

# 2 Vocalises

*Vocalise / Vocalise – Etude en Forme de Habanera*

Tenor & Guitar

Arr.: Colette Mourey

**Sergueï Rachmaninov / Maurice Ravel**

EMR 24974

**Print & Listen  
Drucken & Anhören  
Imprimer & Ecouter**



**www.reift.ch**



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# 2 Vocalises

for High Voice and Guitar

  
Photocopying  
is illegal!

Sergueï Rachmaninov

(1873-1943)

Arr.: Colette Mourey

## I Vocalise

Lentamente e molto cantabile ♩ = 40

Tenor

Guitar

CVII

*mp*

*p*



4

rit. . . . . A tempo *p*

CII

A - - - (sigue)

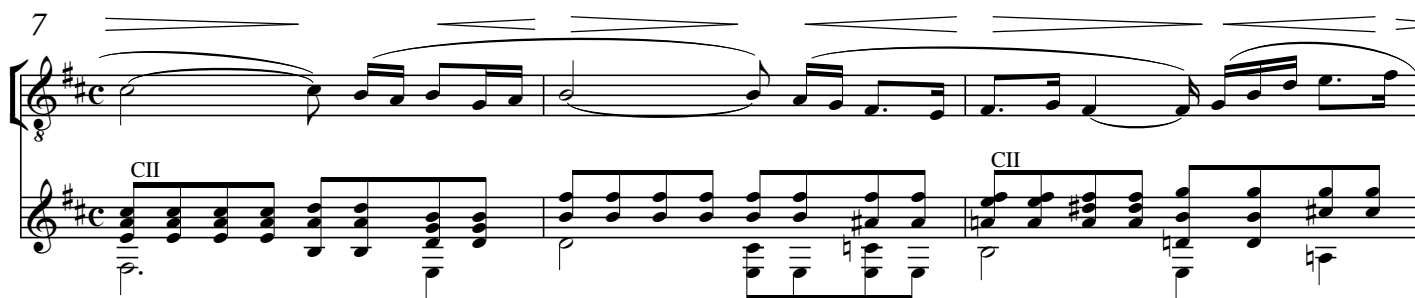
*pp*



7

CII

CII



10

*mf* Poco più animato

*mf*

*mf*

1/2CI



13

*f*

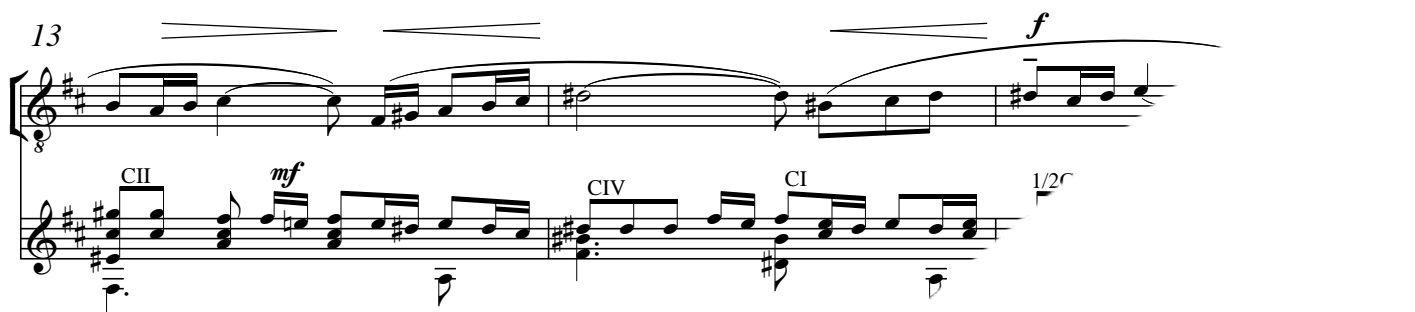
CII

*mf*

CIV

CI

1/2C



EMR 24974

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

[www.reift.ch](http://www.reift.ch)

## II

### Vocalise - Etude

### En forme de Habanera

Maurice Ravel

(1875-1937)

