

Dedicate to Stefan Šoškić

Fantasy

Clarinet & Piano

Ante Grgin

EMR 24083

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Fantasy

for Clarinet and Piano

Ante Grgin

Vivo ♩ = 144

B♭ Clarinet

Piano

3 (Bar 5 to 25, optional play several times)

7

11

EMR 24083

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15

tr

mf

19

23

mp

§

26

29

3/4 4/4 3/4

mp *mp*

32

3/4 4/4 4/4

mp

35

4/4 4/4 4/4

mf

38

4/4 3/4 3/4

mf

42

Musical score for measures 42-45. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with triplets and a trill. The piano accompaniment has a right hand with chords and triplets, and a left hand with a steady bass line. Dynamics include *mp*.

46

Musical score for measures 46-49. The system includes a vocal line and a piano accompaniment. The vocal line has a trill and a dynamic marking of *f*. The piano accompaniment has a right hand with a melodic line and chords, and a left hand with a bass line. Dynamics include *mf*.

50

Musical score for measures 50-53. The system includes a vocal line and a piano accompaniment. The vocal line is mostly rests. The piano accompaniment has a right hand with chords and triplets, and a left hand with a bass line. Dynamics include *mp*.

54

Musical score for measures 54-57. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with triplets. The piano accompaniment has a right hand with chords and triplets, and a left hand with a bass line. Dynamics include *mp*.

58

Musical score for measures 58-60. The system includes a vocal line and a piano accompaniment. The piano part features a prominent triplet pattern in the right hand and a steady bass line in the left hand. The vocal line has a melodic line with some triplets and slurs.

61

Musical score for measures 61-64. This system includes a first and second ending for the vocal line. The piano accompaniment continues with triplet patterns and chordal textures. The first ending leads to a repeat, and the second ending concludes the phrase.

65

Musical score for measures 65-68. The piano part is marked *mf* and features complex triplet patterns in the right hand. The vocal line continues with a melodic line and slurs.

69

Musical score for measures 69-72. The piano part is marked *mp* and features triplet patterns. The vocal line concludes with a melodic phrase and a triplet.

73

mp

77

p mp

80

Più mosso ♩ = 112

mf

84

mf mp

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