

Suite

*5 Tänze aus (62) „Neue Paduanen, Galliarden,
Intraden und Currenten...“ 1611*

für 4 Trompeten, 2 Hörner (1 Horn, 1 Posaune), 3 Posaunen & Tuba

Arr.: Hans-Joachim Drechsler

Valerius Otto

EMR 24017

1. Trompete in B^b + C
2. Trompete in B^b + C
3. Trompete in B^b + C
4. Trompete in B^b + C
1. Horn in F + E^b
2. Horn in F + E^b (oder Posaune)
1. Posaune $\text{bass clef} + \text{treble clef}$
2. Posaune $\text{bass clef} + \text{treble clef}$
3. Posaune $\text{bass clef} + \text{treble clef}$
- Tuba $\text{bass clef} + \text{treble clef} + \text{E}$

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Partitur in C

Dauer: ca. 11'

SUITE

Fünf Tänze aus (62) "Neue Paduanen, Galliarden, Intraden und Currenten..." 1611

für 4 Trompeten, 2 Hörner (1 Horn, 1 Posaune), 3 Posaunen und Tuba

für das Schweriner Blechbläser-Collegium arrangiert

Valerius Otto (1579 - nach 1612)

Arr.: Hans-Joachim Drechsler

(10.) **Paduana** ♩ = ca.80

The first system of the musical score for 'Paduana' features eight staves. The top four staves are for trumpets (1. Trompete to 4. Trompete), and the bottom four are for horns and tubas (1. Horn, 2. Horn, 1. Posaune, 2. Posaune, 3. Posaune, and Tuba). The music is in C major and 4/4 time. The trumpets play a melodic line starting with a *mf* dynamic, while the horns and tubas provide a harmonic accompaniment with a *f* dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

The second system of the musical score continues the piece. It features the same eight staves as the first system. The trumpets continue their melodic line with *mf* dynamics, and the horns and tubas provide accompaniment with *mp* dynamics. The score includes various musical notations such as notes, rests, and dynamic markings.

11

1. Trp. *mf* *f*

2. Trp. *mf* *f*

3. Trp.

4. Trp. *f*

1. Hm.

2. Hm.

1. Pos. *f*

2. Pos. *f*

3. Pos.

Tb. *mp* *f*

15

1. Trp. *f*

2. Trp.

3. Trp.

4. Trp. *f*

1. Hm. *f*

2. Hm. *f*

1. Pos.

2. Pos.

3. Pos.

Tb.

A
20

1. Trp.
2. Trp.
3. Trp. *p cantabile*
4. Trp. *p cantabile*
1. Hm.
2. Hm.
1. Pos. *p cantabile*
2. Pos. *p cantabile*
3. Pos. *p cantabile*
Tb.

26

1. Trp.
2. Trp.
3. Trp.
4. Trp.
1. Hm.
2. Hm.
1. Pos.
2. Pos.
3. Pos.
Tb.

B

32

1. Trp. *mf cantabile*

2. Trp.

3. Trp.

4. Trp.

1. Hm. *mp cantabile*

2. Hm. *mp cantabile*

1. Pos.

2. Pos. *mp cantabile*

3. Pos.

Tb. *mp cantabile*

38

1. Trp.

2. Trp.

3. Trp.

4. Trp.

1. Hm.

2. Hm.

1. Pos.

2. Pos. *mp cantabile*

3. Pos.

Tb.

44

1. Trp.
2. Trp.
3. Trp.
4. Trp.
1. Hm.
2. Hm.
1. Pos.
2. Pos.
3. Pos.
Tb.

50 C

1. Trp.
2. Trp.
3. Trp.
4. Trp.
1. Hm.
2. Hm.
1. Pos.
2. Pos.
3. Pos.
Tb.

55

1. Trp.
2. Trp.
3. Trp.
4. Trp.
1. Hm.
2. Hm.
1. Pos.
2. Pos.
3. Pos.
Tb.

ff
ff
ff
ff
ff
ff
ff
ff
ff
ff

D

60

1. Trp.
2. Trp.
3. Trp.
4. Trp.
1. Hm.
2. Hm.
1. Pos.
2. Pos.
3. Pos.
Tb.

mf
mf
mf

65

1. Trp. *f*

2. Trp. *f*

3. Trp. *f*

4. Trp. *f*

1. Hm.

2. Hm.

1. Pos. *f*

2. Pos. *f*

3. Pos. *f*

Tb.