Arr.: Colette Mourey

Presque lent et avec indolence ♩ = 40 - 44

**1** *p* *p espresso* CIV3 CII 3

**7** *mf* *p* A - (sigue) 3 3 3

**12** *pp* Après la voix 3 3

**18** *f* 3 (b) 3 1/2CII 1/2CI

**24** *rit.* *A tempo* *p* *tr* Après la voix 3 *pp*

**VOICE & WIND BAND**

|            |                       |                                  |
|------------|-----------------------|----------------------------------|
| EMR 10858  | LUTHER, Martin        | Ein'feste Burg ist unser Gott    |
| EMR 10353  | MARTINI, Jean-Paul    | Plaisir d'amour                  |
| EMR 11536B | MORRICONE, Ennio      | Conradiana (Nostromo)            |
| EMR 11531S | MORRICONE, Ennio      | La Califfa                       |
| EMR 10313  | MORTIMER, J.G.        | Winter Days                      |
| EMR 11320  | NAULAIS / GOMEZ       | L'Ame de Notre Harmonie          |
| EMR 11543  | NAULAIS, Jérôme       | Ave Maria                        |
| EMR 10484  | NAULAIS, Jérôme       | Cielito Lindo                    |
| EMR 10007V | NORTH / ZARET         | Unchained Melody (Ghost)         |
| EMR 10839  | PARSON, Ted           | Deep River                       |
| EMR 10837  | PARSON, Ted           | Everytime I Fell The Spirit      |
| EMR 10833  | PARSON, Ted           | Freedom                          |
| EMR 10840  | PARSON, Ted           | Glory                            |
| EMR 10836  | PARSON, Ted           | Jericho                          |
| EMR 10827  | PARSON, Ted           | Kumbaya                          |
| EMR 10841  | PARSON, Ted           | Let My People Go                 |
| EMR 10832  | PARSON, Ted           | Motherless Child                 |
| EMR 10941  | PARSON, Ted           | My Bonnie                        |
| EMR 10834  | PARSON, Ted           | Nobody Knows                     |
| EMR 10831  | PARSON, Ted           | O Happy Day                      |
| EMR 10829  | PARSON, Ted           | Riverside                        |
| EMR 10830  | PARSON, Ted           | Swing Low                        |
| EMR 10835  | PARSON, Ted           | Wade In The Water                |
| EMR 10838  | PARSON, Ted           | We Shall Overcom                 |
| EMR 10828  | PARSON, Ted           | When The Saints                  |
| EMR 1694   | PARTON, Dolly         | I Will Always Love You           |
| EMR 11521  | PIAZZOLLA, Astor      | Ave Maria                        |
| EMR 10094  | PLAMONDON / COCCIANTE | Ave Maria Païen                  |
| EMR 10321  | PLAMONDON / COCCIANTE | Ave Maria Païen                  |
| EMR 10038V | POURCEL / PLANTE      | I Will Follow Him (Sister Act)   |
| EMR 1195   | PREVERT / KOSMA       | Les Feuilles Mortes              |
| EMR 10945  | QUEEN                 | The Show Must Go On              |
| EMR 10860  | RICHARDS, Scott       | In Terra Pax                     |
| EMR 11520  | ROCHA, Gilles         | Ave Maria                        |
| EMR 10368  | SAINT-PREUX           | Concerto Pour Une Voix           |
| EMR 11473  | SAINT-PREUX           | Concerto Pour Une Voix           |
| EMR 10429  | SCHUBERT, Franz       | Ave Maria                        |
| EMR 11168  | SCHUBERT, Franz       | Ave Maria                        |
| EMR 10169  | THIELE / WEISS        | What A Wonderful World           |
| EMR 10436  | TRADITIONAL           | O Sole Mio                       |
| EMR 10331S | TRENET / LASRY        | La Mer                           |
| EMR 1546   | WEBBER, Andrew L.     | Don't cry for me, (Trumpet Solo) |
| EMR 10874  | WEBBER, Andrew L.     | Memory                           |
| EMR 10022  | WEILL / BRECHT        | Mack The Knife                   |
| EMR 10423  | WEILL / BRECHT        | Mack The Knife                   |
| EMR 10022  | WEILL / BRECHT        | Mackie Messer                    |
| EMR 10423  | WEILL / BRECHT        | Mackie Messer                    |

**VOICES & WIND BAND**

|            |                  |            |
|------------|------------------|------------|
| EMR 10318V | BRAHMS, Johannes | Wiegenlied |
|------------|------------------|------------|

**VOICE & ORCHESTRA**

|          |               |                        |
|----------|---------------|------------------------|
| EMR 4841 | PARTON, Dolly | I Will Always Love You |
|----------|---------------|------------------------|

