

Variations in G Major

Piano Solo & Orchestra

Arr.: Michal Worek

Ludwig van Beethoven

EMR 23115

- | | | | |
|---|-------------------------------------|----|---|
| 1 | Full Score | 1 | Timpani |
| 1 | Solo Piano | 1 | Triangle |
| 1 | 1 st Flute | | |
| 1 | 2 nd Flute / Piccolo | 10 | Violin I |
| 1 | 1 st Oboe | 8 | Violin II |
| 1 | 2 nd Oboe | 3 | Violin III (<i>easy</i>) |
| 1 | 1 st Clarinet | 6 | Viola |
| 1 | 2 nd Clarinet | 4 | Violoncello |
| 1 | 1 st Bassoon | 3 | Contrabass |
| 1 | 2 nd Bassoon | | |
| 1 | 1 st B \flat Trumpet | 1 | B \flat Bass Clarinet (<i>doubles 2nd Bassoon</i>) |
| 1 | 2 nd B \flat Trumpet | 1 | Alto Saxophone (<i>optional</i>) |
| 1 | 1 st F Horn | 1 | Tenor Saxophone (<i>optional</i>) |
| 1 | 2 nd F Horn | | |
| 1 | 3 rd F Horn | | |
| 1 | 1 st Trombone F | | |
| 1 | 2 nd Trombone F | | |
| 1 | Bass Trombone F | | |
| 1 | Tuba in C | | |

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Variations in G Major

Ludwig van Beethoven

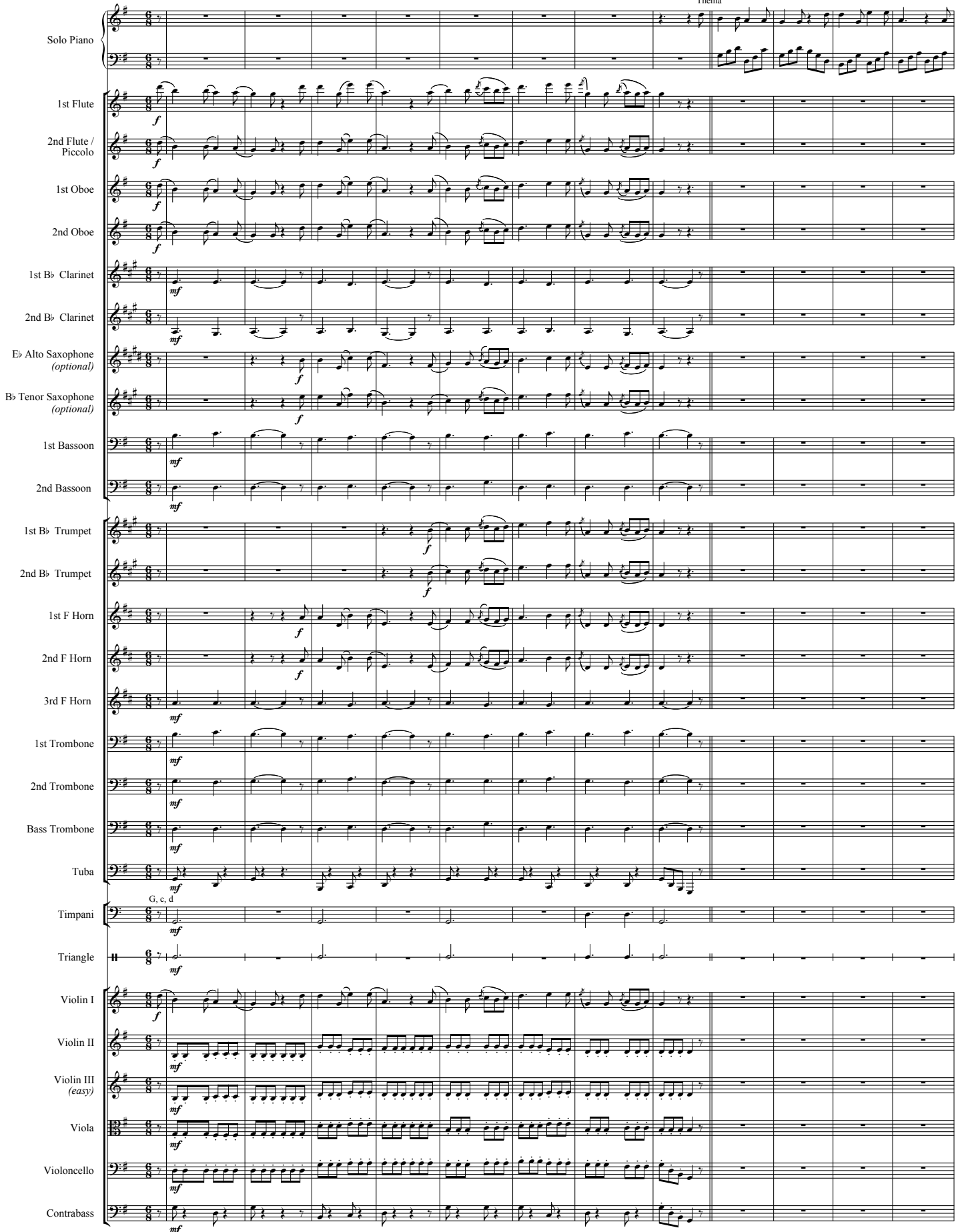
Arr.: Michal Worek


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1 2 3 4 5 6 7 8 **A** 9 10 11 12

