

# Album Volume 1

**Bach: Aria / Clarke: Trumpet Voluntary**  
**Pergolesi: Aria / Händel: March "Scipio"**  
**Purcell: Trumpet Tune**

**Arr.: Jérôme Naulais**

## Clarinet Quartet

1<sup>st</sup> B<sup>b</sup> Clarinet or E<sup>b</sup> Clarinet

2<sup>nd</sup> B<sup>b</sup> Clarinet

3<sup>rd</sup> B<sup>b</sup> Clarinet

B<sup>b</sup> Bass Clarinet

Piano / Keyboard / Organ (optional)

Percussions (optional)

EMR 2441

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# Album Volume 1

## Aria

Johann Sebastian Bach

Arr.: Jérôme Naulais

Lento  $\text{♩} = 60$

1st B $\flat$  Clarinet (E $\flat$  Clarinet) *p*

2nd B $\flat$  Clarinet *p*

3rd B $\flat$  Clarinet *p*

B $\flat$  Bass Clarinet *p*

Piano / Organ Keyboard (optional) *p*

*mp* Led. Snare Drum (Brushes)

1st Percussion (optional) *p*

2nd Percussion (optional) *p*

2 3 4

5 6 7 8 9

EMR 2441

# Trumpet Voluntary

Jeremiah Clarke

Arr.: Jérôme Naulais

♩ = 112

2

3

4

5

6

1st B♭ Clarinet (E♭ Clarinet) *f* (tr)

2nd B♭ Clarinet *f*

3rd B♭ Clarinet *f*

B♭ Bass Clarinet *f*

Piano / Organ Keyboard (optional) *f*

1st Percussion (optional) Snare Drum *f*

2nd Percussion (optional) Timpani *f*

7 8 9 10 11 12 13

# Trumpet Tune

Henry Purcell  
Arr.: Jérôme Naulais

♩ = 112

2

3

4

5

6

1st B♭ Clarinet (E♭ Clarinet) *f*

2nd B♭ Clarinet *f*

3rd B♭ Clarinet *f*

B♭ Bass Clarinet *f*

Piano / Organ Keyboard (optional) *f*

1st Percussion (optional) Snare Drum *f*

2nd Percussion (optional) Timpani *f*

7

8

9

10

11

12

13

(tr)

Solo

# Aria

Giovanni Battista Pergolesi

Arr.: Jérôme Naulais

Largo ♩ = 66

2

3

4

5

1st B♭ Clarinet (E♭ Clarinet) *p* *cantabile* *mp*

2nd B♭ Clarinet *p* *mp*

3rd B♭ Clarinet *p* *mp*

B♭ Bass Clarinet *p* *mp*

Piano / Organ Keyboard (optional) *p*

1st Percussion (optional) Timpani *p* Vibraphone

2nd Percussion (optional) *p*

\* Start at the asterisk if no Piano / Percussion.  
 \* Commencer à l'astérisque s'il n'y pas de Piano / Percussion.  
 \* Beim Sternchen anfangen, falls kein Klavier / Schlagzeug verwendet wird.

6

7

8

9

10

# March "Scipio"

Georg Friedrich Händel

Arr.: Jérôme Naulais

Maestoso ♩ = 108

2

3

4

5

1st B♭ Clarinet (E♭ Clarinet) *f*

2nd B♭ Clarinet *f*

3rd B♭ Clarinet *f*

B♭ Bass Clarinet *f*

Piano / Organ Keyboard (optional) *f*

1st Percussion (optional) Snare Drum *f*

2nd Percussion (optional) Timpani *f*

Detailed description: This block contains the first five measures of the score. It features four woodwind staves (1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, and B♭ Bass Clarinet), a grand staff for Piano/Organ Keyboard, and two percussion staves (Snare Drum and Timpani). The woodwinds play a melodic line starting with a quarter note G4, followed by a half note A4, and then a quarter note B4. The keyboard provides harmonic support with chords. The percussion parts play a steady rhythmic pattern. The dynamic marking *f* (forte) is indicated for all parts.

6 7 8 9 10 11

Detailed description: This block contains the next six measures of the score, starting with a double bar line. The woodwind parts continue their melodic line, with some instruments playing eighth notes. The keyboard part continues with chords. The percussion parts maintain their rhythmic accompaniment. The dynamic marking *f* is maintained throughout.

# Clarinet Quartet

*Piano / Keyboard / Organ (optional)*  
*Percussions (optional)*

**Arr.: Jérôme Naulais**

## **Volume 1 – EMR 2441**

Bach: Aria  
Clarke: Trumpet Voluntary  
Pergolesi: Aria  
Händel: March "Scipio"  
Purcell: Trumpet Tune

## **Volume 2 – EMR 2442**

Albinoni: Adagio  
Beethoven: Die Ehre Gottes aus der Natur  
Gershwin: I Got Rhythm  
Chopin: Tristesse  
Mouret: Fanfare-Rondeau

## **Volume 3 – EMR 2443**

Stanley: Trumpet Voluntary  
Spiritual: Nobody Knows  
Traditional: Il Silenzio  
Choral: So Nimm Denn Meine Hände  
Händel: Arioso

## **Volume 4 – EMR 2444**

Schubert: Serenade  
Gershwin: 'S Wonderful  
Traditional: Greensleeves  
Dvorak: Humoresque  
Händel: Sarabande I

## **Volume 5 – EMR 2445**

Gershwin: The Man I Love  
Choral: Abide With Me  
Beethoven: Ode To Joy  
Mozart: Ave Verum  
Charpentier: Te Deum

## **Volume 6 – EMR 2446**

Spiritual: Swing Low, Sweet Chariot  
Schumann: Träumerei  
Traditional: Candelight Waltz-Auld Lang Syne  
Wagner: Brautchor aus Lohengrin  
Händel: Sarabande II

## **Volume 7 – EMR 2447**

Traditional: When The Saint Go Marching In  
Traditional: Amazing Grace  
Gluck: Marche Religieuse  
Grieg: Solvejgs Lied  
Händel: Largo

## **Volume 8 – EMR 2448**

Borodine: Polovetzian Dance  
Armitage: 4 Fanfares  
Händel: Minuet  
Bach-Gounod: Ave Maria  
Traditional: Joshua Fit The Battle Of Jericho

## **Volume 9 – EMR 2449**

Händel: March  
Traditional: Down By The Riverside  
Dvorak: Largo aus der Neuen Welt  
Schubert: Ave Maria  
Debussy: Clair de Lune

## **Volume 10 – EMR 2450**

Mendelssohn: Hochzeitsmarsch  
Traditional: John Brown's Body-Glory Halleluja  
Gershwin: Summertime  
Haydn: St. Anthony Choral  
Bach: Arioso



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