

Sonata in E minor

III. Postlude

Piano Solo & Orchestra

Arr.: Michal Worek

Joseph Haydn

EMR 23099

- | | |
|---|---|
| 1 Full Score | 1 Timpani |
| 1 Solo Piano | 1 Triangle |
| 1 1 st Flute | |
| 1 2 nd Flute / Piccolo | 10 Violin I |
| 1 1 st Oboe | 8 Violin II |
| 1 2 nd Oboe | 3 Violin III (<i>Easy</i>) |
| 1 1 st Clarinet | 6 Viola |
| 1 2 nd Clarinet | 4 Violoncello |
| 1 1 st Bassoon | 3 Contrabass |
| 1 2 nd Bassoon | |
| 1 1 st B \flat Trumpet | 1 B \flat Bass Clarinet (<i>doubles 2nd Bassoon</i>) |
| 1 2 nd B \flat Trumpet | 1 Alto Saxophone (<i>optional</i>) |
| 1 1 st F Horn | 1 Tenor Saxophone (<i>optional</i>) |
| 1 2 nd F Horn | |
| 1 3 rd F Horn | |
| 1 1 st Trombone \mathfrak{b} | |
| 1 2 nd Trombone \mathfrak{b} | |
| 1 Bass Trombone \mathfrak{b} | |
| 1 Tuba in C | |

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Sonata in E minor

III. Postlude

Joseph Haydn

Arr.: Michal Worek

1 2 3 4 5 6 7 8

Molto vivace

Solo Piano

1st Flute *mf*

2nd Flute / Piccolo *mf* *Picc.* *f* *To Fl.*

1st Oboe *mf* *f*

2nd Oboe *mf* *f*

1st B♭ Clarinet *mf* *f*

2nd B♭ Clarinet *mf* *f*

E♭ Alto Saxophone (optional) *mf*

B♭ Tenor Saxophone (optional) *mf*

1st Bassoon *mf* *f*

2nd Bassoon *mf* *f*

1st B♭ Trumpet *mf* *f*

2nd B♭ Trumpet *mf* *f*

1st F Horn *mf* *f*

2nd F Horn *mf* *f*

3rd F Horn *mf* *f*

1st Trombone *mf* *f*

2nd Trombone *mf* *f*

Bass Trombone *mf* *f*

Tuba *mf* *f*

Timpani *B, c* *mf* *f*

Triangle *mf*

Violin I *mf* *f*

Violin II *mf* *f*

Violin III (easy) *mf* *f*

Viola *mf* *f*

Violoncello *mf* *f*

Contrabass *mf* *f*

EMR 23099

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Solo *p* *innocentemente* *f* *p*

Fl.1 *p* Play 2nd time only

Fl.2 Flute *p* Play 2nd time only

Ob.1 *p* Play 2nd time only

Ob.2 *p* Play 2nd time only

Cl.1 *p* Play 2nd time only

Cl.2 *p* Play 2nd time only

A.Sax. *p*

T.Sax. *p*

Bsn.1 *p* Play 2nd time only

Bsn.2 *p*

Tpt.1 *p* Play 2nd time only

Tpt.2 *p* Play 2nd time only

Hn.1 *p*

Hn.2 *p*

Hn.3 *p*

Tbn.1 *p*

Tbn.2 *p*

B.Tbn. *p*

Tba. *p*

Timp.

Tri.

Vln. I *p* Play 2nd time only *mf* *p*

Vln. II *p* Play 2nd time only *mf* *p*

Vln. III *p* Play 2nd time only *mf* *p*

Vla. *p* Play 2nd time only *mf* *p*

Vc. *p* Play 2nd time only *mf* *p*

Cb. *p* Play 2nd time only *mf* *p*

Solo

F1.1

F1.2

Ob.1

Ob.2

Cl.1

Cl.2

A.Sax.

T.Sax.

Bsn.1

Bsn.2

Tpt.1

Tpt.2

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Tba.

Timp.

Tri.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

sfz

mf

p

Play 2nd time only

To Picc.

Solo

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

A.Sax.

T.Sax.

Bsn.1

Bsn.2

Tpt.1

Tpt.2

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Tba.

Timp.

Tri.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

p

mf

cresc.

f

Play 2nd time only

Solo

F1.1 Play 2nd time only

F1.2 Picc. Play 2nd time only

Ob.1 Play 2nd time only

Ob.2 Play 2nd time only

Cl.1 Play 2nd time only

Cl.2 Play 2nd time only

A. Sax.

T. Sax.

Bsn.1 Play 2nd time only

Bsn.2 Play 2nd time only

Tpt.1 Play 2nd time only

Tpt.2 Play 2nd time only

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Tri.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

p *mf* *f* *p*

Solo

F1.1

F1.2

Ob.1

Ob.2

Cl.1

Cl.2

A. Sax.

T. Sax.

Bsn.1

Bsn.2

Tpt.1

Tpt.2

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Tri.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

sfzp

un poco f

mf

p

This page of a musical score contains measures 73 through 84. The score is for a full orchestra and a soloist. The instruments listed on the left are: Solo, Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, A. Sax., T. Sax., Bsn. 1, Bsn. 2, Tpt. 1, Tpt. 2, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, B. Tbn., Tba., Timp., Tri., Vln. I, Vln. II, Vln. III, Vla., Vc., and Cb. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The Solo part begins with a dynamic marking of *p* and features a melodic line with some grace notes. The woodwinds and strings provide harmonic support, with many parts starting at *pp* (pianissimo) and some woodwinds moving to *p* (piano). The brass section, including trumpets, trombones, and tuba, also plays a significant role in the texture. The percussion section includes timpani and triangle. The string section consists of violins I, II, and III, viola, violin, and cello. The score concludes with a double bar line at the end of measure 84.

ORCHESTRA

ORCHESTRA

EMR 4836	ANKA, Paul	The Longest Day
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Orchestra (Fortsetzung - Continued - Suite)

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EMR 13030	SCHNEIDERS, Hardy	Souvenirs Of Swizerland
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EMR 19507	SILVESTRI, Alan	Forrest Gump
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EMR 19484C	VANGELIS	1492 The Conquest Of Paradise

ORCHESTRA & VOICE

EMR 19775	VERDI, Giuseppe	Tutte le feste al tempio (Soprano)
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ORCHESTRA & MIXED CHOIR (6 SOLISTS) & ORGAN

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ORCHESTRA & MIXED CHOIR (12 SOLISTS)

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