**VOICE, FLUTE & WIND BAND**

|            |                   |        |
|------------|-------------------|--------|
| EMR 10874D | WEBBER, Andrew L. | Memory |
|------------|-------------------|--------|

**VOICE, ALTO SAXOPHONE & WIND BAND**

|            |                   |        |
|------------|-------------------|--------|
| EMR 10874D | WEBBER, Andrew L. | Memory |
|------------|-------------------|--------|

**VOICE, EUPHONIUM & WIND BAND**

|            |                   |        |
|------------|-------------------|--------|
| EMR 10874D | WEBBER, Andrew L. | Memory |
|------------|-------------------|--------|

**VOICE, TRUMPET & PIANO**

|           |                |           |
|-----------|----------------|-----------|
| EMR 13256 | BARATTO, Paolo | Morgenrot |
|-----------|----------------|-----------|

**VOICE, TRUMPET (CORNET OR FLUGELHORN) & WIND BAND**

|            |                   |        |
|------------|-------------------|--------|
| EMR 10874D | WEBBER, Andrew L. | Memory |
|------------|-------------------|--------|

**VOICE, VIOLONCELLO & PIANO**

|           |                 |                                 |
|-----------|-----------------|---------------------------------|
| EMR 14541 | MOUREY, Colette | Croquis Parisien                |
| EMR 14255 | MOUREY, Colette | Demain dès l'Aube               |
| EMR 14257 | MOUREY, Colette | Initium                         |
| EMR 14258 | MOUREY, Colette | Le Matin                        |
| EMR 14599 | MOUREY, Colette | Les Embarras De Paris           |
| EMR 14261 | MOUREY, Colette | Printemps Les enfants lisent... |

**VOICE & GUITAR**

|           |                 |          |
|-----------|-----------------|----------|
| EMR 18513 | MOUREY, Colette | Antiguo. |
| EMR 18477 | MOUREY, Colette | Fumée    |

**HOSEPIPE (Gartenschlauch)****HOSEPIPE (GARTENSCHLAUCH) & PIANO**

|         |                   |  |
|---------|-------------------|--|
| EMR 735 | SCHNEIDERS, Hardy | Watering the Periwinkles (Alph. in F)  |
| EMR 736 | SCHNEIDERS, Hardy | Watering the Periwinkles (Alph. in Gb) |

**HOSEPIPE (GARTENSCHLAUCH) & 4-PART ENSEMBLE**

|          |                   |  |
|----------|-------------------|--|
| EMR 5724 | SCHNEIDERS, Hardy | Watering the Periwinkles (Alph. in F)  |
| EMR 5723 | SCHNEIDERS, Hardy | Watering the Periwinkles (Alph. in Gb) |

**HOSEPIPE (GARTENSCHLAUCH) & BRASS QUARTET**

|           |                   |                                     |
|-----------|-------------------|-------------------------------------|
| EMR 16029 | GERSHWIN, George  | Rhapsody in Blue                    |
| EMR 5726  | SCHNEIDERS, Hardy | Watering The Periwinkles (Alph. F)  |
| EMR 5725  | SCHNEIDERS, Hardy | Watering The Periwinkles (Alph. Gb) |

**HOSEPIPE (GARTENSCHLAUCH) & BRASS BAND**

|          |                   |  |
|----------|-------------------|--|
| EMR 2951 | SCHNEIDERS, Hardy | Watering the Periwinkles (Alph. in F)  |
| EMR 3008 | SCHNEIDERS, Hardy | Watering the Periwinkles (Alph. in Gb) |

**HOSEPIPE (GARTENSCHLAUCH) & WIND BAND**

|           |                |  |
|-----------|----------------|--|
| EMR 1848  | TAILOR, Norman | Watering the Periwinkles (Alph. in F)  |
| EMR 10412 | TAILOR, Norman | Watering the Periwinkles (Alph. in Gb) |

