

Waltz A minor

Piano Solo & Orchestra

Arr.: Jan Valta

Frederic Chopin

EMR 23105

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|---------------------------------------|---|
| 1 Full Score | 2 Glockenspiel / Triangle |
| 1 Solo Piano | |
| 1 1 st Flute | 10 Violin I |
| 1 2 nd Flute | 8 Violin II |
| 1 1 st Oboe | 3 Violin III (<i>easy</i>) |
| 1 2 nd Oboe | 6 Viola |
| 1 1 st Clarinet | 4 Violoncello |
| 1 2 nd Clarinet | 3 Contrabass |
| 1 1 st Bassoon | |
| 1 2 nd Bassoon | 1 B \flat Bass Clarinet (<i>doubles 2nd Bassoon</i>) |
| 1 1 st F Horn | 1 Alto Saxophone (<i>optional</i>) |
| 1 2 nd F Horn | 1 Tenor Saxophone (<i>optional</i>) |
| 1 3 rd F Horn | |
| 1 1 st Trombone ♩ | |
| 1 2 nd Trombone ♩ | |
| 1 Bass Trombone ♩ | |

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Waltz A minor

Frederic Chopin

Arr.: Jan Valta

2 3 4 **A** 5 6 7 8 9 10 11 12 13 14 15

Allegretto

Solo Piano

1st Flute

2nd Flute

1st Oboe

2nd Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

E♭ Alto Saxophone (optional)

B♭ Tenor Saxophone (optional)

1st Bassoon

2nd Bassoon / (or B♭ Bass Clarinet)

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Glockenspiel

Triangle

Violin I

Violin II

Violin III (easy)

Viola

Violoncello

Contrabass

EMR 23105

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Solo

F1.1

F1.2

Ob.1

Ob.2

Cl.1

Cl.2

A. Sax.

T. Sax.

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B. Tbn.

Glock.

Tri.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

Play 1st time

Play 2nd time

pp

p

mp

arco

This page contains a musical score for measures 29 through 40. The score is written for a soloist and a full orchestra. The instruments and their parts are as follows:

- Solo:** Soloist part, starting with a melodic line in the right hand and a bass line in the left hand.
- Flutes (Fl. 1, Fl. 2):** Flute 1 and Flute 2 parts, both starting with a *p dolce* dynamic.
- Oboes (Ob. 1, Ob. 2):** Oboe 1 and Oboe 2 parts, both starting with a *pp* dynamic.
- Clarinets (Cl. 1, Cl. 2):** Clarinet 1 and Clarinet 2 parts, both starting with a *pp* dynamic.
- Saxophones (A. Sax., T. Sax.):** Alto Saxophone and Tenor Saxophone parts, both starting with a *pp* dynamic.
- Bassoons (Bsn. 1, Bsn. 2):** Bassoon 1 and Bassoon 2 parts, both starting with a *p* dynamic.
- Horns (Hn. 1, Hn. 2, Hn. 3):** Horn 1, Horn 2, and Horn 3 parts, all starting with a *pp* dynamic.
- Trumpets (Tbn. 1, Tbn. 2):** Trumpet 1 and Trumpet 2 parts, both starting with a *p* dynamic.
- Bass Trombone (B. Tbn.):** Bass Trombone part, starting with a *p* dynamic.
- Glockenspiel (Glock.):** Glockenspiel part, starting with a *p* dynamic.
- Triangle (Tri.):** Triangle part, starting with a *p* dynamic.
- Violins (Vln. I, Vln. II, Vln. III):** Violin 1, Violin 2, and Violin 3 parts, all starting with a *p* dynamic.
- Viola (Vla.):** Viola part, starting with a *p* dynamic.
- Violoncello (Vc.):** Violoncello part, starting with a *pizz.* dynamic.
- Double Bass (Cb.):** Double Bass part, starting with a *pizz.* dynamic.

The score includes various dynamics such as *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), and *mp dolce*. It also features performance instructions like *pizz.* (pizzicato) and *arco* (arco). The key signature is one sharp (F#), and the time signature is 4/4.

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ORCHESTRA

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Orchestra (Fortsetzung - Continued - Suite)

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EMR 19484C	VANGELIS	1492 The Conquest Of Paradise

ORCHESTRA & VOICE

EMR 19775	VERDI, Giuseppe	Tutte le feste al tempio (Soprano)
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ORCHESTRA & MIXED CHOIR (6 SOLISTS) & ORGAN

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ORCHESTRA & MIXED CHOIR (12 SOLISTS)

EMR 14598	MOUREY, Colette	Magnificat
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