

Sonatina

Opus 36, N° 5

Piano Solo & Orchestra

Arr.: Vít Chudý

Muzio Clementi

EMR 23133

- | | |
|---------------------------------------|---|
| 1 Full Score | 1 Timpani |
| 1 Solo Piano | 1 Triangle |
| 1 1 st Flute | |
| 1 2 nd Flute | 10 Violin I |
| 1 1 st Oboe | 8 Violin II |
| 1 2 nd Oboe | 3 Violin III (<i>Easy</i>) |
| 1 1 st Clarinet | 6 Viola |
| 1 2 nd Clarinet | 4 Violoncello |
| 1 1 st Bassoon | 3 Contrabass |
| 1 2 nd Bassoon | |
| 1 1 st B \flat Trumpet | 1 B \flat Bass Clarinet (<i>doubles 2nd Bassoon</i>) |
| 1 2 nd B \flat Trumpet | 1 Alto Saxophone (<i>optional</i>) |
| 1 1 st F Horn | 1 Tenor Saxophone (<i>optional</i>) |
| 1 2 nd F Horn | |
| 1 3 rd F Horn | |
| 1 1 st Trombone F | |
| 1 2 nd Trombone F | |
| 1 Bass Trombone F | |

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Sonatina

Opus 36, N° 5

Muzio Clementi
Arr.: Vít Chudý

2 3 4 **A** 5 6 7 8 9

Presto

Piano Solo

1st Flute

2nd Flute

1st Oboe

2nd Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

E♭ Alto Saxophone (optional)

B♭ Tenor Saxophone (optional)

1st Bassoon

2nd Bassoon / (or B♭ Bass Clarinet)

1st B♭ Trumpet

2nd B♭ Trumpet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Triangle

Timpani (G, A, d)

Violin I

Violin II

Violin III (easy)

Viola

Violoncello

Contrabass

EMR 23133

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Piano score for measures 10-18. The score includes parts for Piano (Pno.), Flutes (Fl.1, Fl.2), Oboes (Ob.1, Ob.2), Clarinets (Cl.1, Cl.2), Saxophones (A.Sax., T.Sax.), Bassoons (Bsn.1, Bsn.2), Trumpets (Tpt.1, Tpt.2), Horns (Hn.1, Hn.2, Hn.3), Trombones (Tbn.1, Tbn.2, B.Tbn.), Triangle (Tri.), Timpani (Timp.), Violins (Vln. I, Vln. II, Vln. III), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The piano part features complex rhythmic patterns with triplets and dynamic markings such as *fz*, *cresc.*, and *p*. The woodwinds and strings provide harmonic support, with dynamic markings like *p* and *fz* indicating changes in volume. The string section includes a *arco* marking in the contrabass part.

Pno. *p* *f*
 Fl. 1 *p* *f*
 Fl. 2 *p* *f*
 Ob. 1 *f*
 Ob. 2 *f*
 Cl. 1 *p* *f*
 Cl. 2 *p* *f*
 A. Sax. *p* *f*
 T. Sax. *f*
 Bsn. 1 *f*
 Bsn. 2 *p* *f*
 Tpt. 1 *f*
 Tpt. 2 *f*
 Hn. 1 *p* *f*
 Hn. 2 *f*
 Hn. 3 *f*
 Tbn. 1 *f*
 Tbn. 2 *f*
 B. Tbn. *f*
 Tri. *p* *mf*
 Timp. *mf*
 Vln. I *p* *f*
 Vln. II *p* *f*
 Vln. III *p* *f*
 Vla. *p* *f*
 Vc. *p* *f*
 Cb. *p* *f*

The musical score is arranged in a standard orchestral format. The Piano part is at the top, followed by woodwinds (Flutes, Oboes, Clarinets, Saxophones, Bassoons), brass (Trumpets, Horns, Trombones), Triangle, Timpani, and strings (Violins, Viola, Violoncello, Contrabass). The score features a variety of dynamics including *p*, *cresc.*, *mp*, *fz*, and *mf*. The Piano part is characterized by triplet patterns in both hands. The woodwinds and strings provide harmonic support and melodic lines. The brass section has a more active role, particularly in measures 33-35.

