

# Album Volume 10

**Mendelssohn: Hochzeitsmarsch**

**Traditional: John Brown's Body-Glory Halleluja**

**Gershwin: Summertime**

**Haydn: St. Anthony Choral / Bach: Arioso**

**Arr.: Jérôme Naulais**

## Clarinet Quartet

1<sup>st</sup> B<sup>b</sup> Clarinet or E<sup>b</sup> Clarinet

2<sup>nd</sup> B<sup>b</sup> Clarinet

3<sup>rd</sup> B<sup>b</sup> Clarinet

B<sup>b</sup> Bass Clarinet

Piano / Keyboard / Organ (optional)

Percussions (optional)

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# Album Volume 10

## Hochzeitsmarsch

Felix Mendelssohn  
(1809-1847)

Arr.: Jérôme Naulais

\* = Play if no Piano / Percussion

Allegretto ♩ = 108

1

2

3

4

1st B♭ Clarinet (E♭ Clarinet)  
2nd B♭ Clarinet  
3rd B♭ Clarinet  
B♭ Bass Clarinet  
Piano / Organ Keyboard (optional)  
Timpani (optional)  
Percussion (optional)

5 6 7 8 9 10

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# John Brown's Body Glory, Glory, Halleluja

Arr.: Jérôme Naulais

\* = Play if no Piano / Percussion

Medium swing  $\text{♩} = 112$

2

3

4

5

Musical score for measures 1-5. The score includes parts for 1st B♭ Clarinet (E♭ Clarinet), 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, Piano / Organ Keyboard (optional), Drum Set (optional), and Percussion (optional). The key signature is B-flat major (two flats). The tempo is marked 'Medium swing' with a quarter note equal to 112. The dynamic marking is *mf*. The 1st B♭ Clarinet part has a rest for the first four measures and enters in measure 5. The 2nd, 3rd, and B♭ Bass Clarinet parts have an asterisk in measure 1, indicating they should play if there is no piano or percussion. The piano part has a *mf* dynamic. The drum set and percussion parts provide a steady accompaniment.

6

7

8

9

10

Musical score for measures 6-10. This section continues the arrangement for the 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, Piano / Organ Keyboard (optional), Drum Set (optional), and Percussion (optional). The key signature remains B-flat major. The dynamic marking is *mf*. The 1st B♭ Clarinet part has a melodic line with slurs. The piano part continues with chords and a bass line. The drum set and percussion parts maintain the swing feel.

# Summertime

(Porgy and Bess)

George Gershwin  
(1898-1937)  
Arr.: Jérôme Naulais

\* = Play if no Piano / Percussion  
Allegretto ♩ = 92

2

3

4

5

6

Musical score for measures 1-6. The score includes parts for 1st B♭ Clarinet (Eb Clarinet), 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, Piano / Organ Keyboard (optional), Drum Set (optional), and Vibraphone (optional). The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is Allegretto with a quarter note equal to 92 beats per minute. Dynamics include *mf* and *mf* with an asterisk. The 1st B♭ Clarinet part has a *mf* dynamic starting in measure 6. The 2nd B♭ Clarinet part has an asterisk in measure 1 and *mf* in measure 3. The 3rd B♭ Clarinet part has an asterisk in measure 1 and *mf* in measure 2. The B♭ Bass Clarinet part has *mf* in measure 2. The Piano / Organ Keyboard part has *mf* in measure 1. The Drum Set part has a pattern of asterisks in measures 5 and 6. The Vibraphone part has *mf* in measure 5.

Musical score for measures 7-12. The score includes parts for 1st B♭ Clarinet (Eb Clarinet), 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, Piano / Organ Keyboard (optional), Drum Set (optional), and Vibraphone (optional). The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is Allegretto with a quarter note equal to 92 beats per minute. Dynamics include *mf* and *mf* with an asterisk. The 1st B♭ Clarinet part has *mf* in measure 7. The 2nd B♭ Clarinet part has *mf* in measure 7. The 3rd B♭ Clarinet part has *mf* in measure 7. The B♭ Bass Clarinet part has *mf* in measure 7. The Piano / Organ Keyboard part has *mf* in measure 7. The Drum Set part has a pattern of asterisks in measures 7 and 8. The Vibraphone part has *mf* in measure 7. The score includes triplets in measures 10 and 11. A double bar line is present at the end of measure 12.

