

Sonatina

1. Allegro

Piano Solo & Orchestra

Arr.: Jiří Kabát

Friedrich Kuhlau

EMR 23126

- | | |
|---------------------------------------|---|
| 1 Full Score | 1 Timpani |
| 1 Solo Piano | |
| 1 1 st Flute | 10 Violin I |
| 1 2 nd Flute | 8 Violin II |
| 1 1 st Oboe | 3 Violin III (<i>easy</i>) |
| 1 2 nd Oboe | 6 Viola |
| 1 1 st Clarinet | 4 Violoncello |
| 1 2 nd Clarinet | 3 Contrabass |
| 1 1 st Bassoon | |
| 1 2 nd Bassoon | 1 B \flat Bass Clarinet (<i>doubles 2nd Bassoon</i>) |
| 1 1 st B \flat Trumpet | 1 Alto Saxophone (<i>optional</i>) |
| 1 2 nd B \flat Trumpet | 1 Tenor Saxophone (<i>optional</i>) |
| 1 1 st F Horn | |
| 1 2 nd F Horn | |
| 1 3 rd F Horn | |
| 1 1 st Trombone ♩ | |
| 1 2 nd Trombone ♩ | |
| 1 Bass Trombone ♩ | |

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Sonatina

1. Allegro

Friedrich Kuhlau

Arr.: Jiří Kabát

2 3 4 **A** 5 6 7 8 9 10 11 12 13 14

Allegro

Piano solo

1st Flute

2nd Flute

1st Oboe

2nd Oboe

1st B \flat Clarinet

2nd B \flat Clarinet

E \flat Alto Saxophone (optional)

B \flat Tenor Saxophone (optional)

1st Bassoon

2nd Bassoon / (or B \flat Bass Clarinet)

1st B \flat Trumpet

2nd B \flat Trumpet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Timpani

Violin I

Violin II

Violin III (easy)

Viola

Violoncello

Contrabass

EMR 23126

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The musical score is arranged in a standard orchestral format. The Solo part is at the top, followed by woodwinds (Flutes, Oboes, Clarinets, Saxophones, Bassoons), brass (Trumpets, Horns, Trombones), and percussion (Timpani). The string section (Violins, Viola, Violoncello, Contrabass) is at the bottom. The score includes various dynamics such as *sf*, *f*, *mf*, and *mf* accents. A section marked **B** begins at measure 20. The key signature has one sharp (F#) and the time signature is 4/4.

This page contains a musical score for measures 29 through 38. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Solo:** Features a complex melodic line in the right hand and a supporting bass line in the left hand.
- Flutes (Fl. 1, 2):** Play a melodic line starting in measure 30, marked *mp*.
- Oboes (Ob. 1, 2):** Play a melodic line starting in measure 30, marked *mp*.
- Clarinets (Cl. 1, 2):** Play a melodic line starting in measure 30, marked *mp*.
- Saxophones (A. Sax., T. Sax.):** Play a melodic line starting in measure 30, marked *mp*.
- Bassoons (Bsn. 1, 2):** Play a melodic line starting in measure 30, marked *mp*.
- Trumpets (Tpt. 1, 2):** Remain silent throughout these measures.
- Horns (Hn. 1, 2, 3):** Play a melodic line starting in measure 30, marked *mp*.
- Trombones (Tbn. 1, 2, B. Tbn.):** Play a melodic line starting in measure 30, marked *mp*.
- Timpani (Timp.):** Remain silent throughout these measures.
- Violins (Vln. I, II, III):** Play a melodic line starting in measure 30, marked *mp*.
- Viola (Vla.):** Play a melodic line starting in measure 30, marked *mp*.
- Violoncello (Vc.):** Play a melodic line starting in measure 30, marked *mp*.
- Double Bass (Cb.):** Play a melodic line starting in measure 30, marked *mp*. It includes markings for *arco* and *pizz.* (pizzicato).

The score includes various musical notations such as slurs, accents, and dynamic markings (*mp*, *pp*). The key signature is one sharp (F#).



