

# Album Volume 5

**Gershwin: The Man I Love / Mozart: Ave Verum  
Choral: Abide With Me / Beethoven: Ode To Joy  
Charpentier: Te Deum**

**Arr.: Jérôme Naulais**

## Clarinet Quartet

1<sup>st</sup> B<sup>b</sup> Clarinet or E<sup>b</sup> Clarinet

2<sup>nd</sup> B<sup>b</sup> Clarinet

3<sup>rd</sup> B<sup>b</sup> Clarinet

B<sup>b</sup> Bass Clarinet

Piano / Keyboard / Organ (optional)

Percussions (optional)

**EMR 2445**

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# Album Volume 5

## The Man I Love

George Gershwin  
(1898-1937)

Arr.: Jérôme Naulais

Slow ♩ = 72      1      rit.      2      A Tempo      3      4

1st B♭ Clarinet (E♭ Clarinet)      mf

2nd B♭ Clarinet      mf

3rd B♭ Clarinet      mf

B♭ Bass Clarinet      mf

Piano / Organ Keyboard (optional)      mp      mf

Drum Set (optional)      mf

Vibraphone (optional)      mp      mf

\* Start at the asterisk if no Piano / Percussion.  
 \* Commencer à l'astérisque s'il n'y pas de Piano / Percussion.  
 \* Beim Sternchen anfangen, falls kein Klavier / Schlagzeug verwendet wird.

5      6      7      8      9

# Abide with Me (Choral)

Arr.: Jérôme Naulais

\* = Play if no Piano / Percussion

♩ = 96

2

3

4

5

6

1st B♭ Clarinet  
(E♭ Clarinet)

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

Piano / Organ  
Keyboard  
(optional)

Timpani  
(optional)

Glockenspiel  
(optional)



7

8

9

10

11

12

# Ode to Joy

Ludwig van Beethoven  
(1770-1827)

Arr.: Jérôme Naulais

$\text{♩} = 108$

2

3

4

5

6

7

8

1st B $\flat$  Clarinet (E $\flat$  Clarinet) *f*

2nd B $\flat$  Clarinet *f*

3rd B $\flat$  Clarinet *f*

B $\flat$  Bass Clarinet *f*

Piano / Organ  
Keyboard  
(optional) *f*

Timpani  
(optional) *f*

Glockenspiel  
(optional) *f*

Detailed description: This block contains the musical notation for measures 2 through 8. It features six staves: four for clarinets (1st, 2nd, 3rd B-flat, and B-flat Bass), one for Piano/Organ/Keyboard, and one for Timpani/Glockenspiel. The tempo is marked as quarter note = 108. The key signature has two flats (B-flat major). The first four measures (2-5) are marked with a forte (f) dynamic. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests.



9

10

11

12

13

14

15

16

*p* *cresc.* *f*

*p* *cresc.* *f*

*p* *cresc.* *f*

*p* *cresc.* *f*

*p* *cresc.* *f*

*p* *f*

*f*

Detailed description: This block contains the musical notation for measures 9 through 16. It features six staves: four for clarinets (1st, 2nd, 3rd B-flat, and B-flat Bass), one for Piano/Organ/Keyboard, and one for Timpani/Glockenspiel. The tempo remains quarter note = 108. The key signature has two flats. Measures 9-11 are marked with piano (p). A crescendo (cresc.) begins in measure 10 and reaches forte (f) by measure 12. Measures 12-16 are marked with forte (f). The notation includes various rhythmic patterns and dynamics.

# Ave Verum

Wolfgang Amadeus Mozart  
(1756-1791)

Arr.: Jérôme Naulais

\* = Play if no Piano / Percussion

♩ = 80

2

3

4

5

6

7

1st B♭ Clarinet (E♭ Clarinet)

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

Piano / Organ Keyboard (optional)

Susp. Cymb. Snare Drum (optional)

Vibraphone (optional)

S.D. (Bruhses)

Vibraphone

8

9

10

11

12

13

14

(Eurovision Fanfare)

# Te Deum

Marc-Antoine Charpentier  
(1634-1704)

Arr.: Jérôme Naulais

♩ = 116

1 2 3 4

1st B♭ Clarinet (E♭ Clarinet) *f*

2nd B♭ Clarinet *f*

3rd B♭ Clarinet *f*

B♭ Bass Clarinet *f*

Piano / Organ Keyboard (optional) *f*

Timpani (optional) *f*

Snare Drum (optional) *f*

Detailed description: This block contains the first four measures of the score. It features six staves: 1st B♭ Clarinet (E♭ Clarinet), 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, Piano/Organ Keyboard (optional), and Timpani/Snare Drum (optional). The tempo is marked as quarter note = 116. The key signature has two flats (Bb and Eb). The time signature is 4/4. The first measure is marked with a first ending bracket. The dynamic marking *f* (forte) is present in all parts.

5 6 7 8 9 10

Detailed description: This block contains the next six measures of the score, measures 5 through 10. It continues with the same six staves as the previous block. The key signature remains two flats. The dynamic marking *f* is maintained. Measures 8 and 9 are marked with first and second ending brackets. The score concludes with a double bar line and repeat sign at the end of measure 10.

# Clarinet Quartet

*Piano / Keyboard / Organ (optional)*

*Percussions (optional)*

**Arr.: Jérôme Naulais**

## **Volume 1 – EMR 2441**

Bach: Aria  
Clarke: Trumpet Voluntary  
Pergolesi: Aria  
Händel: March “Scipio”  
Purcell: Trumpet Tune

## **Volume 2 – EMR 2442**

Albinoni: Adagio  
Beethoven: Die Ehre Gottes aus der Natur  
Gershwin: I Got Rhythm  
Chopin: Tristesse  
Mouret: Fanfare-Rondeau

## **Volume 3 – EMR 2443**

Stanley: Trumpet Voluntary  
Spiritual: Nobody Knows  
Traditional: Il Silenzio  
Choral: So Nimm Denn Meine Hände  
Händel: Arioso

## **Volume 4 – EMR 2444**

Schubert: Serenade  
Gershwin: ‘S Wonderful  
Traditional: Greensleeves  
Dvorak: Humoresque  
Händel: Sarabande I

## **Volume 5 – EMR 2445**

Gershwin: The Man I Love  
Choral: Abide With Me  
Beethoven: Ode To Joy  
Mozart: Ave Verum  
Charpentier: Te Deum

## **Volume 6 – EMR 2446**

Spiritual: Swing Low, Sweet Chariot  
Schumann: Träumerei  
Traditional: Candelight Waltz-Auld Lang Syne  
Wagner: Brautchor aus Lohengrin  
Händel: Sarabande II

## **Volume 7 – EMR 2447**

Traditional: When The Saint Go Marching In  
Traditional: Amazing Grace  
Gluck: Marche Religieuse  
Grieg: Solvejgs Lied  
Händel: Largo

## **Volume 8 – EMR 2448**

Borodine: Polovetzian Dance  
Armitage: 4 Fanfares  
Händel: Minuet  
Bach-Gounod: Ave Maria  
Traditional: Joshua Fit The Battle Of Jericho

## **Volume 9 – EMR 2449**

Händel: March  
Traditional: Down By The Riverside  
Dvorak: Largo aus der Neuen Welt  
Schubert: Ave Maria  
Debussy: Clair de Lune

## **Volume 10 – EMR 2450**

Mendelssohn: Hochzeitsmarsch  
Traditional: John Brown’s Body-Glory Halleluja  
Gershwin: Summertime  
Haydn: St. Anthony Choral  
Bach: Arioso



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