Detailed description: This system of musical notation covers measures 65 to 69. It features eight staves: four for trumpets (1-4), two for horns (1-2), three for trombones (1-3), and one for tuba. The key signature has one flat (B-flat). Measures 65-66 show the trumpets and trombones playing a melodic line starting with a forte (*f*) dynamic. Measures 67-69 feature sustained notes in the brass sections, with the tuba playing a low, sustained note. The horn parts are mostly rests.

70

rit.

1. Trp. *ff*

2. Trp. *ff*

3. Trp. *ff*

4. Trp. *ff*

1. Hm. *ff*

2. Hm. *ff*

1. Pos. *ff*

2. Pos. *ff*

3. Pos. *ff*

Tb. *ff*

Detailed description: This system of musical notation covers measures 70 to 74. It features the same eight staves as the previous system. The key signature remains one flat. Measures 70-74 are marked with a fortissimo (*ff*) dynamic and a ritardando (*rit.*) marking. The trumpets and trombones play a melodic line with accents. The horns and tuba play sustained notes. The overall texture is dense and powerful.

11

1. Trp. *mf* *f*

2. Trp. *mf* *f*

3. Trp.

4. Trp.

1. Hm. *f*

2. Hm. *f*

1. Pos. *mf* *f*

2. Pos. *f*

3. Pos. *f*

Tb. *f*

16

B

1. Trp.

2. Trp. *p*

3. Trp. *p*

4. Trp. *p*

1. Hm.

2. Hm.

1. Pos. *p*

2. Pos. *p*

3. Pos. *p*

Tb.

21

1. Trp. *p*

2. Trp. *mf* *p*

3. Trp. *mf*

4. Trp. *mf* *p*

1. Hm. *p*

2. Hm. *p*

1. Pos. *p*

2. Pos. *mf*

3. Pos. *mf* *p*

Tb. *mf*

26

1. Trp. *mf*

2. Trp. *mf*

3. Trp.

4. Trp. *mf*

1. Hm. *mf*

2. Hm. *mf*

1. Pos. *p*

2. Pos. *mf*

3. Pos. *mf*

Tb. *mf*

D

31

1. Trp. *f*

2. Trp. *f*

3. Trp. *f*

4. Trp. *f*

1. Hm. *p*

2. Hm.

1. Pos. *p*

2. Pos. *p*

3. Pos. *p*

Tb. *f*

38

1. Trp.

2. Trp.

3. Trp.

4. Trp.

1. Hm.

2. Hm. *p*

1. Pos. *p*

2. Pos. *p*

3. Pos. *p*

Tb.

44

1. Trp. *f*

2. Trp. *f*

3. Trp. *f*

4. Trp. *f*

1. Hm. *f*

2. Hm. *f*

1. Pos. *p*

2. Pos. *f* *p*

3. Pos. *f* *p*

Tb. *f*

50 **E**

1. Trp. *f*

2. Trp. *f*

3. Trp. *f*

4. Trp. *f*

1. Hm. *p*

2. Hm.

1. Pos.

2. Pos.

3. Pos.

Tb.

J

BRASS ENSEMBLE (6 Players)**2 TRUMPETS, HORN, TROMBONE, EUPHONIUM & TUBA**

EMR 5508	BERNARDI, Stefano	Sinfonia seconda concertata
EMR 5522	BUONAMENTE, G.B.	Sonata a 6
EMR 5210	BYRD, William	The Earl of Oxford's March
EMR 5556	CAZZATI, Maurizio	Sonata detta La Vecchia a 6

2 TRUMPETS, HORN, 2 TROMBONES & TUBA

EMR 5508	BERNARDI, Stefano	Sinfonia seconda concertata
EMR 5522	BUONAMENTE, G.B.	Sonata a 6
EMR 5210	BYRD, William	The Earl of Oxford's March
EMR 5556	CAZZATI, Maurizio	Sonata detta La Vecchia a 6

