

# Sonata G Major

*I. Allegro con brio*

Piano Solo & Orchestra

Arr.: Jiří Kabát

**Joseph Haydn**

EMR 23125

- |                                       |   |
|---------------------------------------|---|
| 1 Full Score                          | 1 Timpani   |
| 1 Solo Piano                          |   |
| 1 1 <sup>st</sup> Flute               | 10 Violin I   |
| 1 2 <sup>nd</sup> Flute               | 8 Violin II   |
| 1 1 <sup>st</sup> Oboe                | 3 Violin III ( <i>easy</i> )  |
| 1 2 <sup>nd</sup> Oboe                | 6 Viola   |
| 1 1 <sup>st</sup> Clarinet            | 4 Violoncello   |
| 1 2 <sup>nd</sup> Clarinet            | 3 Contrabass  |
| 1 1 <sup>st</sup> Bassoon             |   |
| 1 2 <sup>nd</sup> Bassoon             | 1 B $\flat$ Bass Clarinet ( <i>doubles 2<sup>nd</sup> Bassoon</i> ) |
| 1 1 <sup>st</sup> B $\flat$ Trumpet   | 1 Alto Saxophone ( <i>optional</i> )                                |
| 1 2 <sup>nd</sup> B $\flat$ Trumpet   | 1 Tenor Saxophone ( <i>optional</i> )                               |
| 1 1 <sup>st</sup> F Horn              |   |
| 1 2 <sup>nd</sup> F Horn              |   |
| 1 3 <sup>rd</sup> F Horn              |   |
| 1 1 <sup>st</sup> Trombone $\text{♩}$ |   |
| 1 2 <sup>nd</sup> Trombone $\text{♩}$ |   |
| 1 Bass Trombone $\text{♩}$            |   |

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# Sonata G Major

## I.

Joseph Haydn

Arr.: Jiří Kabát

2 3 4 5 **A** 6 7 8 9 10 11 12

**Allegro con brio**

Piano solo

1st Flute

2nd Flute

1st Oboe

2nd Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

E♭ Alto Saxophone (optional)

B♭ Tenor Saxophone (optional)

1st Bassoon

2nd Bassoon / (or B♭ Bass Clarinet)

1st B♭ Trumpet

2nd B♭ Trumpet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Timpani

Violin I

Violin II

Violin III (easy)

Viola

Violoncello

Contrabass

EMR 23125

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Musical score for orchestra and soloist, measures 13-21. The score includes parts for Solo, Flutes (Fl.1, Fl.2), Oboes (Ob.1, Ob.2), Clarinets (Cl.1, Cl.2), Saxophones (A.Sax., T.Sax.), Bassoons (Bsn.1, Bsn.2), Trumpets (Tpt.1, Tpt.2), Horns (Hn.1, Hn.2, Hn.3), Trombones (Tbn.1, Tbn.2, B.Tbn.), Timpani (Timp.), Violins (Vln. I, Vln. II, Vln. III), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

**B**

22 23 24 25 26 27 28 29 30 31 32

Solo *fz* *fz* *fz* *p* *mf*

Fl.1 *mp*

Fl.2 *mp*

Ob.1 *mp*

Ob.2 *mp*

Cl.1 *mp* *mp*

Cl.2 *mp* *mp*

A.Sax. *mp*

T.Sax. *mp* *pp* *p*

Bsn.1 *mp* *mp*

Bsn.2 *mp*

Tpt.1

Tpt.2

Hn.1 *mp*

Hn.2 *mp* *pp* *p*

Hn.3 *mp*

Tbn.1

Tbn.2

B.Tbn.

Timp.

Vln. I *mp* *pp* *p*

Vln. II *mp* *pp* *p*

Vln. III

Vla. *mp* *pp* *p*

Vc. *mp* *pizz.* *arco* *pp* *p*

Cb. *mp* *pp* *p*

Solo

*cresc.* *f* *p* *f* *p* *tr*

F1.1 *pp* *tr*

F1.2

Ob.1 *mp* *mf*

Ob.2 *mp* *mf*

Cl.1 *mp* *pp*

Cl.2 *mp* *pp*

A.Sax. *mp* *mf*

T.Sax. *pp* *mf*

Bsn.1 *mp* *mf*

Bsn.2 *mp* *mf*

Tpt.1

Tpt.2

Hn.1 *mp* *mf*

Hn.2 *pp* *mf*

Hn.3 *pp* *mf*

Tbn.1 *pp* *mf*

Tbn.2 *mf*

B.Tbn. *mf*

Timp.

