

# Album Volume 4

**Schubert: Serenade / Gershwin: 'S Wonderful  
Traditional: Greensleeves / Dvorak: Humoresque  
Händel: Sarabande I**

**Arr.: Jérôme Naulais**

**2 Bassoons**

*Piano / Keyboard / Organ  
or CD Play Back-Play Along (optional)*

EMR 2424

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# Album Volume 4

## Serenade

Franz Schubert

Arr.: Jérôme Naulais

$\text{♩} = 66$       2      3      4      5      6

Bassoon 1 in C

Bassoon 2 in C

Piano / Organ  
Keyboard  
(optional)

7      8      9      10      11      12      13

14      15      16      17      18      19

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# 'S Wonderful

George Gershwin

Arr.: Jérôme Naulais

Medium (Not too fast)

♩ = 96

2

3

4

5

6

Musical score for measures 2-6. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features a piano accompaniment and a vocal line. The piano part consists of chords in the right hand and a bass line in the left hand. The vocal line is written in the bass clef. Dynamics include *mf* (mezzo-forte) and accents (*>*).

7

8

9

10

11

12

Musical score for measures 7-12. The piano part continues with chords and a bass line. The vocal line continues with notes and rests. Dynamics include *mf* and accents (*>*).

13

14

15

16

17

18

Musical score for measures 13-18. The piano part continues with chords and a bass line. The vocal line continues with notes and rests. Dynamics include *f* (forte) and accents (*>*).

# Greensleeves

Arr.: Jérôme Naulais

♩ = 126

2

3

4

5

6

7

8

9

Musical score for measures 1-9. The piece is in 3/4 time with a tempo of 126. The key signature has two flats (B-flat and E-flat). The score is written for a grand piano with two staves. The first staff is the bass clef and the second is the treble clef. The music begins with a rest in the bass staff and a series of chords in the treble staff. A dynamic marking of *mp* is present. A first ending bracket spans measures 5-9.

10

11

12

13

14

15

16

17

18

Musical score for measures 10-18. The bass staff continues with a melodic line, and the treble staff provides harmonic accompaniment. A dynamic marking of *mp* is present. A first ending bracket spans measures 14-18.

19

20

21

22

23

24

25

26

27

28

Musical score for measures 19-28. The bass staff continues with a melodic line, and the treble staff provides harmonic accompaniment. A dynamic marking of *mf* is present. A first ending bracket spans measures 24-28.

29

30

31

32

33

34

35

36

37

Musical score for measures 29-37. The bass staff continues with a melodic line, and the treble staff provides harmonic accompaniment. A dynamic marking of *mf* is present. A first ending bracket spans measures 34-37, with two endings labeled 1. and 2.

# Humoresque

Antonín Dvořák

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 1 Bar / Takt / Mesure (4 Beats)

♩ = 104

Allegretto

2

3

4

5

mf

mf

mp

6

7

8

9

10

Fine

mf

mf

11

12

13

14

15

16

mf

mf

mp

mf

# Sarabande I

Georg Friedrich Händel

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 3 Bars / Takte / Mesures (9 Beats)

$\text{♩} = 60$

2

3

4

5

6

7

**Maestoso**

Measures 1-7 of the Sarabande I introduction. The score is in 3/4 time and B-flat major. It features a piano introduction with a mezzo-forte (*mf*) dynamic. The right hand plays a series of chords, while the left hand plays a simple bass line. The tempo is marked **Maestoso**.

8

9

10

11

12

13

14

Measures 8-14 of the Sarabande I introduction. The score continues with the same piano introduction. The right hand plays a series of chords, while the left hand plays a simple bass line. The tempo is marked **Maestoso**.

15

16

**Fine**

17

18

19

20

21

Measures 15-21 of the Sarabande I introduction. The score concludes with a piano (*p*) dynamic. The right hand plays a series of chords, while the left hand plays a simple bass line. The tempo is marked **Maestoso**.

# 10 Duet Albums

## 2 Bassoons

*Piano / Keyboard / Organ or CD Play Back/Play Along (optional)*

**Arr.: Jérôme Naulais**

### Volume 1 – EMR 2421

Bach: Aria  
Clarke: Trumpet Voluntary  
Pergolesi: Aria  
Händel: March "Scipio"  
Purcell: Trumpet Tune

### Volume 6 – EMR 2426

Spiritual: Swing Low, Sweet Chariot  
Schumann: Träumerei  
Traditional: Candelight Waltz-Auld Lang Syne  
Wagner: Brautchor aus Lohengrin  
Händel: Sarabande II

### Volume 2 – EMR 2422

Albinoni: Adagio  
Beethoven: Die Ehre Gottes aus der Natur  
Gershwin: I Got Rhythm  
Chopin: Tristesse  
Mouret: Fanfare-Rondeau

### Volume 7 – EMR 2427

Traditional: When The Saint Go Marching In  
Traditional: Amazing Grace  
Gluck: Marche Religieuse  
Grieg: Solvejgs Lied  
Händel: Largo

### Volume 3 – EMR 2423

Stanley: Trumpet Voluntary  
Spiritual: Nobody Knows  
Traditional: Il Silenzio  
Choral: So Nimm Denn Meine Hände  
Händel: Arioso

### Volume 8 – EMR 2428

Borodine: Polovetzian Dance  
Armitage: 4 Fanfares  
Händel: Minuet  
Bach-Gounod: Ave Maria  
Traditional: Joshua Fit The Battle Of Jericho

### Volume 4 – EMR 2424

Schubert: Serenade  
Gershwin: 'S Wonderful  
Traditional: Greensleeves  
Dvorak: Humoresque  
Händel: Sarabande I

### Volume 9 – EMR 2429

Händel: March  
Traditional: Down By The Riverside  
Dvorak: Largo aus der Neuen Welt  
Schubert: Ave Maria  
Debussy: Clair de Lune

### Volume 5 – EMR 2425

Gershwin: The Man I Love  
Choral: Abide With Me  
Beethoven: Ode To Joy  
Mozart: Ave Verum  
Charpentier: Te Deum

### Volume 10 – EMR 2430

Mendelssohn: Hochzeitsmarsch  
Traditional: John Brown's Body-Glory Halleluja  
Gershwin: Summertime  
Haydn: St. Anthony Choral  
Bach: Arioso



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