

20 Greatest Christmas Songs

Volume 1

Mezzo Soprano & Violin
& Piano / Organ

Arr.: Colette Mourey

EMR 24680

VOLUME 1

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2. A Child Is Born In Bethlehem (*Bach*)
3. Adeste Fideles (*Traditional*)
4. Away In A Manger (*Spillman / Murray*)
5. Christmas Comes, The Time Of Gladness (*Händel*)
6. Christmas Is A Time To Love (*Mourey*)
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17. Stille Nacht (*Gruber*)
18. We Three Kings (*Hopkins*)
19. We Wish You A Merry Christmas (*Traditional*)
20. What Child Is This? (*Mourey*)



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1. A Bohemian Christmas Carol

Narodil se Kristus Pan


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Czech Medieval

Arr.: Colette Mourey

Andantino maestoso e molto sostenuto ♩ = 92

Mezzo-Soprano

Violin

Piano / Organ

5

10

mf

Christ the Lord is born to-day, Let us sing praise. As the li-lies pure and white

mf

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2. A Child Is Born In Bethlehem

Puer Natus In Bethlehem

after Johann Sebastian Bach

(1685-1750)

Arr.: Colette Mourey

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Moderato ♩ = 88

Mezzo-soprano

Violin

Organ / Piano optional



4

1. A child is
1. Pu - er na -

mp



9

born tus in Beth - le - hem; E - xult for
in Beth - le - hem, Un - de gau





3. Adeste Fideles

Traditional

XIII^o siècle

Arr.: Colette Mourey

Maestoso $\text{♩} = 50$

Mezzo-soprano

Violin

Organ /
Piano
optional

The musical score is written in G major (one sharp) and common time (C). It begins with a Mezzo-soprano part that is silent for the first few measures. The Violin part enters with a melody marked *f*. The optional Organ/Piano part provides harmonic support, starting with a *mp* dynamic. The lyrics are: "A - des - te fi - de - les, lae - ti tri - um - phan - tes; ve - ni - te, ve - ni - te in Be - thle - hem:". The score includes measures 5, 10, and 15, with a *f* dynamic marking at measure 10.

4. Away In A Manger

J.E. Spillman
(1896)

J.R. Murray
(1905)

W.J. Kirkpatrick
(1921)

Arr.: Colette Mourey



Andante sostenuto ♩ = 72

Mezzo-soprano

Violin

Organ / Piano optional

6 (Spillman) *mf*

1. A - way in a man - ger, no crib for a bed, The
 2. The cat - tle are lo - wing, the ba - by a - wakes, But
 3. Be near me, Lord Je - sus, I ask Thee to stay Close

11 *f*

lit - tle Lord Je - sus laid down His sweet head. The stars in the
 lit - tle Lord Je - sus no cry - ing He makes. I love Thee, Lor
 by me fo - re - ver, and love me, I pray. Bless all the

18 5. Christmas Comes, The Time Of Gladness

after Georg Friedrich Händel
(1685-1759)

Arr.: Colette Mourey


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Vivace ♩ = 120

Mezzo-soprano

Violin

Organ /
Piano
optional



6 *mf*

Christ-mas comes, the time of glad-ness,

mp



11

Which our fa - thers gave to mirth; Then no room had they for sad-ness, Jo - yous at the



16 *p*

Sa-viour's birth. Then each home-stead deck'd with hol-ly, Bay, and i - vy leaves

p



6. Christmas Is A Time To Love

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Arr.: Colette Mourey

Allegro ♩ = 116

Mezzo-soprano

Violin

Organ /
Piano
optional

6

11

7. Gesù Bambino Nasce



Traditional
Arr.: Colette Mourey

Andantino comodo ♩. = 66

Mezzo-soprano

Violin

Organ /
Piano
optional

4

mp

Ge -
(Da) -

8

-sù Bam - bi - no nas - ce, in tan - ta po - ver - tà,
van - ti/a Te m'in - chi - no, Ti pre - go, o buon Ge - sù,

mp

8. Good King Wenceslas

31



after "Piae Canciones", 1582

Anonymous

Arr.: Colette Mourey

Text : John Mason Neale

Allegro moderato ♩ = 100 (♩ = 200)

Mezzo-soprano

Violin

Organ / Piano optional

mp

mf

6

mf

1. Good King Wen - ces - las look'd out, On the Feast of Ste - phen.
2. "Hi - ther page and stand by me, If thou know'st it, tel - ling,

mf

11

When the snow lay round a - bout, Deep, and crisp and e - ven: Bri - ghtly shone the
Yon - der pea - sant, who is he? Where and what his dwel - ling?" "Sire, he lives a

mf

16

moon that night, Though the frost was cru - el. When a poor man came
good leaguerhence. Un - der - neath the moun - tain; Right a - gainst the fc

mf

9. Hark ! The Herald Angels Sing



after Felix Mendelssohn

(1809-1847)