2 TRUMPETS, 2 HORNS & 2 TROMBONES

EMR 5508	BERNARDI, Stefano	Sinfonia seconda concertata
EMR 5522	BUONAMENTE, G.B.	Sonata a 6
EMR 5556	CAZZATI, Maurizio	Sonata detta La Vecchia a 6
EMR 5346	MARTIN, Frank	Petite Fanfare
EMR 5772	PICCHI, Giovanni	Canzon Decima Quarta a 6

3 TRUMPETS, HORN, TROMBONE & TUBA

EMR 575	BOEHME, Oskar	Trompeten-Sextett Op. 30
EMR 5190	FRANCK, Melchior	Intrada (3)
EMR 5190	HASSLER, H.L.	Intrada (3)
EMR 5190	MARCELLO, B.	Psalm XIX (3)
EMR 5140	STURZENEGGER, K.	Intrada à 6

3 TRUMPETS, TROMBONE, EUPHONIUM & TUBA

EMR 5210	BYRD, William	The Earl of Oxford's March
EMR 5190	FRANCK, Melchior	Intrada (3)
EMR 5190	HASSLER, H.L.	Intrada (3)
EMR 5190	MARCELLO, B.	Psalm XIX (3)
EMR 5140	STURZENEGGER, K.	Intrada à 6

3 TRUMPETS, 2 TROMBONES & TUBA

EMR 575	BOEHME, Oskar	Trompeten-Sextett Op. 30
EMR 5210	BYRD, William	The Earl of Oxford's March
EMR 5190	FRANCK, Melchior	Intrada (3)
EMR 5190	HASSLER, H.L.	Intrada (3)
EMR 5190	MARCELLO, B.	Psalm XIX (3)
EMR 5140	STURZENEGGER, K.	Intrada à 6

3 TRUMPETS & 3 TROMBONES

EMR 570	BOYCE, William	Voluntary N° 1 (Reitzenstein)
EMR 5210	BYRD, William	The Earl of Oxford's March
EMR 11576	CACCINI, Giulio	Ave Maria
EMR 5190	FRANCK, Melchior	Intrada (3)
EMR 5190	HASSLER, H.L.	Intrada (3)
EMR 5190	MARCELLO, B.	Psalm XIX (3)
EMR 581	REITZENSTEIN, Ch.	Grosser Gott

3 TRUMPETS, 3 TROMBONES & DRUMS

EMR 572	REITZENSTEIN, Ch.	Valse Grotesque
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3 TRUMPETS, 3 TROMBONES & TIMPANI

EMR 570	BOYCE, William	Voluntary N° 1 (Reitzenstein)
EMR 578	PURCELL, Henry	Trumpet Tune (Reitzenstein)
EMR 577	REITZENSTEIN, Ch.	Festliche Bläsermusik
EMR 579	REITZENSTEIN, Ch.	Marsch "Bavaria-Blechbläsersolisten"

3 TRUMPETS, 3 TROMBONES, TIMPANI & ORGAN

EMR 581	REITZENSTEIN, Ch.	Grosser Gott
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3 TRUMPETS, 3 TROMBONES & WIND BAND

EMR 11200	MOREN, Bertrand	Broadway Nights
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2 HORNS & 4 TROMBONES

EMR 5922	HÄNDEL, Georg Fr.	Concerto V F-Dur
EMR 5772	PICCHI, Giovanni	Canzon Decima Quarta a 6

2 HORNS, 3 TROMBONES & TUBA

EMR 5922	HÄNDEL, Georg Fr.	Concerto V F-Dur
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BRASS ENSEMBLE (7 Players)**2 TRUMPETS, 2 HORNS & 3 TROMBONES**

EMR 14184	MOUREY, Colette	Aux Chants De L'Eté
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3 TRUMPETS, 3 TROMBONES & TUBA

EMR 5280	RAUE, Reinhard	Diptychon
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3 TRUMPETS, 3 TROMBONES, TUBA & TIMPANI

