

Monster's Game

Piano Solo & Orchestra

Arr.: Jan Valta

Samuel Heller

EMR 23113

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|---|-------------------------------------|----|---|
| 1 | Full Score | 3 | Timpani / Glockenspiel / Triangle |
| 1 | Solo Piano | | |
| 1 | Piccolo | 10 | Violin I |
| 1 | Flute | 8 | Violin II |
| 1 | 1 st Oboe | 3 | Violin III (<i>easy</i>) |
| 1 | 2 nd Oboe | 6 | Viola |
| 1 | 1 st Clarinet | 4 | Violoncello |
| 1 | 2 nd Clarinet | 3 | Contrabass |
| 1 | 1 st Bassoon | | |
| 1 | 2 nd Bassoon | 1 | B \flat Bass Clarinet (<i>doubles 2nd Bassoon</i>) |
| 1 | 1 st B \flat Trumpet | 1 | Alto Saxophone (<i>optional</i>) |
| 1 | 2 nd B \flat Trumpet | 1 | Tenor Saxophone (<i>optional</i>) |
| 1 | 1 st F Horn | | |
| 1 | 2 nd F Horn | | |
| 1 | 3 rd F Horn | | |
| 1 | 1 st Trombone F | | |
| 1 | 2 nd Trombone F | | |
| 1 | Bass Trombone F | | |
| 1 | Tuba in C | | |

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EDITIONS MARC REIFT

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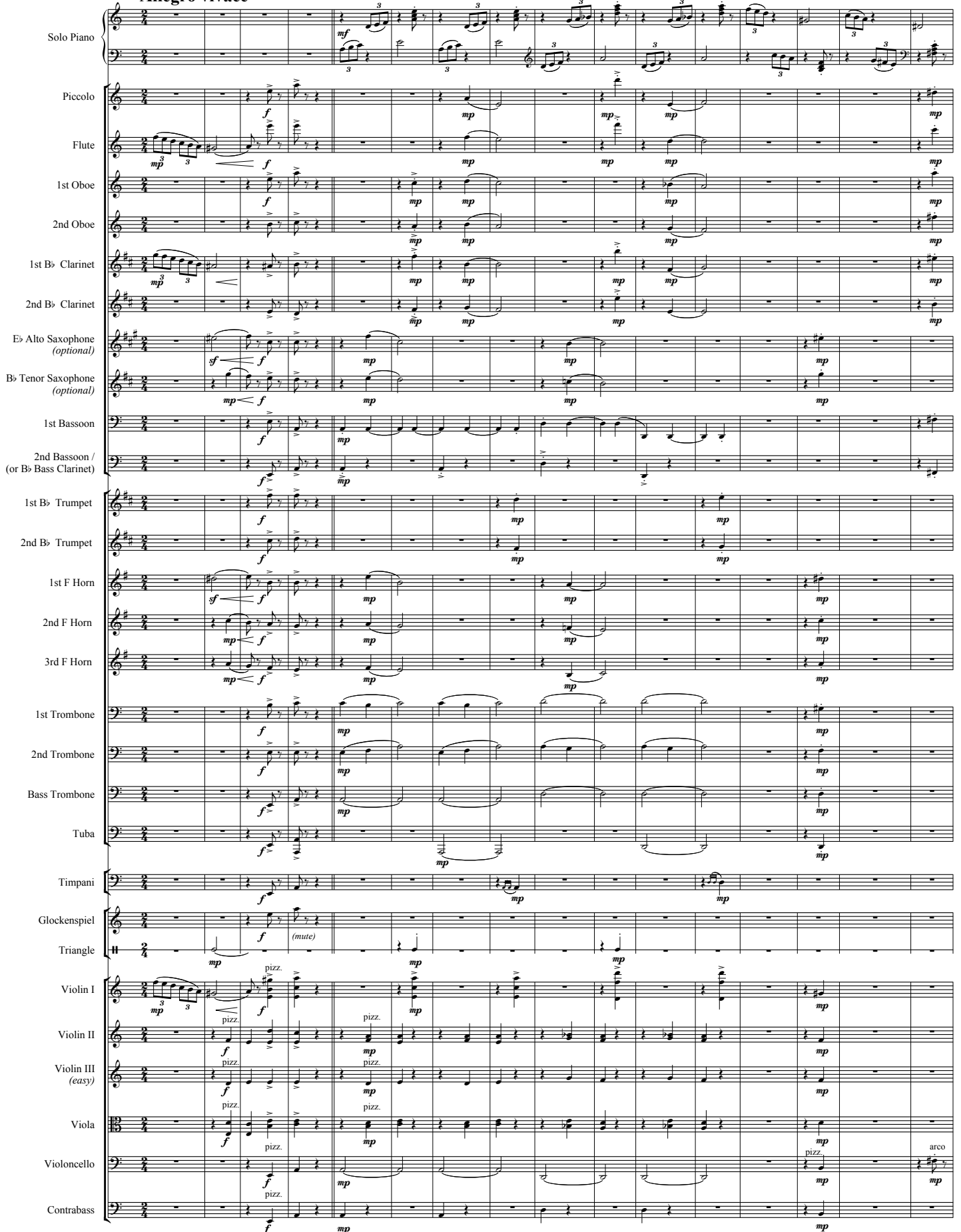
Monster's Game