Arr.: Colette Mourey

Words by Charles Wesley

Maestoso ♩ = 92

Mezzo-soprano

Violin

Organ / Piano optional *mp*

6 *mf*

Hark! The he - rald

11 *mf*

an - gels sing, — "Glo - ry to the new-born King; peace on earth and mer - cy mild, —

16

God and sin - ners re - con-ciled!" Joy - ful, all ye

10. Il Est Né Le Divin Enfant

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is illegal!

Anonymous
Arr.: Colette Mourey

Moderato $\text{♩} = 50$ ($\text{♩} = 100$)

Mezzo-soprano

Violin

Organ / Piano optional

5 *mf*

Il est né le di-vin En - fant: Jou - ez haut-bois, ré-son-nez mu - set-tes! Il est né le di-vin En -

11

fant: Chan-tons tous son a - vè - ne - ment! 1. De - puis plus de qua-tre mill' ans, Nous le
2. Ah! Qu'il est beau, qu'il est char - mant! Ah! Que

16

pro - met-taient les pro - phè - tes, De - puis plus de qua-tre mill' ans, Nous at - ten-dions ce'
ses grâ - ces sont par - fai - tes! Ah! Qu'il est beau qu'il est char - mant! Qu'il est doux ce



FEMALE CHORUS & WIND BAND

EMR 1358F BACH, Johann S. Chorale "Singet ein neues Lied"

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ORCHESTRA, MIXED CHOIR (12 SOLISTS)

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 EMR 18407 MOUREY, Colette Mai
 EMR 18380 MOUREY, Colette Maman me chante...
 EMR 18511 MOUREY, Colette Maman me chante...
 EMR 18387 MOUREY, Colette Pregiera Semplice
 EMR 14612 MOUREY, Colette Soleils Couchants
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 EMR 14166 MOUREY, Sophie La Mort des Amants
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 EMR 13758 ROCHA, Gilles Ave Maria
 EMR 18428 VERGERE, Cédric Ave maria
 EMR 18428 VERGERE, Cédric Conte de ta Vie
 EMR 18428 VERGERE, Cédric La Blatte et le Chocolat

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 EMR 13412 BARCLAY, Ted (Arr.) Swing Low + CD (5)
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 EMR 2502 KAEMPFERT, Bert Strangers in the Night (Male Vocal)
 EMR 3680V KANDER / EBB New York, New York
 EMR 2525 MORRIS, Albert Feelings (medium - high)
 EMR 3676V NAULAIS, Jérôme (Arr.) Cielito Lindo
 EMR 2674V NORTH / ZARET Unchained Melody (Ghost)
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 EMR 3951 PARSON, Ted Let My People Go
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 EMR 3665 PARSON, Ted Swing Low
 EMR 9031 PARSON, Ted Wade In The Water
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 EMR 3017 THIELE / WEISS What A Wonderful World
 EMR 2600 WEBBER, Andrew L. Don't cry for me (medium - low)
 EMR 2546 WEBBER, Andrew L. Don't Cry For Me, Argentina
 EMR 3883 WEBBER, Andrew L. Memory
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 EMR 3025 WEILL / BRECHT Mackie Messer

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 EMR 11204 CACCINI, Giulio Ave Maria
 EMR 11003S CAPDEVILLE, Jean-P. Spente Le Stelle
 EMR 10968 CREWE / GAUDIO Can't Take My Eyes Off You
 EMR 11013S EBB / KANDER Cabaret
 EMR 10497 FRANCK, César Panis Angelicus
 EMR 11016 FRANCK, César Panis Angelicus
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 EMR 10969 FRANKLIN / WHITE Think (From "The Blues Brothers")
 EMR 10969 FRANKLIN / WHITE Think (Solo Voice)
 EMR 10460 GIORDANI, Giuseppe Caro Mio Ben
 EMR 10984 HÄNDEL, Georg Fr. Largo from Xerxes
 EMR 1280 HERMAN, Jerry Hello, Dolly!
 EMR 1519 KAEMPFERT, Bert Strangers in the Night
 EMR 10799 KANDER / EBB New York, New York
 EMR 10858 LUTHER, Martin A Mighty Fortress Is Our God
 EMR 10858 LUTHER, Martin C'est un rempart que notre Dieu

