

2 Mélodies

Ave Maria / Le Soir

Baritone & Guitar

Arr.: Colette Mourey

Charles Gounod

EMR 24912

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2 Mélodies

for Medium Voice and Guitar


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I Ave Maria

Charles Gounod
(1818-1893)
Arr.: Colette Mourey

Andante semplice ♩ = 46 - 50 (♩ = 92 - 100)

Baritone

Guitar

dolce e molto sostenuto

p

3

5

mp

A - - - - - ve - - - - - Ma -

7

ri - - - - - a - - - - - gra - - - - - ti - a

10

ple - - - na, Do - - - mi - nus te -



The musical score is written for Baritone and Guitar. The Baritone part is in bass clef with a key signature of two sharps (F# and C#) and a common time signature. The Guitar part is in treble clef with the same key signature and time signature. The tempo is marked 'Andante semplice' with a range of 46-50 beats per minute (or 92-100 for a half note). The score includes performance markings such as 'dolce e molto sostenuto' and 'p' (piano). The lyrics are: 'A - - - - - ve - - - - - Ma -', 'ri - - - - - a - - - - - gra - - - - - ti - a', and 'ple - - - na, Do - - - mi - nus te -'. The score is divided into measures, with measure numbers 3, 5, 7, and 10 indicated. There are also fingering or technique markings like 'CII' and 'CIV' above certain notes.

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II Le Soir

Lamartine

Andante $\text{♩} = 80$

The musical score is written in G major and common time (C). It consists of a piano accompaniment and a vocal line. The piano part features a steady accompaniment of chords, with some melodic lines in the right hand. The vocal line is in a lower register, with lyrics in French. The score is divided into systems, with measure numbers 4, 8, 12, 15, and 18 marked at the beginning of each system. Dynamics include *p*, *pp*, and *mp*. Fingerings and articulations are indicated throughout the score.

System 1 (Measures 1-4): Piano accompaniment starts with a *p* dynamic. Chords are marked CII, CIX, and 1/2CX. The vocal line begins at measure 4.

System 2 (Measures 5-8): The vocal line continues with the lyrics "Le soir ra-mè-ne le si-len-ce As-". The piano accompaniment has a *mp* dynamic. Chords are marked CII and CII.

System 3 (Measures 9-12): The vocal line continues with "sis sur ces ro-chers dé-serts Je suis dans la va-gue des". The piano accompaniment has a *p* dynamic.

System 4 (Measures 13-15): The vocal line continues with "airs Le char de la nuit qui s'a-van-ce. Vé-". The piano accompaniment has a *pp* dynamic.

System 5 (Measures 16-18): The vocal line continues with "nus se lè-ve/à l'ho-ri-zon, A mes pieds". The piano accompaniment has a *pp* dynamic. Chords are marked CIII.

