

40 Greatest Classic Hits

Volume 4

Bass Trombone & Piano / Organ

Arr.: Colette Mourey

EMR 25091

VOLUME 1

1. **Adagio** (*Wanhal*)
2. **Allegretto** (*Bach*)
3. **Allegretto** (*Clementi*)
4. **Allegretto con Variazioni** (*Bach*)
5. **Andante and Allegro** (*Haydn*)
6. **Andante Gracioso** (*Mozart*)
7. **Aria** (*Beethoven*)
8. **Arietta** (*Paisiello*)
9. **Austrian Hymn** (*Haydn*)
10. **Ave Verum** (*Mozart*)

VOLUME 2

11. **Canzonetta** (*Dussek*)
12. **Cavatina** (*Weber*)
13. **Characteristic Piece** (*Mendelssohn*)
14. **Dance Of The Blessed Spirits** (*Gluck*)
15. **Die Forelle** (*Schubert*)
16. **Farewell** (*Burgmüller*)
17. **Für Elise** (*Beethoven*)
18. **Gavotte** (*Piccini*)
19. **Aufforderung zum Tanz** (*Weber*)
20. **Lacrimosa** (*Mozart*)

VOLUME 3

21. **March** (*Steibelt*)
22. **Minuet** (*Boccherini*)
23. **Minuet and Trio** (*Haydn*)
24. **Minuet and Trio** (*Mozart*)
25. **Minuets** (*Rousseau*)
26. **Ode To Joy** (*Beethoven*)
27. **Romanze** (*Beethoven*)
28. **Romanze** (*Hummel*)
29. **Rondo Alla Turca** (*Mozart*)
30. **Rondo** (*Hummel*)

VOLUME 4

31. **Rondo Militaire** (*Pleyel*)
32. **Serenade** (*Haydn*)
33. **Short Lied** (*Mendelssohn*)
34. **Sonata** (*Cimarosa*)
35. **Sonata** (*Schubert*)
36. **Sonata** (*Cherubini*)
37. **Sonata N° 14 Moonlight** (*Beethoven*)
38. **Sonatina** (*Kuhlau*)
39. **Standchen** (*Schubert*)
40. **Waltz** (*Mozart*)



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31. Rondo Militaire


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Ignace Joseph Pleyel

(1757-1831)

Arr.: Colette Mourey

Vivo e molto animato ♩ = 66

Bass Trombone

Organ /
Piano



The musical score is arranged in three systems. Each system consists of a Bass Trombone staff (bass clef, 3/8 time) and an Organ/Piano staff (treble and bass clefs, 3/8 time). The tempo is marked 'Vivo e molto animato' with a quarter note equal to 66 beats per minute. The first system (measures 1-5) features a dynamic of *f*. The second system (measures 6-11) includes dynamics of *ff* and *mf*. The third system (measures 12-16) continues the piece. The fourth system (measures 17-20) concludes the piece with a final flourish.



32. Serenade

Joseph Haydn
(1732-1809)
Arr.: Colette Mourey

Andante cantabile ♩ = 80

Bass Trombone

Organ /
Piano

Musical score for measures 1-4. The Bass Trombone part (top staff) is mostly silent, with a final note in measure 4 marked *mp*. The Organ/Piano part (bottom two staves) begins with a piano (*p*) dynamic. The right hand features a rhythmic accompaniment of eighth notes and chords, while the left hand plays a simple bass line.

5

Musical score for measures 5-8. The Bass Trombone part (top staff) has a melodic line of eighth notes. The Organ/Piano part (bottom two staves) continues with the same accompaniment pattern.

10

Musical score for measures 9-14. The Bass Trombone part (top staff) has a melodic line of eighth notes, with a final note in measure 14 marked *mp*. The Organ/Piano part (bottom two staves) continues with the same accompaniment pattern.

15

Musical score for measures 15-18. The Bass Trombone part (top staff) has a melodic line of eighth notes. The Organ/Piano part (bottom two staves) continues with the same accompaniment pattern.