**GUITAR****GUITAR SOLO**

|           |                 |  |
|-----------|-----------------|--|
| EMR 14620 | MOUREY, Colette | 13 Etudes Transcendantes                 |
| EMR 14358 | MOUREY, Colette | 14 Nocturnes                             |
| EMR 18479 | MOUREY, Colette | 3 Préludes Hypertonaux                   |
| EMR 18547 | MOUREY, Colette | 50 Mélodies..! Pour l'Eveil à la Guitare |
| EMR 18546 | MOUREY, Colette | 6 Petits Préludes                        |
| EMR 18564 | MOUREY, Colette | 7 Folk Songs                             |
| EMR 18549 | MOUREY, Colette | 7 Valses Faciles                         |
| EMR 14630 | MOUREY, Colette | A la Vierge Noire de Rocamadour          |
| EMR 18414 | MOUREY, Colette | A Petits Pas                             |
| EMR 18466 | MOUREY, Colette | A Simple Prayer                          |
| EMR 18421 | MOUREY, Colette | ABC de la lecture Guitaristique          |
| EMR 18560 | MOUREY, Colette | Abonde                                   |
| EMR 18562 | MOUREY, Colette | Al Baile Marinero                        |
| EMR 18461 | MOUREY, Colette | Albore                                   |
| EMR 18519 | MOUREY, Colette | Amanecer                                 |
| EMR 18528 | MOUREY, Colette | Ambres                                   |
| EMR 18548 | MOUREY, Colette | Analogies                                |
| EMR 18531 | MOUREY, Colette | Apunte                                   |
| EMR 18007 | MOUREY, Colette | Arabesque                                |
| EMR 18533 | MOUREY, Colette | Arborescencias                           |
| EMR 18373 | MOUREY, Colette | Bagatelle                                |
| EMR 18502 | MOUREY, Colette | Bagatelle Sans Tonalité N° 1             |
| EMR 18554 | MOUREY, Colette | Bagatelle Sans Tonalité N° 10            |
| EMR 18503 | MOUREY, Colette | Bagatelle Sans Tonalité N° 2             |
| EMR 18504 | MOUREY, Colette | Bagatelle Sans Tonalité N° 3             |
| EMR 18505 | MOUREY, Colette | Bagatelle Sans Tonalité N° 4             |
| EMR 18507 | MOUREY, Colette | Bagatelle Sans Tonalité N° 5             |
| EMR 18510 | MOUREY, Colette | Bagatelle Sans Tonalité N° 6             |
| EMR 18523 | MOUREY, Colette | Bagatelle Sans Tonalité N° 7             |
| EMR 18525 | MOUREY, Colette | Bagatelle Sans Tonalité N° 8             |
| EMR 18553 | MOUREY, Colette | Bagatelle Sans Tonalité N° 9             |
| EMR 18374 | MOUREY, Colette | Barcarolle                               |
| EMR 18538 | MOUREY, Colette | Campanilleo                              |
| EMR 18532 | MOUREY, Colette | Cantilena Otonal                         |
| EMR 18392 | MOUREY, Colette | Cantilène Bohême                         |
| EMR 18534 | MOUREY, Colette | Canto                                    |
| EMR 18471 | MOUREY, Colette | De Paseo                                 |
| EMR 14268 | MOUREY, Colette | Don Quichotte De La Mancha               |
| EMR 18375 | MOUREY, Colette | Elégie                                   |
| EMR 14619 | MOUREY, Colette | Etude en forme de Rondo                  |
| EMR 18438 | MOUREY, Colette | Etude Transcendante N° 1                 |
| EMR 18447 | MOUREY, Colette | Etude Transcendante N° 10                |
| EMR 18448 | MOUREY, Colette | Etude Transcendante N° 11                |
| EMR 18449 | MOUREY, Colette | Etude Transcendante N° 12                |
| EMR 18450 | MOUREY, Colette | Etude Transcendante N° 13                |
| EMR 18439 | MOUREY, Colette | Etude Transcendante N° 2                 |
| EMR 18440 | MOUREY, Colette | Etude Transcendante N° 3                 |
| EMR 18441 | MOUREY, Colette | Etude Transcendante N° 4                 |
| EMR 18442 | MOUREY, Colette | Etude Transcendante N° 5                 |
| EMR 18443 | MOUREY, Colette | Etude Transcendante N° 6                 |
| EMR 18444 | MOUREY, Colette | Etude Transcendante N° 7                 |
| EMR 18445 | MOUREY, Colette | Etude Transcendante N° 8                 |
| EMR 18446 | MOUREY, Colette | Etude Transcendante N° 9                 |
| EMR 18485 | MOUREY, Colette | Fantaisie Hypertonale n° 1               |
| EMR 18490 | MOUREY, Colette | Fantaisie Lyrique sur Thème de Carnaval  |
| EMR 18476 | MOUREY, Colette | Fantasia Contrappuntistica               |