

# 40 Greatest Classic Hits

## Volume 3

Bass Recorder & Piano / Organ

Arr.: Colette Mourey

EMR 25051

### VOLUME 1

1. **Adagio** (*Wanhal*)
2. **Allegretto** (*Bach*)
3. **Allegretto** (*Clementi*)
4. **Allegretto con Variazioni** (*Bach*)
5. **Andante and Allegro** (*Haydn*)
6. **Andante Gracioso** (*Mozart*)
7. **Aria** (*Beethoven*)
8. **Arietta** (*Paisiello*)
9. **Austrian Hymn** (*Haydn*)
10. **Ave Verum** (*Mozart*)

### VOLUME 2

11. **Canzonetta** (*Dussek*)
12. **Cavatina** (*Weber*)
13. **Characteristic Piece** (*Mendelssohn*)
14. **Dance Of The Blessed Spirits** (*Gluck*)
15. **Die Forelle** (*Schubert*)
16. **Farewell** (*Burgmüller*)
17. **Für Elise** (*Beethoven*)
18. **Gavotte** (*Piccini*)
19. **Aufforderung zum Tanz** (*Weber*)
20. **Lacrimosa** (*Mozart*)

### VOLUME 3

21. **March** (*Steibelt*)
22. **Minuet** (*Boccherini*)
23. **Minuet and Trio** (*Haydn*)
24. **Minuet and Trio** (*Mozart*)
25. **Minuets** (*Rousseau*)
26. **Ode To Joy** (*Beethoven*)
27. **Romanze** (*Beethoven*)
28. **Romanze** (*Hummel*)
29. **Rondo Alla Turca** (*Mozart*)
30. **Rondo** (*Hummel*)

### VOLUME 4

31. **Rondo Militaire** (*Pleyel*)
32. **Serenade** (*Haydn*)
33. **Short Lied** (*Mendelssohn*)
34. **Sonata** (*Cimarosa*)
35. **Sonata** (*Schubert*)
36. **Sonata** (*Cherubini*)
37. **Sonata N° 14 Moonlight** (*Beethoven*)
38. **Sonatina** (*Kuhlau*)
39. **Standchen** (*Schubert*)
40. **Waltz** (*Mozart*)



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# 21. March

Daniel Steibelt

(1765-1823)

Arr.: Colette Mourey

Allegro moderato ♩ = 116-120

Bass Recorder

Organ / Piano

*pp*

*lontano*

*p*

5

*lontano*

10

*mp*

15

*mf*

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# 22. Minuet

from 11<sup>o</sup> Quintet

**Luigi Boccherini**  
(1743-1805)  
Arr.: Colette Mourey

Moderato ♩ = 100

Bass Recorder

Organ / Piano

*p*

5

*pp*

10

15

*p*

# 23. Minuet and Trio

from Symphony N° 104 "London"

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**Joseph Haydn**  
(1732-1809)  
Arr.: Colette Mourey

**Minuetto**  
Allegro ♩ = 152

Bass Recorder

Organ /  
Piano

5

10

15

# 24. Minuet and Trio

from "Eine kleine Nachtmusik"

1

## Minuetto

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Colette Mourey

Tempo di Minuetto ♩ = 160

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Bass Recorder

Organ / Piano

*f*

6

*f*

*mf*

12

*p*

18

The musical score is arranged for Bass Recorder and Organ/Piano. It is in 3/4 time and the key of D major. The piece is marked 'Tempo di Minuetto' with a quarter note equal to 160 beats per minute. The score is divided into four systems, each with a measure number (1, 6, 12, 18) at the beginning. The first system shows the initial melody in the Bass Recorder and a supporting bass line in the Organ/Piano. The second system features a trill in the Bass Recorder and a change in dynamics to *mf* in the Organ/Piano. The third system continues the trill and includes a *p* dynamic marking. The fourth system concludes the piece with a final flourish in the Bass Recorder.

