

Allemande G minor

Piano Solo & Orchestra

Arr.: Jan Valta

Georg Friedrich Händel

EMR 23120

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|---------------------------------------|---------------------------------------------------------------------|
| 1 Full Score | 1 Timpani |
| 1 Solo Piano | |
| 1 1 st Flute | 10 Violin I |
| 1 2 nd Flute | 8 Violin II |
| 1 1 st Oboe | 3 Violin III (<i>easy</i>) |
| 1 2 nd Oboe | 6 Viola |
| 1 1 st Clarinet | 4 Violoncello |
| 1 2 nd Clarinet | 3 Contrabass |
| 1 1 st Bassoon | |
| 1 2 nd Bassoon | 1 B \flat Bass Clarinet (<i>doubles 2nd Bassoon</i>) |
| 1 1 st B \flat Trumpet | 1 Alto Saxophone (<i>optional</i>) |
| 1 2 nd B \flat Trumpet | 1 Tenor Saxophone (<i>optional</i>) |
| 1 1 st F Horn | |
| 1 2 nd F Horn | |
| 1 3 rd F Horn | |
| 1 1 st Trombone ♩ | |
| 1 2 nd Trombone ♩ | |
| 1 Bass Trombone ♩ | |

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Allemande G minor

Georg Friedrich Händel

Arr.: Jan Valta

1 2 **A** 3 4 5 6 7

Allegro (♩ = 108)

Solo Piano

1st Flute

2nd Flute

1st Oboe

2nd Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

E♭ Alto Saxophone (optional)

B♭ Tenor Saxophone (optional)

1st Bassoon

2nd Bassoon / (or B♭ Bass Clarinet)

1st B♭ Trumpet

2nd B♭ Trumpet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Timpani

Violin I

Violin II

Violin III (easy)

Viola

Violoncello

Contrabass

EMR 23120

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Musical score for orchestra and soloist, measures 8-14. The score includes parts for Solo, Flutes (Fl.1, Fl.2), Oboes (Ob.1, Ob.2), Clarinets (Cl.1, Cl.2), Saxophones (A.Sax., T.Sax.), Bassoons (Bsn.1, Bsn.2), Trumpets (Tpt.1, Tpt.2), Horns (Hn.1, Hn.2, Hn.3), Trombones (Tbn.1, Tbn.2, B.Tbn.), Timpani (Timp.), Violins (Vln. I, Vln. II, Vln. III), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 8-14 show a dynamic progression from *mp* to *f*. The Solo part features a melodic line with a first and second ending. The woodwinds and strings provide harmonic support with various textures and dynamics.

B

15

16

17

18

19

20

The musical score is arranged in a standard orchestral format. The Soloist part is at the top, followed by woodwinds (Flutes, Oboes, Clarinets, Saxophones, Bassoons), brass (Trumpets, Horns, Trombones), and strings (Violins, Viola, Violoncello, Contrabass). The score includes dynamic markings such as *p*, *pp*, *cresc.*, *f*, and *mf*. A rehearsal mark **B** is placed at the beginning of measure 15. A fermata is present over the first measure of measure 17. A *tr* (trill) marking is present in the Soloist part at the beginning of measure 19. The score concludes at the end of measure 20.

ORCHESTRA

ORCHESTRA

EMR 4836	ANKA, Paul	The Longest Day
EMR 4590	ARMITAGE, Dennis	Autumn With You
EMR 4689	ARMITAGE, Dennis	Fiddler's Playtime
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EMR 4695	ARMITAGE, Dennis	Samba Caramba
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EMR 4833	BARRY, John	Dances With Wolves
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EMR 19776	BIZET, Georges	Farandole
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EMR 4561	DAETWYLER, Jean	Ski-Symphony
EMR 4560	DAETWYLER, Jean	Suite Anniviarde
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EMR 19857	HÄNDEL, Georg Fr.	The Arrival Of The Queen Of Sheba
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EMR 4864	MENKEN, Alan	The Little Mermaid
EMR 4852	MENKEN / RICE	Aladdin
EMR 4762	MOREN, Bertrand	Sinfonietta Burlesca
EMR 4834	MORRICONE, Ennio	Chi Mai
EMR 4930	MORRICONE, Ennio	Mission
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EMR 14263	MOUREY, Colette	Sinfonietta Festive
EMR 14266	MOUREY, Colette	Valse "Aux Mémoires du Temps"
EMR 20839	MOZART, W.a.	Eine Kleine Nachtmusik
EMR 4784	NAULAIS, Jérôme (Arr.)	American Patrol

Orchestra (Fortsetzung - Continued - Suite)

EMR 4782	NAULAIS, Jérôme (Arr.)	Best Western Hits
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EMR 4779	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 4790	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 4791	NAULAIS, Jérôme (Arr.)	Strike Up The Band
EMR 4794	NAULAIS, Jérôme (Arr.)	The House Of The Rising Sun
EMR 4783	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 19483	NORTH / ZARET	Unchained Melody
EMR 4778	PAGANINI, N.	Caprice No. 24
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EMR 4844	ROZSA, Miklos	El Cid
EMR 4994	ROZSA, Miklos	Quo Vadis
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EMR 4597	TAILOR, Norman	Country & Western
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EMR 4587	TAILOR, Norman	Latin Fever
EMR 4693	TAILOR, Norman	Londonderry Air
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EMR 13036	TAILOR, Norman	Reminiscence
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EMR 4577	TAILOR, Norman	The Highlander
EMR 13023	TAILOR, Norman	The Winner
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EMR 4682	TRADITIONAL	Mexican Hat Dance
EMR 4684	TRADITIONAL	Russian Gipsy Song
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EMR 13027	VAL, Percy	Czardas
EMR 13022	VAL, Percy	Dreams Of Vienna
EMR 13020	VAL, Percy	Entertainer Live
EMR 13021	VAL, Percy	Les Adieux
EMR 13031	VAL, Percy	Memories Of France
EMR 13029	VAL, Percy	Russian Impressions
EMR 19484	VANGELIS	1492 "The Conquest of Paradise"
EMR 4771	VANGELIS	Chariots of Fire
EMR 19509	WAXMAN, Frank	Taras Bulba
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EMR 4842	ZIMMER, Hans	Pearl Harbor
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EMR 4862	ZIMMER/JOHN/RICE	The Lion King

ORCHESTRA & CHORUS

EMR 22065	BESANCON, T. (Arr.)	3 Christmas Carols (+ Soprano)
EMR 22064	BESANCON, Thierry	Stille Nacht
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EMR 18749	MOUREY, Colette	God Is Joy
EMR 18751	MOUREY, Colette	O Splendor Of God's Glory Bright
EMR 19483C	NORTH / ZARET	Unchained Melody
EMR 19484C	VANGELIS	1492 The Conquest Of Paradise

ORCHESTRA & VOICE

EMR 19775	VERDI, Giuseppe	Tutte le feste al tempio (Soprano)
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ORCHESTRA & MIXED CHOIR (6 SOLISTS) & ORGAN

EMR 14272	MOUREY, Colette	Officium Pro Defunctis (6 Solists)
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ORCHESTRA & MIXED CHOIR (12 SOLISTS)

EMR 14598	MOUREY, Colette	Magnificat
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