

20 Greatest Gloria Hits

Volume 2

Bass & Piano / Organ

Arr.: Colette Mourey

EMR 25123

VOLUME 1

1. **Gloria** Cantata BWV 191 (*Bach*)
2. **Gloria** Missa Solemnis (*Beethoven*)
3. **Gloria** Mass in Fm (*Bruckner*)
4. **Gloria** Messe de Minuit (*Charpentier*)
5. **Gloria** Mass in A (*Franck*)
6. **Gloria** Sacrae Symphoniae (*Gabrieli*)
7. **Gloria** Mass N° 2 in G (*Gounod*)
8. **Gloria** (*Grigny*)
9. **Gloria** (*Händel*)
10. **Gloria** 1st Mass in B^b (*Haydn*)

VOLUME 2

11. **Gloria** The Heavens Declare... (*Macpherson*)
12. **Gloria** Ehre sei Gott in der Höhe (*Mendelssohn*)
13. **Gloria** Coronation Mass (*Mozart*)
14. **Gloria** Mass Papae Marcelli (*Palestrina*)
15. **Gloria** Missa di Gloria (*Puccini*)
16. **Gloria** (*Purcell*)
17. **Gloria** Missa N° 2 in G (*Schubert*)
18. **Gloria In Excelsis Deo** (*Traditional*)
19. **Gloria** Gloria in D (*Vivaldi*)
20. **Glory To Thee, My Good** (*Vogrich*)



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11. Gloria

"The Heavens Declare the Glory of God"



Charles Macpherson

(1870-1927)

Arr.: Colette Mourey

Allegro moderato (♩ = 126-132)

Bass Recorder

Organ / Piano

ff

f

5

f *mf*

10

ff

15

12. Gloria

from "Ehre sei Gott in der Höhe", WoO 26

Felix Mendelssohn

(1809-1847)

Arr.: Colette Mourey



Andante con moto $\text{♩} = 66$

Bass Recorder

Organ /
Piano

Measures 1-4 of the first system. The Bass Recorder part begins with a forte (*f*) dynamic. The Organ/Piano part begins with a mezzo-forte (*mf*) dynamic.

5

Measures 5-9 of the second system. The Bass Recorder part has dynamics *p* and *pp*. The Organ/Piano part has a *pp* dynamic.

10

Allegro $\text{♩} = 84$

Measures 10-14 of the third system. The Bass Recorder part has a *f* dynamic. The Organ/Piano part has a *mf* dynamic.

15

Measures 15-18 of the fourth system.

13. Gloria



from Coronation Mass, K. 317

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Colette Mourey

Allegro con spirito ♩ = 126

Bass Recorder

Organ / Piano

5

10

15

14. Gloria

from Mass "Papae Marcelli"



Giovanni Luigi da Palestrina

(1525-1594)

Arr.: Colette Mourey

Moderato ♩ = 100

Bass Recorder

Organ / Piano

f

5 Andante molto sostenuto ♩ = 60

mf

mp

10

mf

15

15. Gloria

from *Missa di Gloria*

 Photocopying
is illegal!

Giacomo Puccini
(1858-1924)
Arr.: Colette Mourey

Allegro ma non troppo ♩ = 116

Bass Recorder

Organ / Piano

p

6

mp

11

16

16. Gloria

~~Photocopying is illegal!~~

Henry Purcell
(1659-1695)

Arr.: Colette Mourey

Maestoso ♩ = 88

Bass Recorder

Organ /
Piano

mf

5

f

9

12

mf



17. Gloria

from *Missa N° 2 in G*

Franz Schubert
(1797-1828)
Arr.: Colette Mourey

Allegro Maestoso $\text{♩} = 66$

Bass Recorder

Organ / Piano

6

11

16

f

ff *p*

pp

f

sfz *p*

18. Gloria in Excelsis Deo

from "Les Anges dans nos Campagnes"


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is illegal!

Traditional

Arr.: Colette Mourey

Moderato ♩ = 100

Bass Recorder

Organ /
Piano

mp

5

f

mp

10

15

f



19. Gloria

from *Gloria in D, RV589*

Antonio Vivaldi
(1678-1741)
Arr.: Colette Mourey

Allegro ♩ = 126-132

Bass Recorder

Organ / Piano

mp

p

5

mf

10

f

15

mf

(thirds : optional)

f

20

20. Glory To Thee, My God

 Photocopying
is illegal!

Max Vogrich

(1852-1916)

Arr.: Colette Mourey

Andante con moto ♩ = 120

Bass Recorder

Organ / Piano

p

6

mp

11

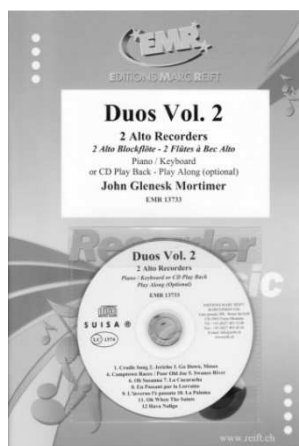
16

22

COLLECTION RECORDER



EMR 13732
Duos Vol. 1
2 Alto Recorders + CD Playback
John Glenesk Mortimer



EMR 13733
Duos Vol. 2
2 Alto Recorders + CD Playback
John Glenesk Mortimer



EMR 13811
Greatest Hits Vol. 1
Alto Recorder & Piano
Various



EMR 13812
Greatest Hits Vol. 2
Alto Recorder & Piano
Various



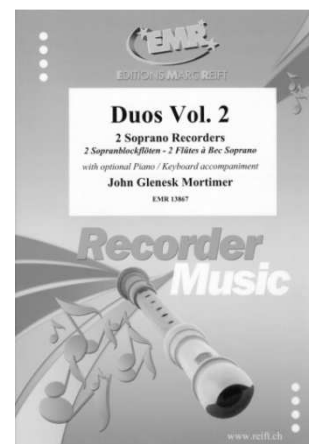
EMR 13813
Greatest Hits Vol. 3
Alto Recorder & Piano
Various



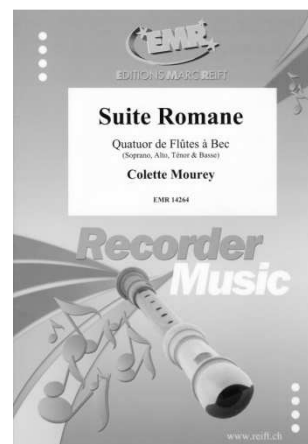
EMR 13827
Greatest Hits Vol. 7
Alto Recorder & Piano
Various



EMR 13828
Greatest Hits Vol. 8
Soprano Recorder & Piano
Various



EMR 13867
Duos Vol. 2
2 Soprano Recorders
John Glenesk Mortimer



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