VOICE & WIND BAND

EMR 10858	LUTHER, Martin	Ein'feste Burg ist unser Gott
EMR 10353	MARTINI, Jean-Paul	Plaisir d'amour
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EMR 11531S	MORRICONE, Ennio	La Califfa
EMR 10313	MORTIMER, J.G.	Winter Days
EMR 11320	NAULAIS / GOMEZ	L'Ame de Notre Harmonie
EMR 11543	NAULAIS, Jérôme	Ave Maria
EMR 10484	NAULAIS, Jérôme	Cielito Lindo
EMR 10007V	NORTH / ZARET	Unchained Melody (Ghost)
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EMR 10837	PARSON, Ted	Everytime I Fell The Spirit
EMR 10833	PARSON, Ted	Freedom
EMR 10840	PARSON, Ted	Glory
EMR 10836	PARSON, Ted	Jericho
EMR 10827	PARSON, Ted	Kumbaya
EMR 10841	PARSON, Ted	Let My People Go
EMR 10832	PARSON, Ted	Motherless Child
EMR 10941	PARSON, Ted	My Bonnie
EMR 10834	PARSON, Ted	Nobody Knows
EMR 10831	PARSON, Ted	O Happy Day
EMR 10829	PARSON, Ted	Riverside
EMR 10830	PARSON, Ted	Swing Low
EMR 10835	PARSON, Ted	Wade In The Water
EMR 10838	PARSON, Ted	We Shall Overcom
EMR 10828	PARSON, Ted	When The Saints
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EMR 10094	PLAMONDON / COCCIANTE	Ave Maria Païen
EMR 10321	PLAMONDON / COCCIANTE	Ave Maria Païen
EMR 10038V	POURCEL / PLANTE	I Will Follow Him (Sister Act)
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EMR 10945	QUEEN	The Show Must Go On
EMR 10860	RICHARDS, Scott	In Terra Pax
EMR 11520	ROCHA, Gilles	Ave Maria
EMR 10368	SAINT-PREUX	Concerto Pour Une Voix
EMR 11473	SAINT-PREUX	Concerto Pour Une Voix
EMR 10429	SCHUBERT, Franz	Ave Maria
EMR 11168	SCHUBERT, Franz	Ave Maria
EMR 10169	THIELE / WEISS	What A Wonderful World
EMR 10436	TRADITIONAL	O Sole Mio
EMR 10331S	TRENET / LASRY	La Mer
EMR 1546	WEBBER, Andrew L.	Don't cry for me, (Trumpet Solo)
EMR 10874	WEBBER, Andrew L.	Memory
EMR 10022	WEILL / BRECHT	Mack The Knife
EMR 10423	WEILL / BRECHT	Mack The Knife
EMR 10022	WEILL / BRECHT	Mackie Messer
EMR 10423	WEILL / BRECHT	Mackie Messer

VOICES & WIND BAND

EMR 10318V	BRAHMS, Johannes	Wiegenlied
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VOICE & ORCHESTRA

EMR 4841	PARTON, Dolly	I Will Always Love You
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VOICE, FLUTE & WIND BAND

EMR 10874D	WEBBER, Andrew L.	Memory
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VOICE, ALTO SAXOPHONE & WIND BAND

EMR 10874D	WEBBER, Andrew L.	Memory
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VOICE, EUPHONIUM & WIND BAND

EMR 10874D	WEBBER, Andrew L.	Memory
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VOICE, TRUMPET & PIANO

EMR 13256	BARATTO, Paolo	Morgenrot
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VOICE, TRUMPET (CORNET OR FLUGELHORN) & WIND BAND

EMR 10874D	WEBBER, Andrew L.	Memory
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VOICE, VIOLONCELLO & PIANO

EMR 14541	MOUREY, Colette	Croquis Parisien
EMR 14255	MOUREY, Colette	Demain dès l'Aube
EMR 14257	MOUREY, Colette	Initium
EMR 14258	MOUREY, Colette	Le Matin
EMR 14599	MOUREY, Colette	Les Embarras De Paris
EMR 14261	MOUREY, Colette	Printemps Les enfants lisent...

VOICE & GUITAR

EMR 18513	MOUREY, Colette	Antiguo.
EMR 18477	MOUREY, Colette	Fumée

HOSEPIPE (Gartenschlauch)**HOSEPIPE (GARTENSCHLAUCH) & PIANO**

EMR 735	SCHNEIDERS, Hardy	Watering the Periwinkles (Alph. in F)
EMR 736	SCHNEIDERS, Hardy	Watering the Periwinkles (Alph. in Gb)

HOSEPIPE (GARTENSCHLAUCH) & 4-PART ENSEMBLE

EMR 5724	SCHNEIDERS, Hardy	Watering the Periwinkles (Alph. in F)
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HOSEPIPE (GARTENSCHLAUCH) & BRASS QUARTET

EMR 16029	GERSHWIN, George	Rhapsody in Blue
EMR 5726	SCHNEIDERS, Hardy	Watering The Periwinkles (Alph. F)
EMR 5725	SCHNEIDERS, Hardy	Watering The Periwinkles (Alph. Gb)

HOSEPIPE (GARTENSCHLAUCH) & BRASS BAND

EMR 2951	SCHNEIDERS, Hardy	Watering the Periwinkles (Alph. in F)
EMR 3008	SCHNEIDERS, Hardy	Watering the Periwinkles (Alph. in Gb)