Andantino

Thema



Solo Piano

1st Flute

2nd Flute / Piccolo

1st Oboe

2nd Oboe

1st B \flat Clarinet

2nd B \flat Clarinet

E \flat Alto Saxophone (optional)

B \flat Tenor Saxophone (optional)

1st Bassoon

2nd Bassoon

1st B \flat Trumpet

2nd B \flat Trumpet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Tuba

Timpani

Triangle

Violin I

Violin II

Violin III (easy)

Viola

Violoncello

Contrabass

EMR 23115

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This page of a musical score covers measures 13 through 25. The instruments and their parts are as follows:

- Solo:** Features a melodic line in the right hand and a rhythmic accompaniment in the left hand.
- Flutes (Fl. 1, Fl. 2):** Fl. 1 has a melodic line starting in measure 16. Fl. 2 has a similar melodic line.
- Oboes (Ob. 1, Ob. 2):** Ob. 1 has a melodic line starting in measure 16. Ob. 2 has a similar melodic line.
- Clarinets (Cl. 1, Cl. 2):** Cl. 1 has a melodic line starting in measure 16. Cl. 2 has a similar melodic line.
- Saxophones (A. Sax., T. Sax.):** Both parts are silent throughout these measures.
- Brass:**
 - Bsn. 1, Bsn. 2:** Bassoon parts with melodic lines starting in measure 16.
 - Tpt. 1, Tpt. 2:** Trumpet parts, mostly silent.
 - Hn. 1, Hn. 2, Hn. 3:** Horn parts, mostly silent.
 - Tbn. 1, Tbn. 2, B. Tbn., Tba.:** Trombone parts, mostly silent.
- Timpani (Timp.):** Silent throughout.
- Triangle (Tri.):** Silent throughout.
- Strings:**
 - Vln. I, Vln. II, Vln. III:** Violin parts with melodic lines.
 - Vla.:** Viola part with a melodic line.
 - Vc.:** Violoncello part with a melodic line.
 - Cb.:** Contrabass part with a melodic line.

Dynamic markings include *p* (piano) for the Solo, Flutes, Oboes, Clarinets, Bassoons, and Strings.

Var. 1

Musical score for orchestra and soloist, measures 26-35. The score includes parts for Solo, Flutes (F1.1, F1.2), Oboes (Ob.1, Ob.2), Clarinets (Cl.1, Cl.2), Saxophones (A. Sax., T. Sax.), Bassoons (Bsn.1, Bsn.2), Trumpets (Tpt.1, Tpt.2), Horns (Hn.1, Hn.2, Hn.3), Trombones (Tbn.1, Tbn.2, B. Tbn., Tba.), Timpani (Timp.), Triangle (Tri.), Violins (Vln. I, Vln. II, Vln. III), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 29-35 feature a dynamic marking of *p* (piano) for the woodwinds and strings. The Solo part features a dynamic marking of *sf* (sforzando) in measures 33-34.

This page contains a musical score for measures 36 through 44. The score is arranged in a standard orchestral format with a solo piano part at the top. The instruments listed on the left are: Solo, Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, A. Sax., T. Sax., Bsn. 1, Bsn. 2, Tpt. 1, Tpt. 2, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, B. Tbn., Tba., Timp., Tri., Vln. I, Vln. II, Vln. III, Vla., Vc., and Cb. The score includes various musical notations such as notes, rests, and dynamic markings like *mp* and *sf*. The Solo part features a complex melodic line with many sixteenth and thirty-second notes. The woodwinds and strings provide harmonic support with sustained notes and rhythmic patterns.

Var. II

The musical score is arranged in a standard orchestral format. The Solo part is at the top, followed by woodwinds (Flutes, Oboes, Clarinets, Saxophones, Bassoons), brass (Trumpets, Horns, Trombones, Tuba, Timpani, Triangle), and strings (Violins, Viola, Violoncello, Contrabass). Dynamics include *sf* (sforzando), *p* (piano), and *mp* (mezzo-piano). A section labeled 'Var. II' begins at measure 48. The score is in 2/4 time with a key signature of one sharp (F#).

This page contains a musical score for measures 54 through 61. The score is written for a soloist and a full orchestra. The soloist part is at the top, with a treble and bass clef. The orchestra parts are arranged in a standard order from top to bottom: Flutes 1 and 2 (Fl.1, Fl.2), Oboes 1 and 2 (Ob.1, Ob.2), Clarinets 1 and 2 (Cl.1, Cl.2), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Bassoons 1 and 2 (Bsn.1, Bsn.2), Trumpets 1 and 2 (Tpt.1, Tpt.2), Horns 1, 2, and 3 (Hn.1, Hn.2, Hn.3), Trombones 1, 2, and Bass Trombone (Tbn.1, Tbn.2, B.Tbn.), Tuba (Tba.), Timpani (Timp.), Triangle (Tri.), Violins I, II, and III (Vln. I, Vln. II, Vln. III), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking *mp* (mezzo-piano) is indicated for several parts starting at measure 57. The score includes various musical notations such as notes, rests, and articulation marks.