# 25. Minuets

from "Le Devin du Village"

## 1

Jean-Jacques Rousseau

(1712-1778)

Arr.: Colette Mourey

Tempo di minuetto ♩ = 126

Bass Recorder

Organ / Piano

6

11

16

*mp* 3

*p*

*f* *sfz*



# 26. Ode to Joy

## *An die Freude* from 9th Symphony

Ludwig van Beethoven

(1770-1827)

Arr.: Colette Mourey



Presto ♩ = 90

Bass Recorder

Organ /  
Piano

*ff*

5

*f*  
L.H.

Allegro ma non troppo ♩ = 100

12

*f*

*p*

20

26

Allegro assai ♩ = 80 (♩ = 160)

*p*

# 27. Romanze

Ludwig van Beethoven

(1770-1827)

Arr.: Colette Mourey



Andante cantabile ♩ = 66

Bass Recorder

Organ / Piano

*mp* *pp* *p* *sfz* *tr* *pp* *mf* *p* *sfz* *pp* *mf*

*molto espressivo*



# 28. Romanze

## from Six Easy Pieces

Johann Nepomuk Hummel

(1778-1837)

Arr.: Colette Mourey



Andante sostenuto ♩ = 76

Bass Recorder

Organ /  
Piano

The musical score is arranged in systems. The first system shows the beginning of the piece with a key signature of two sharps (D major) and a 3/4 time signature. The tempo is marked 'Andante sostenuto' with a quarter note equal to 76 beats per minute. The bass recorder part is mostly rests, while the organ/piano part features a melody with triplets and a bass line with simple chords. The second system starts at measure 5, marked 'con dolcezza' and 'mp'. The organ/piano part has a more active treble line with triplets. The third system starts at measure 9, marked 'mp' and 'f', and includes first and second endings. The fourth system starts at measure 13, marked '1. 2.', and concludes the piece with a repeat sign.

# 29. Rondo Alla Turca

from Sonata K. 331

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Colette Mourey



Allegretto

Bass Recorder

Organ /  
Piano

5

10

15

*mp*

*p*

*mf*

*mp*

*mf*

# 30. Rondo

Johann Nepomuk Hummel

(1778-1837)

Arr.: Colette Mourey

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**Allegro** ♩ = 92  
*Élégant, aimable et léger*

Bass Recorder

Organ / Piano

*p*

5

*mf*

*cresc.*

10

*sfz*

*p*

*mp <*

15

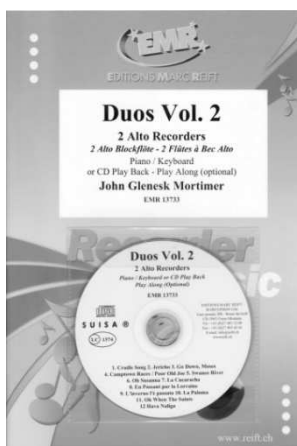
*mf*

*mp -*

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**Various**



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**Various**



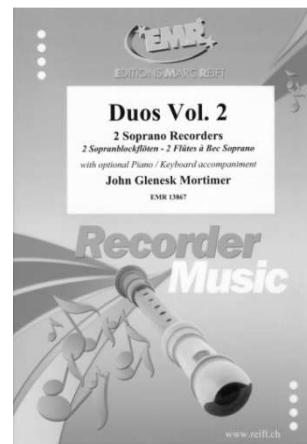
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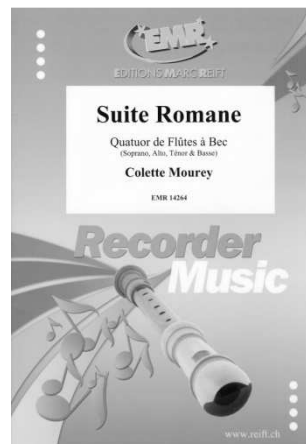
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