33. Short Lied

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Felix Mendelssohn

(1809-1847)

Arr.: Colette Mourey

Andante con moto $\text{♩} = 66$

Bass Trombone

Organ / Piano

p

mp

6

mf

mp

11

mf

16

34. Sonata

Domenico Cimarosa

(1749-1801)

Arr.: Colette Mourey

Largo (alla siciliana) ♩. = 32 (♩ = 96)

Bass Trombone

Organ /
Piano

dolce e molto cantabile

mp

5

dolce e molto cantabile

mp

f

mf

p

9

f

mf

f

mp

13

mf

p

35. Sonata

from "Arpeggione" 1st Movement

Franz Schubert
(1797-1828)
Arr.: Colette Mourey


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Allegro moderato ♩ = 96

Bass Trombone

Organ /
Piano



The musical score is arranged in two systems. The first system (measures 1-5) features a Bass Trombone staff with a whole rest and an Organ/Piano staff with a treble clef and a bass clef. The Organ/Piano part begins with a piano (*pp*) dynamic. The second system (measures 6-11) shows the Bass Trombone staff with a whole rest and the Organ/Piano staff with a treble clef and a bass clef. The Organ/Piano part has a mezzo-forte (*mf*) dynamic in the treble and a piano (*p*) dynamic in the bass. The third system (measures 12-17) shows the Bass Trombone staff with a whole rest and the Organ/Piano staff with a treble clef and a bass clef. The Organ/Piano part has a piano (*p*) dynamic in the treble and a piano (*p*) dynamic in the bass. The fourth system (measures 18-22) shows the Bass Trombone staff with a whole rest and the Organ/Piano staff with a treble clef and a bass clef. The Organ/Piano part has a piano (*pp*) dynamic in the treble and a piano (*pp*) dynamic in the bass. The score includes various musical notations such as slurs, accents, and dynamic markings.

36. Sonata

179

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Luigi Cherubini

(1760-1842)

Arr.: Colette Mourey

Larghetto $\text{♩} = 33$ ($\text{♩} = 66$)

Bass Trombone

Organ / Piano

6

11

16



The musical score is arranged in two systems. The first system (measures 1-5) features a Bass Trombone part and an Organ/Piano part. The second system (measures 6-10) continues the Organ/Piano part. The third system (measures 11-15) continues both parts. The fourth system (measures 16-20) continues both parts. The score includes dynamic markings such as *f*, *p*, *mp*, *mf*, and *mr*, and includes triplet markings (3) in the Bass Trombone part.

37. Sonata N° 14 "Moonlight"

181


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1st Movement

Ludwig Van Beethoven

(1770-1827)

Arr.: Colette Mourey

Adagio sostenuto $\text{♩} = 32$ ($\text{♩} = 64$)

Bass Trombone

Organ /
Piano




Musical score for Bass Trombone and Organ/Piano, measures 1-4. The Bass Trombone part is a single line in bass clef. The Organ/Piano part consists of two staves (treble and bass clefs). The Organ/Piano part features a continuous triplet pattern in the right hand and a simple bass line in the left hand. The dynamic marking is *pp*.

5



Musical score for Bass Trombone and Organ/Piano, measures 5-9. The Bass Trombone part continues with a simple bass line. The Organ/Piano part continues with the triplet pattern. Dynamic markings *p*, *mp*, and *p* are indicated in the Bass Trombone part.

10



Musical score for Bass Trombone and Organ/Piano, measures 10-14. The Bass Trombone part continues with a simple bass line. The Organ/Piano part continues with the triplet pattern. Dynamic markings *p* and *mp* are indicated in the Bass Trombone part.

15



Musical score for Bass Trombone and Organ/Piano, measures 15-18. The Bass Trombone part continues with a simple bass line. The Organ/Piano part continues with the triplet pattern. Dynamic markings *mp*, *mf*, *mp*, and *mf* are indicated in the Bass Trombone part.