HOSEPIPE (GARTENSCHLAUCH) & WIND BAND

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EMR 10412	TAILOR, Norman	Watering the Periwinkles (Alph. in Gb)

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EMR 18479	MOUREY, Colette	3 Préludes Hypertonaux
EMR 18547	MOUREY, Colette	50 Mélodies..! Pour l'Eveil à la Guitare
EMR 18546	MOUREY, Colette	6 Petits Préludes
EMR 18564	MOUREY, Colette	7 Folk Songs
EMR 18549	MOUREY, Colette	7 Valses Faciles
EMR 14630	MOUREY, Colette	A la Vierge Noire de Rocamadour
EMR 18414	MOUREY, Colette	A Petits Pas
EMR 18466	MOUREY, Colette	A Simple Prayer
EMR 18421	MOUREY, Colette	ABC de la lecture Guitaristique
EMR 18560	MOUREY, Colette	Abonde
EMR 18562	MOUREY, Colette	Al Baile Marinero
EMR 18461	MOUREY, Colette	Albore
EMR 18519	MOUREY, Colette	Amanecer
EMR 18528	MOUREY, Colette	Ambres
EMR 18548	MOUREY, Colette	Analogies
EMR 18531	MOUREY, Colette	Apunte
EMR 18007	MOUREY, Colette	Arabesque
EMR 18533	MOUREY, Colette	Arborescencias
EMR 18373	MOUREY, Colette	Bagatelle
EMR 18502	MOUREY, Colette	Bagatelle Sans Tonalité N° 1
EMR 18554	MOUREY, Colette	Bagatelle Sans Tonalité N° 10
EMR 18503	MOUREY, Colette	Bagatelle Sans Tonalité N° 2
EMR 18504	MOUREY, Colette	Bagatelle Sans Tonalité N° 3
EMR 18505	MOUREY, Colette	Bagatelle Sans Tonalité N° 4
EMR 18507	MOUREY, Colette	Bagatelle Sans Tonalité N° 5
EMR 18510	MOUREY, Colette	Bagatelle Sans Tonalité N° 6
EMR 18523	MOUREY, Colette	Bagatelle Sans Tonalité N° 7
EMR 18525	MOUREY, Colette	Bagatelle Sans Tonalité N° 8
EMR 18553	MOUREY, Colette	Bagatelle Sans Tonalité N° 9
EMR 18374	MOUREY, Colette	Barcarolle
EMR 18538	MOUREY, Colette	Campanilleo
EMR 18532	MOUREY, Colette	Cantilena Otonal
EMR 18392	MOUREY, Colette	Cantilène Bohême
EMR 18534	MOUREY, Colette	Canto
EMR 18471	MOUREY, Colette	De Paseo
EMR 14268	MOUREY, Colette	Don Quichotte De La Mancha
EMR 18375	MOUREY, Colette	Elégie
EMR 14619	MOUREY, Colette	Etude en forme de Rondo
EMR 18438	MOUREY, Colette	Etude Transcendante N° 1
EMR 18447	MOUREY, Colette	Etude Transcendante N° 10
EMR 18448	MOUREY, Colette	Etude Transcendante N° 11
EMR 18449	MOUREY, Colette	Etude Transcendante N° 12
EMR 18450	MOUREY, Colette	Etude Transcendante N° 13
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EMR 18440	MOUREY, Colette	Etude Transcendante N° 3
EMR 18441	MOUREY, Colette	Etude Transcendante N° 4
EMR 18442	MOUREY, Colette	Etude Transcendante N° 5
EMR 18443	MOUREY, Colette	Etude Transcendante N° 6
EMR 18444	MOUREY, Colette	Etude Transcendante N° 7
EMR 18445	MOUREY, Colette	Etude Transcendante N° 8
EMR 18446	MOUREY, Colette	Etude Transcendante N° 9
EMR 18485	MOUREY, Colette	Fantaisie Hypertonale n° 1
EMR 18490	MOUREY, Colette	Fantaisie Lyrique sur Thème de Carnaval
EMR 18476	MOUREY, Colette	Fantasia Contrappuntistica