EMR 580	REITZENSTEIN, Ch.	Festliche Fanfare
EMR 5268	THOMAS, Jérôme	Jazzy Brass Fantasy

3 TRUMPETS, 4 TROMBONES & ORGAN

EMR 5229	KOETSIER, Jan	Choral: Vom Himmel hoch da komm ich
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3 TRUMPETS, 4 TROMBONES, ORGAN & SOLO VOICE

EMR 5229	KOETSIER, Jan	Choral: Vom Himmel hoch da komm ich
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4 CORNETS, 3 TROMBONES & BRASS BAND

EMR 3681	MOREN, Bertrand	Broadway Nights
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BRASS ENSEMBLE (8 Players)**4 TRUMPETS, 2 HORNS & 2 TROMBONES**

EMR 5112	VIADANA, Lodovico	2 Pièces en Double Choeur (Guyot)
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4 TRUMPETS, 3 TROMBONES & TUBA

EMR 5112	VIADANA, Lodovico	2 Pièces en Double Choeur (Guyot)
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4 TRUMPETS & 4 TROMBONES

EMR 552	GODEL, Didier	Partita
EMR 5243	HÄNDEL, Georg Fr.	Music for the Royal Fireworks
EMR 5244	KOETSIER, Jan	Kolloquium
EMR 5112	VIADANA, Lodovico	2 Pièces en Double Choeur (Guyot)

BRASS ENSEMBLE (9 Players)**3 TRUMPETS, FLUGELHORN, 2 TROMBONES, 2 HORNS & TUBA**

EMR 5373	BACH, Johann S.	Wachtet auf, ruft uns die Stimme
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BRASS DUET & 3 TRUMPETS, 2 HORNS, 3 TROMBONES, TUBA, 2 PERCUSSIONS

EMR 5738	MOREN, Bertrand	Concerto Grosso
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4 TRUMPETS, 2 HORNS, 2 TROMBONES & TUBA

EMR 5698	ANONYMUS	Erzgebirgische Christmettenmusik
EMR 5426	BACH, Johann S.	Drei Lieder
EMR 5375	BACH, Johann S.	Präludium und Fuge (BWV 532)
EMR 5699	CORNELIUS, Peter	Die Könige
EMR 5350	CORRETTE, Michel	Concerto V "Noël Allemand"
EMR 5694	HAMMERSCHMIDT	Freue dich, du Tochter Zion
EMR 5384	HÄNDEL, Georg Fr.	Sing To God, O All The Earth
EMR 5384	HÄNDEL, Georg Fr.	Tochter Zion, freue dich
EMR 5700	LISZT, Franz	Psallite (Altes Weihnachtslied)
EMR 5371	LORENZ, Carl Daniel	Thema und Variationen
EMR 5387	PEZEL, Johann	Sonata 1
EMR 5386	PRAETORIUS / KUHLO	Drei Weihnachtschoräle
EMR 5721	REIMANN, Heinrich	Schlaf wohl, du Himmelsknebe du
EMR 5388	VEJVANOVSKY, P.	Sonata Natalis C-Dur
EMR 5385	VEJVANOVSKY, P.	Weihnachts-Pastorale D-Dur, Opus 1
EMR 5695	VEJVANOVSKY, P.J.	Sonata vespertina à 8
EMR 5693	WADE / WEBBE	Adeste fideles /Herbei, o ihr Gläub'gen

4 TRUMPETS, 2 HORNS, 2 TROMBONES, TUBA & TIMPANI (OPTIONAL)

EMR 5349	BACH, Johann S.	Marche und Finale
EMR 5382	CLARKE, Jeremiah	Suite D-Dur
EMR 5700	LISZT, Franz	Psallite (Altes Weihnachtslied)
EMR 5695	VEJVANOVSKY, P.J.	Sonata vespertina à 8
EMR 5693	WADE / WEBBE	Adeste fideles /Herbei, o ihr Gläub'gen

4 TRUMPETS, 2 HORNS, 2 TROMBONES, TUBA, DRUMS & SPEAKER

EMR 5006	HUMPERDINCK, E.	Hänsel und Gretel (Drechsler)
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