38. Sonatina

1

Friedrich Kuhlau

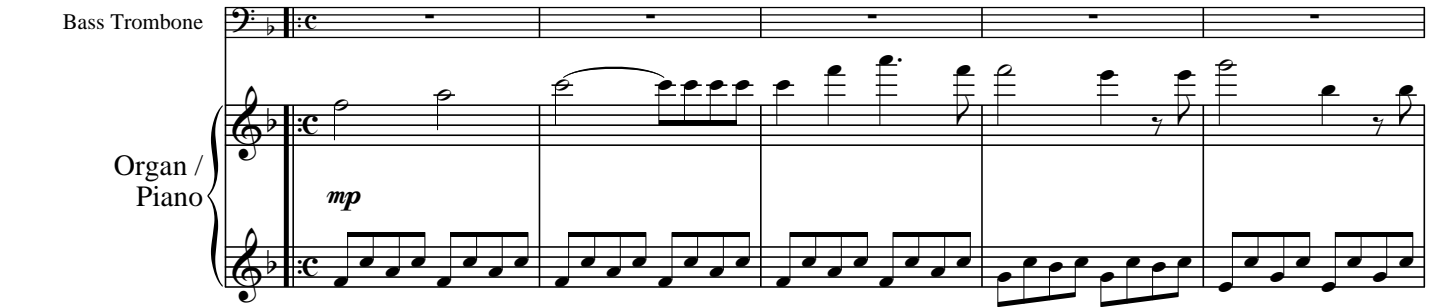
(1786-1832)

Arr.: Colette Mourey

Allegro ♩ = 132

Bass Trombone

Organ /
Piano



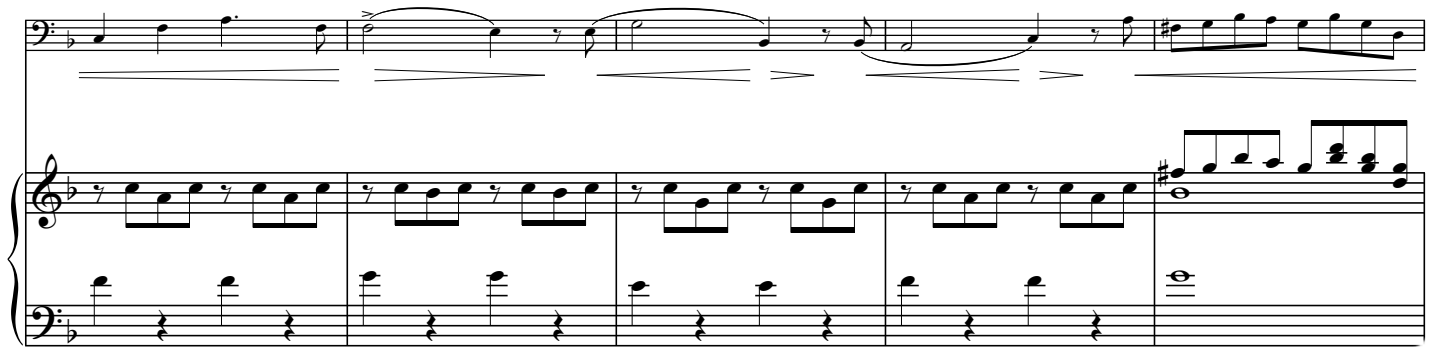
Musical score for measures 1-5. The Bass Trombone part is in the upper staff, and the Organ/Piano part is in the lower staves. The tempo is Allegro with a quarter note equal to 132 beats per minute. The music is in 3/4 time and B-flat major. The Organ/Piano part starts with a mezzo-piano (*mp*) dynamic.

6



Musical score for measures 6-10. The Bass Trombone part is in the upper staff, and the Organ/Piano part is in the lower staves. The tempo is Allegro with a quarter note equal to 132 beats per minute. The music is in 3/4 time and B-flat major. The Organ/Piano part starts with a mezzo-piano (*mp*) dynamic and changes to piano (*p*) in measure 8.

11



Musical score for measures 11-15. The Bass Trombone part is in the upper staff, and the Organ/Piano part is in the lower staves. The tempo is Allegro with a quarter note equal to 132 beats per minute. The music is in 3/4 time and B-flat major. The Organ/Piano part continues with a piano (*p*) dynamic.

16



Musical score for measures 16-20. The Bass Trombone part is in the upper staff, and the Organ/Piano part is in the lower staves. The tempo is Allegro with a quarter note equal to 132 beats per minute. The music is in 3/4 time and B-flat major. The Organ/Piano part continues with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking in measure 18.

