

Sonatina

Opus 66, N° 1

Piano Solo & Orchestra

Arr.: Karel Chudý

Heinrich Lichner

EMR 23127

- | | |
|---------------------------------------|---|
| 1 Full Score | 1 Timpani |
| 1 Solo Piano | 1 Triangle |
| 1 1 st Flute | |
| 1 2 nd Flute | 10 Violin I |
| 1 1 st Oboe | 8 Violin II |
| 1 2 nd Oboe | 3 Violin III (<i>easy</i>) |
| 1 1 st Clarinet | 6 Viola |
| 1 2 nd Clarinet | 4 Violoncello |
| 1 1 st Bassoon | 3 Contrabass |
| 1 2 nd Bassoon | |
| 1 1 st B \flat Trumpet | 1 B \flat Bass Clarinet (<i>doubles 2nd Bassoon</i>) |
| 1 2 nd B \flat Trumpet | 1 Alto Saxophone (<i>optional</i>) |
| 1 1 st F Horn | 1 Tenor Saxophone (<i>optional</i>) |
| 1 2 nd F Horn | |
| 1 3 rd F Horn | |
| 1 1 st Trombone F | |
| 1 2 nd Trombone F | |
| 1 Bass Trombone F | |
| 1 Tuba in C | |

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Sonatina

Opus 66, N° 1

Heinrich Lichner
Arr.: Karel Chudý

1 2 3 4 **A** 5 6 7 8 9 10 11 12 13 14

Allegro non troppo

Solo Piano
 1st Flute
 2nd Flute
 1st Oboe
 2nd Oboe
 1st B♭ Clarinet
 2nd B♭ Clarinet
 E♭ Alto Saxophone (optional)
 B♭ Tenor Saxophone (optional)
 1st Bassoon
 2nd Bassoon / (or B♭ Bass Clarinet)
 1st B♭ Trumpet
 2nd B♭ Trumpet
 1st F Horn
 2nd F Horn
 3rd F Horn
 1st Trombone
 2nd Trombone
 Bass Trombone
 Tuba
 Timpani (G, c)
 Triangle
 Violin I
 Violin II
 Violin III (easy)
 Viola
 Violoncello
 Contrabass

Musical score for *Sonatina Opus 66, N° 1* by Heinrich Lichner, arranged by Karel Chudý. The score is for a full orchestra and solo piano, in 2/4 time. The tempo is **Allegro non troppo**. The score is divided into measures 1 through 14, with a rehearsal mark **A** above measure 4. The solo piano part begins in measure 4 with a **p** dynamic and *grazioso* marking. The woodwinds and strings enter in measure 4 with **p** dynamics. The score includes performance markings such as *grazioso*, *più p*, *legato*, *pizz.*, and *arco*. The score concludes in measure 14 with a **pp** dynamic for the timpani and strings.

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Pno. *molto cresc.* *f* *p* *mf* *cresc.* *p*
 Fl.1 *p* *mf* *cresc.*
 Fl.2 *p* *mf* *cresc.*
 Ob.1 *pp* *mf*
 Ob.2 *pp* *mf*
 Cl.1 *pp* *p* *mf* *cresc.*
 Cl.2 *pp* *mf* *cresc.*
 A. Sax. *cresc.* *f* *poco f*
 T. Sax. *cresc.* *f* *poco f*
 Bsn.1 *cresc.* *f* *p* *mf* *cresc.*
 Bsn.2 *cresc.* *f* *mf* *cresc.*
 Tpt.1 *p* *cresc.* *f* *mf* *cresc.*
 Tpt.2 *mf* *cresc.*
 Hn.1 *cresc.* *f* *mf*
 Hn.2 *cresc.* *f* *mf*
 Hn.3 *p* *cresc.* *f* *mf*
 Tbn.1 *p* *cresc.* *f* *mf*
 Tbn.2 *p* *cresc.* *f* *mf*
 B. Tbn. *p* *cresc.* *f* *mf*
 Tba. *p* *cresc.* *f* *mf*
 Timp. *cresc.* *mf*
 Tri.
 Vln. I *cresc.* *f* *p* *mf* *cresc.*
 Vln. II *cresc.* *f* *arco* *p* *mf* *cresc.*
 Vln. III *cresc.* *f* *p* *mf* *cresc.*
 Vla. *cresc.* *f* *p* *mf* *cresc.*
 Vc. *cresc.* *f* *p* *mf* *cresc.*
 Cb. *cresc.* *f* *p* *mf* *cresc.*

Pno. *legato* *mf p* *mf* *p* *f mf*

Fl.1 *p* *<mf* *p* *mf* *p* *f* *p*

Fl.2 *p* *<mf* *p* *mf* *p* *f* *p*

Ob.1 *p* *<mf* *p*

Ob.2 *p* *<mf* *p*

Cl.1 *mf* *p* *f* *p*

Cl.2 *mf* *p* *f* *p*

A.Sax.

T.Sax.

Bsn.1

Bsn.2

Tpt.1

Tpt.2

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Tba.

Timp.

Tri. *pp* *mp* *pp* *pp* *mp* *pp*

Vln. I *p pizz.* *mf* *pp* *f* *p*

Vln. II *p pizz.* *mf* *pp* *f* *p*

Vln. III *p pizz.* *mf* *pp* *mf* *p*

Vla. *p pizz.* *mf* *pp* *f* *p*

Vc. *p pizz.* *mf* *pp* *f* *p*

Cb. *p* *mf* *pp* *f* *p*

Pno. *f f mf mp p f*

Fl.1 *f mf mp p f*

Fl.2 *f mf mp p f*

Ob.1 *p f*

Ob.2 *p f*

Cl.1 *f mf mp p f*

Cl.2 *f p f*

A.Sax. *f mf dim. p mf f*

T.Sax. *f p pp f*

Bsn.1 *f p f*

Bsn.2 *f mf f*

Tpt.1 *f p f*

Tpt.2 *f f*

Hn.1 *f mf dim. p mf f*

Hn.2 *f p pp f*

Hn.3 *f mf dim. p f*

Tbn.1 *f f*

Tbn.2 *f mf dim. pp f*

B.Tbn. *f f*

Tba. *f mf dim. pp f*

Timp. *mf p f*

Tri. *mf*

Vln. I *f mf dim. p f*

Vln. II *f mf dim. p f*

Vln. III *mf dim. p f*

Vla. *f mf dim. p f*

Vc. *f mf dim. p f*

Cb. *f mf dim. p f*

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ORCHESTRA

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Orchestra (Fortsetzung - Continued - Suite)

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