# St. Anthony Choral

Franz Joseph Haydn  
(1732-1809)

Arr.: Jérôme Naulais

Andante  $\text{♩} = 60$       2      3      4      5      6      7

1st B♭ Clarinet (E♭ Clarinet) *p* *f*

2nd B♭ Clarinet *p* *f*

3rd B♭ Clarinet *p* *f*

B♭ Bass Clarinet *p* *f*

Piano / Organ Keyboard (optional) *p* *f*

Timpani (optional) *p* *f*

Glockenspiel (optional) *f*

8      9      10      11      12      13      14

*p* *p* *p* *p* *p* *f* *p*

# Arioso

Johann Sebastian Bach  
(1685-1750)

Arr.: Jérôme Naulais

$\text{♩} = 72$       2      3      4      5      6

1st B♭ Clarinet (E♭ Clarinet) *mp*

2nd B♭ Clarinet *mp*

3rd B♭ Clarinet *mp*

B♭ Bass Clarinet *mp*

Piano / Organ Keyboard (optional) *mp*

Snare Drum / Susp. Cymbal (optional) *mp*      (S.C.) \* \*

Vibraphone (optional) *mp*

7      8      9      10      11      12

# Clarinet Quartet

*Piano / Keyboard / Organ (optional)*  
*Percussions (optional)*

**Arr.: Jérôme Naulais**

## **Volume 1 – EMR 2441**

Bach: Aria  
Clarke: Trumpet Voluntary  
Pergolesi: Aria  
Händel: March "Scipio"  
Purcell: Trumpet Tune

## **Volume 2 – EMR 2442**

Albinoni: Adagio  
Beethoven: Die Ehre Gottes aus der Natur  
Gershwin: I Got Rhythm  
Chopin: Tristesse  
Mouret: Fanfare-Rondeau

## **Volume 3 – EMR 2443**

Stanley: Trumpet Voluntary  
Spiritual: Nobody Knows  
Traditional: Il Silenzio  
Choral: So Nimm Denn Meine Hände  
Händel: Arioso

## **Volume 4 – EMR 2444**

Schubert: Serenade  
Gershwin: 'S Wonderful  
Traditional: Greensleeves  
Dvorak: Humoresque  
Händel: Sarabande I

## **Volume 5 – EMR 2445**

Gershwin: The Man I Love  
Choral: Abide With Me  
Beethoven: Ode To Joy  
Mozart: Ave Verum  
Charpentier: Te Deum

## **Volume 6 – EMR 2446**

Spiritual: Swing Low, Sweet Chariot  
Schumann: Träumerei  
Traditional: Candlelight Waltz-Auld Lang Syne  
Wagner: Brautchor aus Lohengrin  
Händel: Sarabande II

## **Volume 7 – EMR 2447**

Traditional: When The Saint Go Marching In  
Traditional: Amazing Grace  
Gluck: Marche Religieuse  
Grieg: Solvejgs Lied  
Händel: Largo

## **Volume 8 – EMR 2448**

Borodine: Polovetzian Dance  
Armitage: 4 Fanfares  
Händel: Minuet  
Bach-Gounod: Ave Maria  
Traditional: Joshua Fit The Battle Of Jericho

## **Volume 9 – EMR 2449**

Händel: March  
Traditional: Down By The Riverside  
Dvorak: Largo aus der Neuen Welt  
Schubert: Ave Maria  
Debussy: Clair de Lune

## **Volume 10 – EMR 2450**

Mendelssohn: Hochzeitsmarsch  
Traditional: John Brown's Body-Glory Halleluja  
Gershwin: Summertime  
Haydn: St. Anthony Choral  
Bach: Arioso



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