Vln. I *mf* *pp* *tr*

Vln. II *pizz.* *pp* *arco* *mf* *pp*

Vln. III *pizz.* *pp* *arco* *mf*

Vla. *pizz.* *pp* *arco* *mf* *pp*

Vc. *pizz.* *pp* *arco* *mf*

Cb. *pizz.* *pp* *arco* *mf*

Musical score for orchestra and solo piano, measures 41-49. The score includes parts for Solo, Flutes (Fl.1, Fl.2), Oboes (Ob.1, Ob.2), Clarinets (Cl.1, Cl.2), Saxophones (A.Sax., T.Sax.), Bassoons (Bsn.1, Bsn.2), Trumpets (Tpt.1, Tpt.2), Horns (Hn.1, Hn.2, Hn.3), Trombones (Tbn.1, Tbn.2, B.Tbn.), Timpani (Timp.), Violins (Vln. I, Vln. II, Vln. III), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key performance markings include dynamics such as *pp*, *p*, *mf*, *mp*, and *f*, as well as articulation like *pizz.* and *tr*. The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

Musical score for orchestra and solo piano, measures 50-57. The score includes parts for Solo, Flutes (Fl.1, Fl.2), Oboes (Ob.1, Ob.2), Clarinets (Cl.1, Cl.2), Saxophones (A.Sax., T.Sax.), Bassoons (Bsn.1, Bsn.2), Trumpets (Tpt.1, Tpt.2), Horns (Hn.1, Hn.2, Hn.3), Trombones (Tbn.1, Tbn.2, B.Tbn.), Timpani (Timp.), Violins (Vln. I, Vln. II, Vln. III), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key features of the score include:

- Solo:** Features complex rhythmic patterns with triplets and sixteenth notes, dynamic markings of *f* and *p*.
- Flutes (Fl.1, Fl.2):** Play a melodic line starting in measure 51 with a *pp* dynamic.
- Oboes (Ob.1, Ob.2):** Play a melodic line starting in measure 51 with a *pp* dynamic.
- Clarinets (Cl.1, Cl.2):** Play a melodic line starting in measure 51 with a *pp* dynamic.
- Saxophones (A.Sax., T.Sax.):** Play a melodic line starting in measure 51 with a *mf* dynamic.
- Bassoons (Bsn.1, Bsn.2):** Play a melodic line starting in measure 51 with a *mf* dynamic.
- Trumpets (Tpt.1, Tpt.2):** Play a melodic line starting in measure 51 with a *mf* dynamic.
- Horns (Hn.1, Hn.2, Hn.3):** Play a melodic line starting in measure 51 with a *mf* dynamic.
- Trombones (Tbn.1, Tbn.2, B.Tbn.):** Play a melodic line starting in measure 51 with a *mf* dynamic.
- Timpani (Timp.):** Remains silent throughout the passage.
- Violins (Vln. I, Vln. II, Vln. III):** Play a melodic line starting in measure 51 with a *mf* dynamic.
- Viola (Vla.):** Plays a melodic line starting in measure 51 with a *mf* dynamic, including a *pizz.* marking in measure 52.
- Violoncello (Vc.):** Plays a melodic line starting in measure 51 with a *mf* dynamic.
- Contrabass (Cb.):** Plays a melodic line starting in measure 51 with a *mf* dynamic, including an *arco* marking in measure 51.

D

58 59 60 61 62 63 64 65 66 67

Solo

F1.1

F1.2

Ob.1

Ob.2

Cl.1

Cl.2

A.Sax.

T.Sax.

Bsn.1

Bsn.2

Tpt.1

Tpt.2

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Timp.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

*f*

*p*

*cresc.*

*mf*

*pp*

*ppp*

*arco*



# ORCHESTRA

## ORCHESTRA

EMR 4836	ANKA, Paul	The Longest Day
EMR 4590	ARMITAGE, Dennis	Autumn With You
EMR 4689	ARMITAGE, Dennis	Fiddler's Playtime
EMR 4652	ARMITAGE, Dennis	Headliner
EMR 4695	ARMITAGE, Dennis	Samba Caramba
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EMR 4833	BARRY, John	Dances With Wolves
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EMR 4797	KAMEN, Michael	Robin Hood
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EMR 4851	MENKEN, Alan	Pocahontas
EMR 4864	MENKEN, Alan	The Little Mermaid
EMR 4852	MENKEN / RICE	Aladdin
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EMR 14266	MOUREY, Colette	Valse "Aux Mémoires du Temps"
EMR 20839	MOZART, W.a.	Eine Kleine Nachtmusik
EMR 4784	NAULAIS, Jérôme (Arr.)	American Patrol

## Orchestra (Fortsetzung - Continued - Suite)

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EMR 4779	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 4790	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 4791	NAULAIS, Jérôme (Arr.)	Strike Up The Band
EMR 4794	NAULAIS, Jérôme (Arr.)	The House Of The Rising Sun
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EMR 4778	PAGANINI, N.	Caprice No. 24
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EMR 4844	ROZSA, Miklos	El Cid
EMR 4994	ROZSA, Miklos	Quo Vadis
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EMR 19483C	NORTH / ZARET	Unchained Melody
EMR 19484C	VANGELIS	1492 The Conquest Of Paradise

## ORCHESTRA & VOICE

EMR 19775	VERDI, Giuseppe	Tutte le feste al tempio (Soprano)
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