39. Standchen

from *Schwanengesang*

Franz Schubert
(1797-1828)
Arr.: Colette Mourey



Moderato - Dolce, cantabile e espressivo ♩ = 92

Bass Trombone

Organ /
Piano

pp

5 *dolce e cantabile*

espressivo

p

9

mf

mp

13

mf

40. Waltz

"La Tartine de Beurre"

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Colette Mourey

Tempo di valse ♩ = 120-126



Bass Trombone

Organ / Piano

mp

5 *glissando*
mp

9 *mp* *mf*

13 *f* *mf*
mf

BASS TROMBONE & PIANO (ORGAN)

EMR 317N	ALBINONI, Tomaso	Konzert B-Dur
EMR 8444	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 2104N	BACH, Johann S.	Chorale Prelude "Ich ruf zu Dir"
EMR 8482	BACH, Johann S.	Lobe den Herrn (5)
EMR 2107N	BACH, Johann S.	Prelude D minor BWV 539 (Hilgers)
EMR 2105N	BACH, Johann S.	Prelude XVII BWV 862 (Hilgers)
EMR 2103N	BACH, Johann S.	Prelude XX BWV 865 (Hilgers)
EMR 2106N	BACH, Johann S.	Prelude XXII BWV 867 (Hilgers)
EMR 289A	BOND, Capel	Concerto N° 6 in B
EMR 291A	CORRETTE, Michel	Sonata in D minor
EMR 8500	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 2039F	DELLA BELLA, D.	Sonata in C major
EMR 305N	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2402	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2145N	GALLIARD, J.E.	6 Sonatas
EMR 2139N	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140N	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141N	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142N	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143N	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144N	GALLIARD, J.E.	Sonata N° 6 in C major
EMR 302N	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 2402	HASSLER, H.L.	Passion Choral (5)
EMR 8444	KING, Peter (Arr.)	The Lord's My Shepherd (5)
EMR 2402	KOCHER, Conrad	Dix (5)
EMR 2465	LOEILLET, J.B.	Sonata
EMR 307N	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 8500	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
EMR 8444	MACDUFF, G. (Arr.)	Jerusalem (5)
EMR 2048N	MARCELLO, B.	6 Sonatas
EMR 301N	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2043N	MARCELLO, B.	Sonata N° 1 in F major
EMR 2044N	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032N	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045N	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046N	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047N	MARCELLO, B.	Sonata N° 6 in G major
EMR 2402	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 2108N	MOZART, W.A.	Adagio KV 580A
EMR 8444	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
EMR 306N	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304N	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303N	PURCELL, Henry	Suite (Sturzenegger)
EMR 8482	RICHARDS, Scott	In Terra Pax (5)
EMR 2402	RICHARDS, Scott	Redemption (5)
EMR 8482	RICHARDS, Scott	Resurrection (5)
EMR 8482	SCHULZ, Johann	Wir pflügen (5)
EMR 293A	SENAILLE, J.B.	Andante & Allegro Spiritoso
EMR 8500	TAILOR, Norman	Elegy (5)
EMR 8500	TAILOR, Norman	Hymn To Life (5)
EMR 8482	TAILOR, Norman	Pray For A Better World (5)
EMR 8444	TAILOR, Norman	Requiem (5)
EMR 8500	TAILOR, Norman (Arr.)	Morning Prayer (5)
EMR 288N	TELEMANN, G.Ph.	Sonata in f-moll
EMR 2332	VARIOUS	Baroque Masterpieces
EMR 2402	VARIOUS	Sacred Music Volume 1 (5)
EMR 8444	VARIOUS	Sacred Music Volume 2 (5)
EMR 8482	VARIOUS	Sacred Music Volume 3 (5)
EMR 8500	VARIOUS	Sacred Music Volume 4 (5)
EMR 287A	VIOLA, Anselm	Concerto
EMR 2052N	VIVALDI, Antonio	6 Sonatas
EMR 323N	VIVALDI, Antonio	Sonata N° 1 in Bb major
EMR 324N	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325N	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049N	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050N	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051N	VIVALDI, Antonio	Sonata N° 6 in Bb major

