

Album Volume 7

Traditional: When The Saints Go Marching In

Traditional: Amazing Grace

Gluck: Marche Religieuse

Grieg: Solvejgs Lied / Händel: Largo

Arr.: Jérôme Naulais

Clarinet Quartet

1st B^b Clarinet or E^b Clarinet

2nd B^b Clarinet

3rd B^b Clarinet

B^b Bass Clarinet

Piano / Keyboard / Organ (optional)

Percussions (optional)

EMR 2447

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Album Volume 7

When The Saint Go Marching In

Arr.: Jérôme Naulais

* = Play if no Piano / Percussion

♩ = 116

2 3 **A** 4 Double tempo ♩ = 116 5

1st B♭ Clarinet (E♭ Clarinet)

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

Piano / Organ Keyboard (optional)

Drum Set (optional)

Vibraphone (optional)

6 7 8 9 10

Amazing Grace

Arr.: Jérôme Naulais

♩ = 96 1 2 3 4 5

1st B♭ Clarinet
(E♭ Clarinet) *mp*

2nd B♭ Clarinet *mp*

3rd B♭ Clarinet *mp*

B♭ Bass Clarinet *mp*

Piano / Organ
Keyboard
(optional) *mp*

Glockenspiel
(optional) *mp*

Vibraphone
(optional) *mp*

6 7 8 9 10

The musical score is arranged in a system of seven staves. The top staff is for the 1st B♭ Clarinet (E♭ Clarinet), followed by the 2nd B♭ Clarinet, 3rd B♭ Clarinet, and B♭ Bass Clarinet. The fifth staff is for Piano/Organ/Keyboard (optional), the sixth for Glockenspiel (optional), and the seventh for Vibraphone (optional). The score is in 3/4 time with a tempo of ♩ = 96. The key signature has three flats (B♭, E♭, A♭). The piece is divided into ten measures, with measures 1-5 on the first page and measures 6-10 on the second page. Dynamics are marked *mp* (mezzo-piano). There are triplets in measures 1, 2, 3, and 9. A double bar line with repeat dots is at the end of measure 10.

Marche Religieuse

Christoph Willibald Gluck
(1714 - 1787)

Arr.: Jérôme Naulais

♩ = 100

2

3

4

5

6

1st B♭ Clarinet (E♭ Clarinet) *mp*

2nd B♭ Clarinet *mp*

3rd B♭ Clarinet *mp*

B♭ Bass Clarinet *mp*

Piano / Organ Keyboard (optional) *mp*

Timpani (optional) *mp*

Glockenspiel (optional) *mp*

7

8

9

10

11

12

mf *mp*

mf *mp*

mf *mp*

mf *mp*

mf *mp*

mf *mp*

mf *mp*

Solveijgs Lied

Edvard Grieg
(1843 - 1907)

Arr.: Jérôme Naulais

* = Play if no Piano / Percussion

Andante ♩ = 68

2

3

4

5

6

1st B♭ Clarinet (E♭ Clarinet)

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

Piano / Organ Keyboard (optional)

Glockenspiel (optional)

Vibraphone (optional)

7

8

9

10

11

12

♩ = 92

Largo

Georg Friedrich Händel
(1685 - 1759)

Arr.: Jérôme Naulais

* = Play if no Piano / Percussion

♩ = 69

2 3 4 5 6 7

1st B♭ Clarinet (E♭ Clarinet)

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

Piano / Organ Keyboard (optional)

Glockenspiel (optional)

Vibraphone (optional)

8 9 10 11 12 13 14

Clarinet Quartet

Piano / Keyboard / Organ (optional)
Percussions (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 2441

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March “Scipio”
Purcell: Trumpet Tune

Volume 2 – EMR 2442

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 2443

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 2444

Schubert: Serenade
Gershwin: ‘S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 2445

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 2446

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 – EMR 2447

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 8 – EMR 2448

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 2449

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 10 – EMR 2450

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown’s Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



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