39

40

41

42

43

44

45

46

47

48

49

Solo *p* *f*

F1.1 *mf*

F1.2 *mf*

Ob.1 *mf*

Ob.2 *mf*

Cl.1 *mf*

Cl.2 *mf*

A.Sax. *pp* *mf*

T.Sax. *pp* *mf*

Bsn.1 *pp* *pp* *mf*

Bsn.2 *pp* *mf*

Tpt.1 *mf*

Tpt.2 *mf*

Hn.1 *pp* *mf*

Hn.2 *pp* *mf*

Hn.3 *pp* *mf*

Tbn.1 *mf*

Tbn.2 *mf*

B.Tbn. *mf*

Timp. *mf*

Vln. I *pizz* *pp* *arco* *mf*

Vln. II *pizz* *pp* *arco* *mf*

Vln. III *mf*

Vla. *pizz* *pp* *arco* *mf*

Vc. *pizz* *pp* *arco* *mf*

Cb. *pp* *mf*

Solo *sf* *p*

F1.1 *p* *p*

F1.2 *p*

Ob.1 *p* *pp* *p*

Ob.2 *pp* *p*

Cl.1 *pp* *mp*

Cl.2 *pp* *mp*

A.Sax. *pp*

T.Sax. *pp*

Bsn.1 *pp* *pp*

Bsn.2 *pp* *pp*

Tpt.1

Tpt.2

Hn.1 *pp*

Hn.2 *pp*

Hn.3 *p*

Tbn.1 *p*

Tbn.2 *p*

B.Tbn. *p*

Timp.

Vln. I *pp*

Vln. II *pp*

Vln. III *pp*

Vla. *pp*

Vc. *p* *p* *p* *sim.*

Cb. *pp*

The musical score is arranged in a standard orchestral format. The Soloist part is at the top, followed by woodwinds (Flutes, Oboes, Clarinets, Saxophones, Bassoons), brass (Trumpets, Horns, Trombones), and percussion (Timpani). The string section (Violins I, II, III, Viola, Violoncello, Contrabass) is at the bottom. The score includes various dynamics such as *pp*, *p*, *mf*, and *ppp*, along with crescendos and decrescendos. A rehearsal mark 'E' is placed above measure 70.

75 76 77 78 79 80 81 82 83 84 85 86
rit. a tempo

Solo *f* *p* *poco a poco cresc.*

F1.1 *p*

F1.2 *p*

Ob.1 *p*

Ob.2 *p*

Cl.1 *pp*

Cl.2 *pp*

A.Sax. *mf*

T.Sax. *mf*

Bsn.1 *p* *pp*

Bsn.2 *p*

Tpt.1 *p*

Tpt.2 *p*

Hn.1 *mf*

Hn.2 *mf*

Hn.3 *mf*

Tbn.1 *p*

Tbn.2 *p*

B.Tbn. *p*

Timp.

Vln. I *pp*

Vln. II *pp*

Vln. III

Vla. *mf* *p* *pp*

Vc. *mf* *p*

Cb.

Detailed description: This page of a musical score covers measures 75 to 86. It features a solo section for the first violin (F1.1) and first flute (F1.2), which begins in measure 75 with a forte (*f*) dynamic and a complex, rapid melodic line. The solo continues through measure 82, where the dynamic shifts to piano (*p*). From measure 83 onwards, the solo is marked 'poco a poco cresc.' (poco a poco crescendo). The rest of the orchestra provides accompaniment. The woodwinds (oboes, clarinets, saxophones, bassoons, trumpets, trombones) and strings (violin II, violin III, viola, violin, cello, double bass) play in a more subdued, often piano or pianissimo (*pp*) dynamic. The brass instruments (trumpets, trombones) play in a piano (*p*) dynamic. The percussion (timpani) is present but has no notation in these measures. The score includes various musical notations such as slurs, ties, and dynamic markings.



Solo *p* *f*

F1.1 *mf*

F1.2 *mf*

Ob.1 *mf*

Ob.2 *mf*

Cl.1 *mf*

Cl.2 *mf*

A.Sax. *pp* *mf*

T.Sax. *pp* *mf*

Bsn.1 *pp* *pp* *mf*

Bsn.2 *pp* *mf*

Tpt.1 *mf*

Tpt.2 *mf*

Hn.1 *pp* *mf*

Hn.2 *pp* *mf*

Hn.3 *pp* *mf*

Tbn.1 *mf*

Tbn.2 *mf*

B.Tbn. *mf*

Timp. *mf*

Vln. I *pizz* *pp* *arco* *mf*

Vln. II *pizz* *pp* *arco* *mf*

Vln. III *mf*

Vla. *pizz* *pp* *arco* *mf*

Vc. *pizz* *pp* *arco* *mf*

Cb. *(pizz.)* *pp* *mf*

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ORCHESTRA

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