BASS TROMBONE & WIND BAND

EMR 11094	ABREU, Zequinha	Tico-Tico
EMR 1898	ARMITAGE, Dennis	Holiday Swing
EMR 1901	ARMITAGE, Dennis	Romantic Blue
EMR 1900	ARMITAGE, Dennis	Take-Off
EMR 1109	ARMITAGE, Dennis	Way Down Blues
EMR 1899	ARMITAGE, Dennis	Wild And Blue
EMR 11053	BACH / GOUNOD	Ave Maria
EMR 10973	BACH, Johann S.	Aria
EMR 10199	BUTTALL, Philip R.	Tutti Frutti
EMR 11576	CACCINI, Giulio	Ave Maria
EMR 11113	FRANCK, César	Panis Angelicus
EMR 1803	GERSHWIN, George	Summertime
EMR 1261	MONTI, Vittorio	Csardas (in C minor)
EMR 10147	MONTI, Vittorio	Csardas (in D minor)
EMR 10313	MORTIMER, J.G.	Winter Days

Bass Trombone & Wind Band (Fortsetzung - Continued - Suite)

EMR 11218	NAULAIS, Jérôme	La Cueva del Dragon
EMR 11110	POROMBESCU, Ciprian	Balada
EMR 11066	PUCCINI, Giacomo	Nessun Dorma
EMR 1265	RIMSKY-KORSAKOV	Hummelflug
EMR 1265	RIMSKY-KORSAKOV	Le vol du bourdon
EMR 1265	RIMSKY-KORSAKOV	The Flight Of The Bumble Bee
EMR 10888	SACHSE, Ernst	Concertino
EMR 11065	SCHUBERT, Franz	Ave Maria
EMR 1801	TRADITIONAL	Morning Has Broken
EMR 10307	VERDI, Giuseppe	Choeur des esclaves hébreux
EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebräischer Sklavenchor

BASS TROMBONE & STRINGS

EMR 14305	BACH / GOUNOD	Ave Maria
EMR 14316	BACH, Johann S.	Aria
EMR 14313	BELLINI, Joe (Arr.)	Bill Bailey
EMR 14314	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee
EMR 14310	BELLINI, Joe (Arr.)	Yankee Doodle
EMR 14307	CACCINI, Giulio	Ave Maria
EMR 14312	ELGAR, Edward	Nimrod
EMR 14311	GERSHWIN, George	Three Gershwin Songs
EMR 14308	HÄNDEL, G.F.	Largo from Xerxes
EMR 14318	JOPLIN, Scott	The Entertainer
EMR 14306	SCHUBERT, Franz	Ave Maria
EMR 14317	SEDLAK, Jan (Arr.)	Greensleeves
EMR 14315	SUBA, Eduardo	Latin Festival
EMR 14309	SUBA, Eduardo (Arr.)	Tico-Tico

2 BASS TROMBONES & PIANO

EMR 8774	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8775	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8779	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8773	ARMITAGE, Dennis	Alpine Moods (5)
EMR 8774	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8775	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8773	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8780	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8778	BELLINI, Joe (Arr.)	St. Louis Blues (5)
EMR 8773	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 8777	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8776	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8780	GERSHWIN, George	Strike Up The Band (5)
EMR 8778	GERSHWIN, George	Swanee (5)
EMR 8776	IVANOVICI, Ivan	Donauweller (5)
EMR 8780	JOPLIN, Scott	Easy Winners (5)
EMR 8775	JOPLIN, Scott	Elite Syncopations (5)
EMR 8777	JOPLIN, Scott	The Entertainer (5)
EMR 8774	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8777	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8779	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8780	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8775	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 8779	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8774	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 8773	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 8776	OLIVER, Julian (Arr.)	Deep River (5)
EMR 8779	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 8776	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8778	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8780	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 8779	STRAUSS, Johann	Emperor Waltz (5)
EMR 8777	STRAUSS, Johann	Radetzky March (5)
EMR 8775	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8778	STRAUSS, Johann	Tritsch-Tratsch Polka (5)
EMR 8777	SUBA, Eduardo	Tico-Tico (5)
EMR 8778	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8776	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8774	TAILOR, Norman	Inca Dance (5)
EMR 8773	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 8773	VARIOUS	Greatest Hist Volume 1 (5)
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