Solo

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

A.Sax.

T.Sax.

Bsn.1

Bsn.2

Tpt.1

Tpt.2

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Tba.

Timp.

Tri.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

Var. III

p

This page contains a musical score for measures 71 through 80. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Solo:** Piano solo part, featuring complex rhythmic patterns and dynamic markings of *sf* (sforzando) in measures 71-76 and *mp* (mezzo-piano) in measures 77-80.
- Flutes (Fl. 1, Fl. 2):** Both parts are silent throughout the measures.
- Oboes (Ob. 1, Ob. 2):** Both parts are silent throughout the measures.
- Clarinets (Cl. 1, Cl. 2):** Both parts are silent throughout the measures.
- Saxophones (A. Sax., T. Sax.):** Both parts play a steady eighth-note accompaniment, with dynamic markings of *mp* in measures 77-80.
- Brass (Bsn. 1, Bsn. 2, Tpt. 1, Tpt. 2, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, B. Tbn., Tba.):** The brass section provides harmonic support with various rhythmic patterns, including dotted rhythms and eighth notes, with dynamic markings of *mp* in measures 77-80.
- Percussion (Timp., Tri.):** The timpani part plays a steady eighth-note accompaniment, while the triangle (Tri.) is silent.
- Strings (Vln. I, Vln. II, Vln. III, Vla., Vc., Cb.):** The string section provides harmonic support with various rhythmic patterns, including dotted rhythms and eighth notes, with dynamic markings of *mp* in measures 77-80.

Var. IV

Musical score for orchestra and solo piano, measures 81-91. The score includes parts for Solo, Flutes (F1.1, F1.2), Oboes (Ob.1, Ob.2), Clarinets (Cl.1, Cl.2), Saxophones (A.Sax., T.Sax.), Bassoons (Bsn.1, Bsn.2), Trumpets (Tpt.1, Tpt.2), Horns (Hn.1, Hn.2, Hn.3), Trombones (Tbn.1, Tbn.2, B.Tbn.), Tuba (Tba.), Timpani (Timp.), Triangle (Tri.), Violins (Vln. I, Vln. II, Vln. III), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features dynamic markings such as *sf* and *p*, and a key signature change to E-flat major at measure 89.

This page contains a musical score for measures 92 through 104. The score is arranged in a standard orchestral format with the following parts:

- Solo:** Piano and Bass clef staves.
- Flutes (Fl. 1, Fl. 2):** Treble clef staves, marked *mp*.
- Oboes (Ob. 1, Ob. 2):** Treble clef staves, marked *mp*.
- Clarinets (Cl. 1, Cl. 2):** Treble clef staves, marked *mp*.
- Saxophones (A. Sax., T. Sax.):** Treble clef staves, mostly silent.
- Brass:**
 - Bsn. 1, Bsn. 2:** Bass clef staves, marked *mp*.
 - Tpt. 1, Tpt. 2:** Treble clef staves, mostly silent.
 - Hn. 1, Hn. 2, Hn. 3:** Treble clef staves, mostly silent.
 - Tbn. 1, Tbn. 2, B. Tbn., Tba.:** Bass clef staves, mostly silent.
- Percussion:**
 - Tri.:** Drum staff, marked *p*.
 - Timp.:** Timpani staff, mostly silent.
- Strings:**
 - Vln. I, Vln. II, Vln. III:** Treble clef staves.
 - Vla.:** Treble clef staff.
 - Vc.:** Bass clef staff.
 - Cb.:** Bass clef staff.

105

106

107

108

F

109

110

111

112

Var. V

3

3

3

3

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Solo

F1.1 *p*

F1.2 *p* To Picc.

Ob.1 *p*

Ob.2 *p*

Cl.1 *p*

Cl.2 *p*

A. Sax.

T. Sax.

Bsn.1 *p*

Bsn.2 *p*

Tpt.1

Tpt.2

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Tri. *p* *mp* *mp*

Vln. I *p* *mp* pizz.

Vln. II *p* *mp* pizz.

Vln. III *p* *mp* pizz.

Vla. *p* *mp* pizz.

Vc. *p* *mp* pizz.

Cb. *p* *mp* pizz.

Solo

F1.1

F1.2

Ob.1

Ob.2

Cl.1

Cl.2

A.Sax.

T.Sax.

Bsn.1

Bsn.2

Tpt.1

Tpt.2

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Tba.

Timp.

Tri.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

arco

pizz.

mf

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ORCHESTRA

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EMR 4682	TRADITIONAL	Mexican Hat Dance
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EMR 19484C	VANGELIS	1492 The Conquest Of Paradise

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