/2CIV*, and *1/2CI*.

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2

Poco Adagio ♩ = 66-72

Musical notation for measures 1-4. The bass staff (bottom) contains a melodic line with a slur over measures 3 and 4, marked *mp* and containing two triplet eighth notes. The treble staff (top) contains a rhythmic accompaniment with triplets in measures 1 and 2, and a steady eighth-note accompaniment in measures 3 and 4. The first measure of the treble staff is marked *p*.

5

Musical notation for measures 5-8. The bass staff (bottom) contains a melodic line with a slur over measures 7 and 8, marked *mp* and containing two triplet eighth notes. The treble staff (top) contains a rhythmic accompaniment with triplets in measures 5 and 6, and a steady eighth-note accompaniment in measures 7 and 8.

9

Musical notation for measures 9-12. The bass staff (bottom) contains a melodic line with a slur over measures 11 and 12, marked *mp* and containing two triplet eighth notes. The treble staff (top) contains a rhythmic accompaniment with triplets in measures 9 and 10, and a steady eighth-note accompaniment in measures 11 and 12.

13

Musical notation for measures 13-16. The bass staff (bottom) contains a melodic line with a slur over measures 15 and 16, marked *mp* and containing three triplet eighth notes. The treble staff (top) contains a rhythmic accompaniment with triplets in measures 13 and 14, and a steady eighth-note accompaniment in measures 15 and 16. The first measure of the treble staff is marked *CV 3*.

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EMR 14287	MOUREY, Colette	Nocturne N° 13
EMR 14288	MOUREY, Colette	Nocturne N° 14
EMR 14276	MOUREY, Colette	Nocturne N° 2
EMR 14277	MOUREY, Colette	Nocturne N° 3
EMR 14278	MOUREY, Colette	Nocturne N° 4
EMR 14279	MOUREY, Colette	Nocturne N° 5
EMR 14280	MOUREY, Colette	Nocturne N° 6
EMR 14281	MOUREY, Colette	Nocturne N° 7
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EMR 14513	MOUREY, Colette	Aquarelles Vol. 2
EMR 14519	MOUREY, Colette	Aquarelles Vol. 3
EMR 14518	MOUREY, Colette	Là-bas, sur la Mer...
EMR 14514	MOUREY, Colette	Paisajes

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**2 GUITARS**

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EMR 18540	MOUREY, Colette	L'Ivre de... Mélodies!
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