

Album Volume 6

Spiritual: Swing Low, Sweet Chariot

Traditional: Candelight Waltz

Wagner: Brautchor aus Lohengrin

Händel: Sarabande II / Schumann: Träumerei

Arr.: Jérôme Naulais

Clarinet Quartet

1st B^b Clarinet or E^b Clarinet

2nd B^b Clarinet

3rd B^b Clarinet

B^b Bass Clarinet

Piano / Keyboard / Organ (optional)

Percussions (optional)

EMR 2446

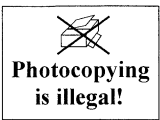
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Album Volume 6

Swing Low, Sweet Chariot

Negro Spiritual
Arr.: Jérôme Naulais

♩ = 64

1 2 3

1st B♭ Clarinet (E♭ Clarinet) *mf*

2nd B♭ Clarinet *mf*

3rd B♭ Clarinet *mf*

B♭ Bass Clarinet *mf*

Piano / Organ Keyboard (optional) *mf*

Drum Set (optional) *mf*

Tambourine (optional) *mf*

4 5 6 7 8

f

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Träumerei

Robert Schumann
(1810-1856)
Arr.: Jérôme Naulais

$\text{♩} = 60$

1 2 3 4

1st B \flat Clarinet
(E \flat Clarinet) *p*

2nd B \flat Clarinet *p*

3rd B \flat Clarinet *p*

B \flat Bass Clarinet *p*

Piano / Organ
Keyboard
(optional) *p*

Glockenspiel
(optional) *p*

Vibraphone
(optional) *p*

Detailed description: This block contains the first four measures of the score. It features seven staves. The top staff is for the 1st B \flat Clarinet (E \flat Clarinet), which plays a melodic line with a *p* dynamic. The second and third staves are for the 2nd and 3rd B \flat Clarinets, both playing sustained notes with a *p* dynamic. The fourth staff is for the B \flat Bass Clarinet, also playing sustained notes with a *p* dynamic. The fifth staff is for the Piano/Organ Keyboard (optional), showing a complex accompaniment with a *p* dynamic. The sixth staff is for the Glockenspiel (optional), playing a simple melodic line with a *p* dynamic. The seventh staff is for the Vibraphone (optional), playing a rhythmic accompaniment with a *p* dynamic. The tempo is marked as $\text{♩} = 60$. Measure numbers 1, 2, 3, and 4 are indicated above the staves.

5 6 7 8

mf *p*

mf *p*

mf *p*

mf *p*

mf *p*

mf

Detailed description: This block contains the next four measures of the score, measures 5 through 8. It features seven staves. The top staff is for the 1st B \flat Clarinet, which continues its melodic line with a *mf* dynamic in measure 5 and a *p* dynamic in measure 6. The second and third staves are for the 2nd and 3rd B \flat Clarinets, both playing sustained notes with a *mf* dynamic in measure 5 and a *p* dynamic in measure 6. The fourth staff is for the B \flat Bass Clarinet, playing sustained notes with a *mf* dynamic in measure 5 and a *p* dynamic in measure 6. The fifth staff is for the Piano/Organ Keyboard, showing a complex accompaniment with a *mf* dynamic in measure 5 and a *p* dynamic in measure 6. The sixth staff is for the Glockenspiel, playing a simple melodic line with a *mf* dynamic in measure 5 and a *p* dynamic in measure 6. The seventh staff is for the Vibraphone, playing a rhythmic accompaniment with a *mf* dynamic in measure 5 and a *p* dynamic in measure 6. Measure numbers 5, 6, 7, and 8 are indicated above the staves.

Candelight Waltz - Auld Lang Syne

Arr.: Jérôme Naulais

* = Play if no Piano / Percussion

English waltz tempo ♩ = 104

2 3 4 5 6

1st B♭ Clarinet (E♭ Clarinet) *mp* Play

2nd B♭ Clarinet *mp* * *mp* Play

3rd B♭ Clarinet *mp* * *mp* Play

B♭ Bass Clarinet *mp* * *mp* Play

Piano / Organ Keyboard (optional) *mp* *mp*

Drum Set (optional) *mp*

Vibraphone (optional) *mp*

7 8 9 10 11 12 13

mf *mf* *mf* *mf* *mf*

Brautchor aus Lohengrin

Richard Wagner
(1813 - 1883)

Arr.: Jérôme Naulais

♩ = 92

2

3

4

5

6

1st B♭ Clarinet (E♭ Clarinet)
2nd B♭ Clarinet
3rd B♭ Clarinet
B♭ Bass Clarinet
Piano / Organ Keyboard (optional)
Timpani (optional)
Snare Drum (optional)

7

8

9

10

11

12

Sarabande II

Georg Friedrich Händel
(1685 - 1759)
Arr.: Jérôme Naulais

Largo ♩ = 80

2

3

4

5

1st B♭ Clarinet (E♭ Clarinet) *mp*

2nd B♭ Clarinet *mp*

3rd B♭ Clarinet *mp*

B♭ Bass Clarinet *mp*

Piano / Organ Keyboard (optional) *mp*

Timpani (optional) *mp*

Glockenspiel (optional)



6

7

8

9

10

mf

mf

mf

mf

mf

mp

Clarinet Quartet

Piano / Keyboard / Organ (optional)
Percussions (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 2441

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March "Scipio"
Purcell: Trumpet Tune

Volume 2 – EMR 2442

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 2443

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 2444

Schubert: Serenade
Gershwin: 'S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 2445

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 2446

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 – EMR 2447

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 8 – EMR 2448

Borodine: Polovetziian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 2449

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 10 – EMR 2450

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown's Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



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