Pno. *f* *fz* *fz* *p* *cresc.*
 Fl.1 *f* *p cresc.*
 Fl.2 *f* *p cresc.*
 Ob.1 *f* *p cresc.*
 Ob.2 *f* *mp*
 Cl.1 *f* *p cresc.*
 Cl.2 *f*
 A.Sax. *f* *p cresc.*
 T.Sax. *f* *mp*
 Bsn.1 *f* *fz* *fz* *p cresc.*
 Bsn.2 *f* *fz* *fz*
 Tpt.1 *f*
 Tpt.2 *f*
 Hn.1 *f* *p cresc.*
 Hn.2 *f* *mp*
 Hn.3 *f* *p cresc.*
 Tbn.1 *f* *fz* *fz* *p*
 Tbn.2 *f* *fz* *fz* *p*
 B.Tbn. *f* *fz* *fz* *p*
 Tri. *fz*
 Timp. *mf* *pp*
 Vln. I *f* *p cresc.*
 Vln. II *f* *p cresc.*
 Vln. III *f* *p cresc.*
 Vla. *f* *p cresc.*
 Vc. *f* *fz* *fz* *p pizz.* *arco cresc.*
 Cb. *f* *fz* *fz* *p cresc.*

Pno. *fz* *f* *fz* *fz*

Fl.1 *fz* *f* *fz* *fz*

Fl.2 *fz* *f* *fz* *fz*

Ob.1 *fz* *f* *fz* *fz*

Ob.2 *fz* *f* *fz* *fz*

Cl.1 *fz* *f* *fz* *fz*

Cl.2 *fz* *f* *fz* *fz*

A.Sax. *fz* *f* *fz* *fz*

T.Sax. *fz* *f* *fz* *fz*

Bsn.1 *fz* *f* *fz* *fz*

Bsn.2 *mf* *f* *fz* *fz*

Tpt.1 *f* *f* *fz* *fz*

Tpt.2 *f* *f* *fz* *fz*

Hn.1 *fz* *f* *fz* *fz*

Hn.2 *fz* *f* *fz* *fz*

Hn.3 *fz* *f* *fz* *fz*

Tbn.1 *f* *f* *fz* *fz*

Tbn.2 *f* *f* *fz* *fz*

B.Tbn. *f* *fz* *fz* *fz*

Tri. *mf*

Timp. *f*

Vln. I *fz* *f* *fz* *fz*

Vln. II *fz* *f* *fz* *fz*

Vln. III *fz* *f* *fz* *fz*

Vla. *fz* *f* *fz* *fz*

Vc. *fz* *f* *fz* *fz*

Cb. *fz* *f* *fz* *fz*

52

53

54

F

55

56

57

58

59

60

Pno. *p* *dolce*
 Fl.1 *p*
 Fl.2 *p*
 Ob.1
 Ob.2
 Cl.1 *p*
 Cl.2 *p*
 A.Sax. *p*
 T.Sax. *p*
 Bsn.1 *p*
 Bsn.2
 Tpt.1
 Tpt.2
 Hn.1 *p*
 Hn.2 *p*
 Hn.3
 Tbn.1
 Tbn.2
 B.Tbn.
 Tri. *p*
 Timp.
 Vln. I *p*
 Vln. II *p*
 Vln. III
 Vla. *p*
 Vc. *p*
 Cb. *p* *pizz.*

This page contains the musical score for measures 61 through 69. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Pno., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, A. Sax., T. Sax., Bsn. 1, Bsn. 2, Tpt. 1, Tpt. 2, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, B. Tbn., Tri., Timp., Vln. I, Vln. II, Vln. III, Vla., Vc., and Cb. The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *fz*, *f*, *p*, *dim.*, and *arco*. There are also performance instructions like *arco* and *f* at the bottom of the Cb. staff. The key signature is one sharp (F#), and the time signature is 4/4. The Pno. part features complex rhythmic patterns with triplets and slurs. The woodwind and string parts provide harmonic support and melodic lines. The brass parts have more sparse, punctuated entries.

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Orchestra (Fortsetzung - Continued - Suite)

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EMR 4779	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 4790	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 4791	NAULAIS, Jérôme (Arr.)	Strike Up The Band
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ORCHESTRA & VOICE

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ORCHESTRA & MIXED CHOIR (6 SOLISTS) & ORGAN

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ORCHESTRA & MIXED CHOIR (12 SOLISTS)

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