

20 Greatest Christmas Songs

Volume 1

Mezzo Soprano & Bass Recorder
& Piano / Organ

Arr.: Colette Mourey

EMR 24649

VOLUME 1

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19. We Wish You A Merry Christmas (*Traditional*)
20. What Child Is This? (*Mourey*)



EDITIONS MARC REIFT

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1. A Bohemian Christmas Carol

Narodil se Kristus Pan


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Czech Medieval

Arr.: Colette Mourey

Andantino maestoso e molto sostenuto ♩ = 92

Mezzo-Soprano

Bass Recorder

Piano / Organ

5

10

mf

Christ the Lord is born to-day, Let us sing praise. As the li-lies pure and whi'

EMR 24649

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2. A Child Is Born In Bethlehem

Puer Natus In Bethlehem

after Johann Sebastian Bach

(1685-1750)

Arr.: Colette Mourey

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Moderato ♩ = 88

Mezzo-soprano

Bass Recorder

Organ / Piano optional



4

1. A child is
1. Pu - er na -

mp



9

born in Beth - le - hem; E - xult for
tus in Beth - le - hem, Un - de gau





3. Adeste Fideles

Traditional

XIII° siècle

Arr.: Colette Mourey

Maestoso $\text{♩} = 50$

Mezzo-soprano

Bass Recorder

Organ /
Piano
optional

5

10 *f*

A - des - te fi - de - les, lae - ti tri - um - phan - tes; ve -

15

-ni - te, ve - ni - te in Be - thle - hem:

f

Detailed description: This is a musical score for the hymn 'Adeste Fideles'. It is arranged for Mezzo-soprano, Bass Recorder, and Organ/Piano (optional). The score is in G major (one sharp) and common time (C). The tempo is marked 'Maestoso' with a quarter note equal to 50 beats per minute. The piece begins with a Mezzo-soprano part that is mostly silent, followed by a Bass Recorder part starting with a forte (*f*) dynamic. The Organ/Piano part starts with a mezzo-piano (*mp*) dynamic. The vocal entry occurs at measure 10 with the lyrics 'A - des - te fi - de - les, lae - ti tri - um - phan - tes; ve -'. The organ/piano accompaniment continues throughout, with a forte (*f*) dynamic marking at measure 15. The score ends at measure 15.

4. Away In A Manger

J.E. Spillman
(1896)

J.R. Murray
(1905)

W.J. Kirkpatrick
(1921)

Arr.: Colette Mourey



Andante sostenuto ♩ = 72

Mezzo-soprano

Bass Recorder

Organ / Piano optional

6 (Spillman) *mf*

1. A - way in a man - ger, no crib for a bed, The
 2. The cat - tle are lo - wing, the ba - by a - wakes, But
 3. Be near me, Lord Je - sus, I ask Thee to stay Close

11 *f*

lit - tle Lord Je - sus laid down His sweet head. The stars in the
 lit - tle Lord Je - sus no cry - ing He makes. I love Thee, the
 by me fo - re - ver, and love me, I pray. Bless all the

18 5. Christmas Comes, The Time Of Gladness

after Georg Friedrich Händel
(1685-1759)

Arr.: Colette Mourey

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Vivace ♩ = 120

Mezzo-soprano

Bass Recorder

Organ /
Piano
optional

Musical score for measures 1-5. The Mezzo-soprano part is a whole rest. The Bass Recorder part starts with a forte (f) dynamic and ends with a mezzo-forte (mf) dynamic. The Organ/Piano part features a rhythmic accompaniment with eighth notes in the right hand and a steady bass line in the left hand.

Musical score for measures 6-10. The Mezzo-soprano part begins with the lyrics "Christ-mas comes, the time. of glad-ness,". The Bass Recorder part continues with a mezzo-forte (mf) dynamic. The Organ/Piano part features a rhythmic accompaniment with eighth notes in the right hand and a steady bass line in the left hand.

Musical score for measures 11-15. The Mezzo-soprano part continues with the lyrics "Which our fa - thers gave to mirth; Then no room had they. for sad-ness, Jo - yous at the". The Bass Recorder part continues with a mezzo-forte (mf) dynamic. The Organ/Piano part features a rhythmic accompaniment with eighth notes in the right hand and a steady bass line in the left hand.

Musical score for measures 16-20. The Mezzo-soprano part continues with the lyrics "Sa-viour's birth. Then each home-stead deck'd with hol-ly, Bay, and i - vy leaves". The Bass Recorder part continues with a piano (p) dynamic. The Organ/Piano part features a rhythmic accompaniment with eighth notes in the right hand and a steady bass line in the left hand.

6. Christmas Is A Time To Love

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Arr.: Colette Mourey

Allegro ♩ = 116

Mezzo-soprano

Bass Recorder

Organ / Piano optional

6

11

7. Gesù Bambino Nasce



Traditional
Arr.: Colette Mourey

Andantino comodo ♩. = 66

Mezzo-soprano

Bass Recorder

Organ / Piano optional

4

mp

Ge -
(Da) -

8

-sù Bam - bi - no nas - ce, in tan - ta po - ver - tà, _____
van - ti/a Te m'in - chi - no, Ti pre - go, o buon Ge - sù, _____

mp

8. Good King Wenceslas



after "Piae Canciones", 1582

Anonymous

Arr.: Colette Mourey

Text : John Mason Neale

Allegro moderato ♩ = 100 (♩ = 200)

Mezzo-soprano

Bass Recorder

Organ / Piano optional

mp

mf

6

mf

1. Good King Wen - ces - las look'd out, On the Feast of Ste - phen.
2. "Hi - ther page and stand by me, If thou know'st it, tel - ling,

mf

11

When the snow lay round a - bout, Deep, and crisp and e - ven: Bri - ghtly shone the
Yon - der pea - sant, who is he? Where and what his dwel - ling?" "Sire, he lives a

mf

16

moon that night, Though the frost was cru - el. When a poor man came in sig^t
good leaguehence. Un - der - neath the moun - tain; Right a - gainst the fo - rest *f*

f

9. Hark ! The Herald Angels Sing



after Felix Mendelssohn

(1809-1847)

Arr.: Colette Mourey

Words by Charles Wesley

Maestoso ♩ = 92

Mezzo-soprano

Bass Recorder

Organ / Piano optional *mp*

6 *mf*
Hark! The he - rald

11
an - gels sing, — "Glo - ry to the new-born King; peace on earth and mer - cy mild, —

16
God and sin - ners re - conciled!" Joy - ful, all ye na - t'

10. Il Est Né Le Divin Enfant

Anonymous

Arr.: Colette Mourey

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Moderato $\text{♩} = 50$ ($\text{♩} = 100$)

Mezzo-soprano

Bass Recorder

Organ / Piano optional

5 *mf*

Il est né le di-vin En - fant: Jou - ez haut-bois, ré-son-nez mu - set-tes! Il est né le di-vin En -

11

fant: Chan-tons tous son a - vè - ne - ment! 1. De- puis plus de qua- tre mill' ans, Nous le
2. Ah! Qu'il est beau, qu'il est char - mant! Ah! Que

16

pro - met-taient les pro - phè - tes, De - puis plus de qua- tre mill' ans, Nous at - ten- d'
ses grâ - ces sont par - fai - tes! Ah! Qu'il est beau qu'il est char - mant! Qu'il est doux

ACCORDION & BRASS BAND

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EMR 10740	PETER, Gustav	Zirkus Renz
EMR 10493	RIMSKY-KORSAKOV	Flight Of The Bumble-Bee
EMR 10493	RIMSKY-KORSAKOV	Hummelflug
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