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2 3 4 **A** 5 6 7 8 9 10 11 12 13 14 15 16

Allegro vivace



The musical score is arranged in a standard orchestral format. It includes parts for the following instruments:

- Solo Piano
- Piccolo
- Flute
- 1st Oboe
- 2nd Oboe
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- E♭ Alto Saxophone (optional)
- B♭ Tenor Saxophone (optional)
- 1st Bassoon
- 2nd Bassoon / (or B♭ Bass Clarinet)
- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- 1st F Horn
- 2nd F Horn
- 3rd F Horn
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Tuba
- Timpani
- Glockenspiel
- Triangle
- Violin I
- Violin II
- Violin III (easy)
- Viola
- Violoncello
- Contrabass

The score is in 2/4 time and features various dynamics and articulations. The key signature is one sharp (F#). The tempo is marked **Allegro vivace**. The score is divided into measures 2 through 16, with a section marked **A** starting at measure 4. The Solo Piano part begins with a *mf* dynamic and features triplet patterns. The woodwinds and strings enter with various dynamics, including *f*, *mp*, and *mf*. The score includes many slurs, accents, and dynamic markings throughout.

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Solo

Picc.

Fl.

Ob.1

Ob.2

Cl.1

Cl.2

A.Sax.

T.Sax.

Bsn.1

Bsn.2

Tpt.1

Tpt.2

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Tba.

Timp.

Glock.

Tri.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

The score includes dynamic markings such as *p*, *mf*, *f*, *mp*, and *sf*. It also features performance instructions like *arco*, *pizz.*, and *sempre*. The Solo part includes triplet markings. The woodwind and brass sections have various articulations and dynamics. The string section includes *arco* and *pizz.* markings.

ORCHESTRA

ORCHESTRA

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EMR 4695	ARMITAGE, Dennis	Samba Caramba
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Orchestra (Fortsetzung - Continued - Suite)

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EMR 4844	ROZSA, Miklos	El Cid
EMR 4994	ROZSA, Miklos	Quo Vadis
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EMR 13021	VAL, Percy	Les Adieux
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EMR 13029	VAL, Percy	Russian Impressions
EMR 19484	VANGELIS	1492 "The Conquest of Paradise"
EMR 4771	VANGELIS	Chariots of Fire
EMR 19509	WAXMAN, Frank	Taras Bulba
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EMR 19484C	VANGELIS	1492 The Conquest Of Paradise

ORCHESTRA & VOICE

EMR 19775	VERDI, Giuseppe	Tutte le feste al tempio (Soprano)
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ORCHESTRA & MIXED CHOIR (6 SOLISTS) & ORGAN

EMR 14272	MOUREY, Colette	Officium Pro Defunctis (6 Solists)
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ORCHESTRA & MIXED CHOIR (12 SOLISTS)

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