

# 40 Greatest Classic Hits

## Volume 4

Bass Recorder & Piano / Organ

Arr.: Colette Mourey

EMR 25075

### VOLUME 1

1. **Adagio** (*Wanhal*)
2. **Allegretto** (*Bach*)
3. **Allegretto** (*Clementi*)
4. **Allegretto con Variazioni** (*Bach*)
5. **Andante and Allegro** (*Haydn*)
6. **Andante Gracioso** (*Mozart*)
7. **Aria** (*Beethoven*)
8. **Arietta** (*Paisiello*)
9. **Austrian Hymn** (*Haydn*)
10. **Ave Verum** (*Mozart*)

### VOLUME 3

21. **March** (*Steibelt*)
22. **Minuet** (*Boccherini*)
23. **Minuet and Trio** (*Haydn*)
24. **Minuet and Trio** (*Mozart*)
25. **Minuets** (*Rousseau*)
26. **Ode To Joy** (*Beethoven*)
27. **Romanze** (*Beethoven*)
28. **Romanze** (*Hummel*)
29. **Rondo Alla Turca** (*Mozart*)
30. **Rondo** (*Hummel*)

### VOLUME 2

11. **Canzonetta** (*Dusseck*)
12. **Cavatina** (*Weber*)
13. **Characteristic Piece** (*Mendelssohn*)
14. **Dance Of The Blessed Spirits** (*Gluck*)
15. **Die Forelle** (*Schubert*)
16. **Farewell** (*Burgmüller*)
17. **Für Elise** (*Beethoven*)
18. **Gavotte** (*Piccini*)
19. **Aufforderung zum Tanz** (*Weber*)
20. **Lacrimosa** (*Mozart*)

### VOLUME 4

31. **Rondo Militaire** (*Pleyel*)
32. **Serenade** (*Haydn*)
33. **Short Lied** (*Mendelssohn*)
34. **Sonata** (*Cimarosa*)
35. **Sonata** (*Schubert*)
36. **Sonata** (*Cherubini*)
37. **Sonata N° 14 Moonlight** (*Beethoven*)
38. **Sonatina** (*Kuhlau*)
39. **Standchen** (*Schubert*)
40. **Waltz** (*Mozart*)



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# 31. Rondo Militaire

  
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Ignace Joseph Pleyel

(1757-1831)

Arr.: Colette Mourey

Vivo e molto animato  $\text{♩} = 66$

Bass Recorder

Organ / Piano

*f*

6

*ff*

*mf*

12

17

# 32. Serenade

Joseph Haydn

(1732-1809)

Arr.: Colette Mourey

Andante cantabile  $\text{♩} = 80$

Bass Recorder

Organ / Piano

*p*

*mp*

5

10

15

# 33. Short Lied

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**Felix Mendelssohn**

(1809-1847)

Arr.: Colette Mourey

Andante con moto ♩. = 66

Bass Recorder

Organ / Piano

*p*

*mp*

6

*mf* *mp*

11

*mf*

16

# 34. Sonata

Domenico Cimarosa

(1749-1801)

Arr.: Colette Mourey

Largo (alla siciliana) ♩. = 32 (♩ = 96)

Bass Recorder

Organ /  
Piano

*dolce e molto cantabile*

*mp*

5

*dolce e molto cantabile*

*mp*

*f*

*mf*

*p*

9

*f*

*mf*

*f*

*mp*

13

*mf*

*p*

# 35. Sonata

from "Arpeggione" 1st Movement

Franz Schubert  
(1797-1828)  
Arr.: Colette Mourey

Allegro moderato ♩ = 96

Bass Recorder

Organ / Piano

*pp*

6

*mf*

*p*

12

18

*pp* *fp* *p*

*pp* *fp*

# 36. Sonata

179

  
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Luigi Cherubini

(1760-1842)

Arr.: Colette Mourey

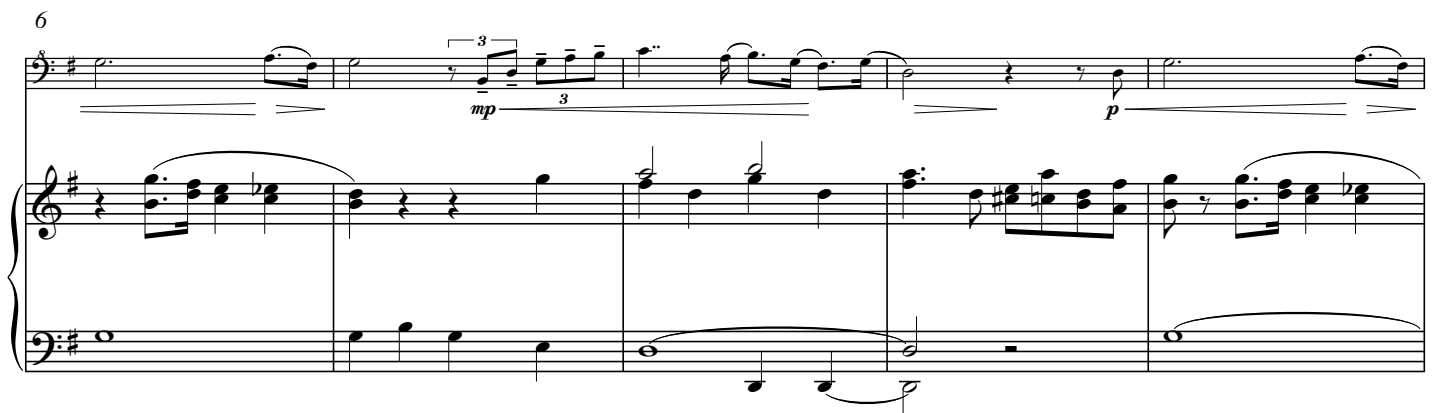
Larghetto  $\text{♩} = 33$  ( $\text{♩} = 66$ )

Bass Recorder

Organ /  
Piano



Musical score for measures 1-5. The Bass Recorder part starts with a whole rest, followed by a half note G4 (f) and a half note F4 (p). The Organ/Piano part features a right-hand melody with chords and triplets, and a left-hand bass line with chords and a triplet. Dynamics include *f* and *p*.



Musical score for measures 6-10. The Bass Recorder part continues with eighth notes and triplets, with dynamics *mp* and *p*. The Organ/Piano part features a right-hand melody with chords and a left-hand bass line with chords. Dynamics include *mp* and *p*.



Musical score for measures 11-15. The Bass Recorder part features eighth notes and triplets, with dynamics *mp*, *mf*, *f*, *mp*, and *p*. The Organ/Piano part features a right-hand melody with chords and a left-hand bass line with chords. Dynamics include *mp*, *mf*, and *p*.



Musical score for measures 16-20. The Bass Recorder part features eighth notes and triplets, with dynamics *mp*, *p*, *mp*, *mf*, and *mp*. The Organ/Piano part features a right-hand melody with chords and a left-hand bass line with chords. Dynamics include *mp*, *p*, *mp*, and *mf*.

# 37. Sonata N° 14 "Moonlight"

181

  
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## 1st Movement

Ludwig Van Beethoven

(1770-1827)

Arr.: Colette Mourey

Adagio sostenuto  $\text{♩} = 32$  ( $\text{♩} = 64$ )

Bass Recorder

Organ / Piano

*pp*

5

*p* *mp* *p*

10

*p* *mp*

15

*mp* *mf* *mp* *mf*



# 38. Sonatina

## 1

Friedrich Kuhlau  
(1786-1832)

Arr.: Colette Mourey

Allegro ♩ = 132

Bass Recorder

Organ /  
Piano

*mp*

*p*

*cresc.*



6

11

16

# 39. Standchen

from *Schwanengesang*

Franz Schubert  
(1797-1828)  
Arr.: Colette Mourey



Moderato - Dolce, cantabile e espressivo ♩ = 92

Bass Recorder

Organ / Piano

*pp*

5 *dolce e cantabile*

*p* 3

*espressivo* 3

9

*mf* 3

*mp* 3

13

*mf* 3

# 40. Waltz

## "La Tartine de Beurre"

Wolfgang Amadeus Mozart  
(1756-1791)

Arr.: Colette Mourey

Tempo di valse ♩ = 120-126

  
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Bass Recorder

Organ / Piano

*mp*

5 *glissando*

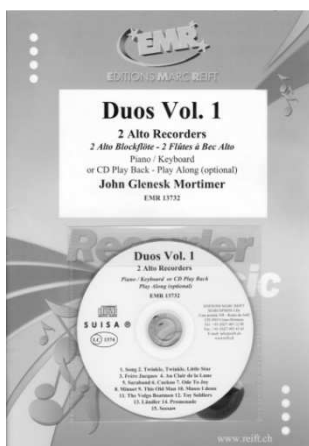
*mp*

9 *mp* *mf*

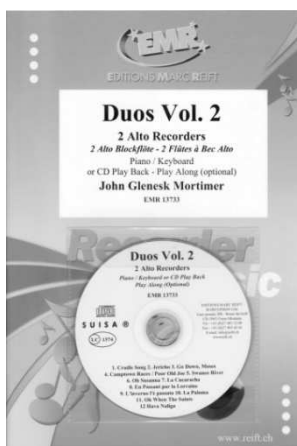
13 *f* *mf*

*mf*

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**Various**



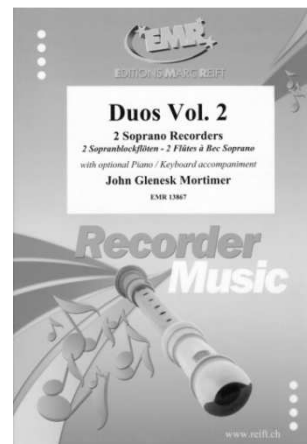
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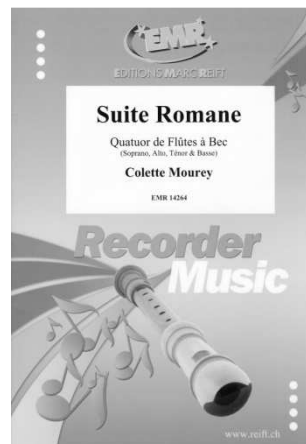
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