

Barcarolle

Solo & Orchestra

Flute, Oboe, Clarinet, Soprano & Tenor Saxophone, F Horn, Violin or Viola

Arr.: Colette Mourey

Piotr Ilyich Tchaikovsky

EMR 23073

- | | |
|--|---|
| 1 Full Score | 1 Timpani |
| 1 Each Solo Part | 2 Triangle / Glockenspiel |
| 1 1 st Flute | |
| 1 2 nd Flute | 10 Violin I |
| 1 1 st Oboe | 8 Violin II |
| 1 2 nd Oboe (<i>optional</i>) | 3 Violin III (<i>Easy</i>) |
| 1 1 st Clarinet | 6 Viola |
| 1 2 nd Clarinet | 4 Violoncello |
| 1 1 st Bassoon | 3 Contrabass |
| 1 2 nd Bassoon | |
| 1 1 st B \flat Trumpet | 1 B \flat Bass Clarinet (<i>doubles 2nd Bassoon</i>) |
| 1 2 nd B \flat Trumpet | 1 Alto Saxophone (<i>optional</i>) |
| 1 1 st F Horn | 1 Tenor Saxophone (<i>optional</i>) |
| 1 2 nd F Horn | 1 Piano Reduction (<i>optional</i>) |
| 1 3 rd F Horn | |
| 1 1 st Trombone F | |
| 1 2 nd Trombone F | |
| 1 Bass Trombone F | |
| 1 Tuba in C | |

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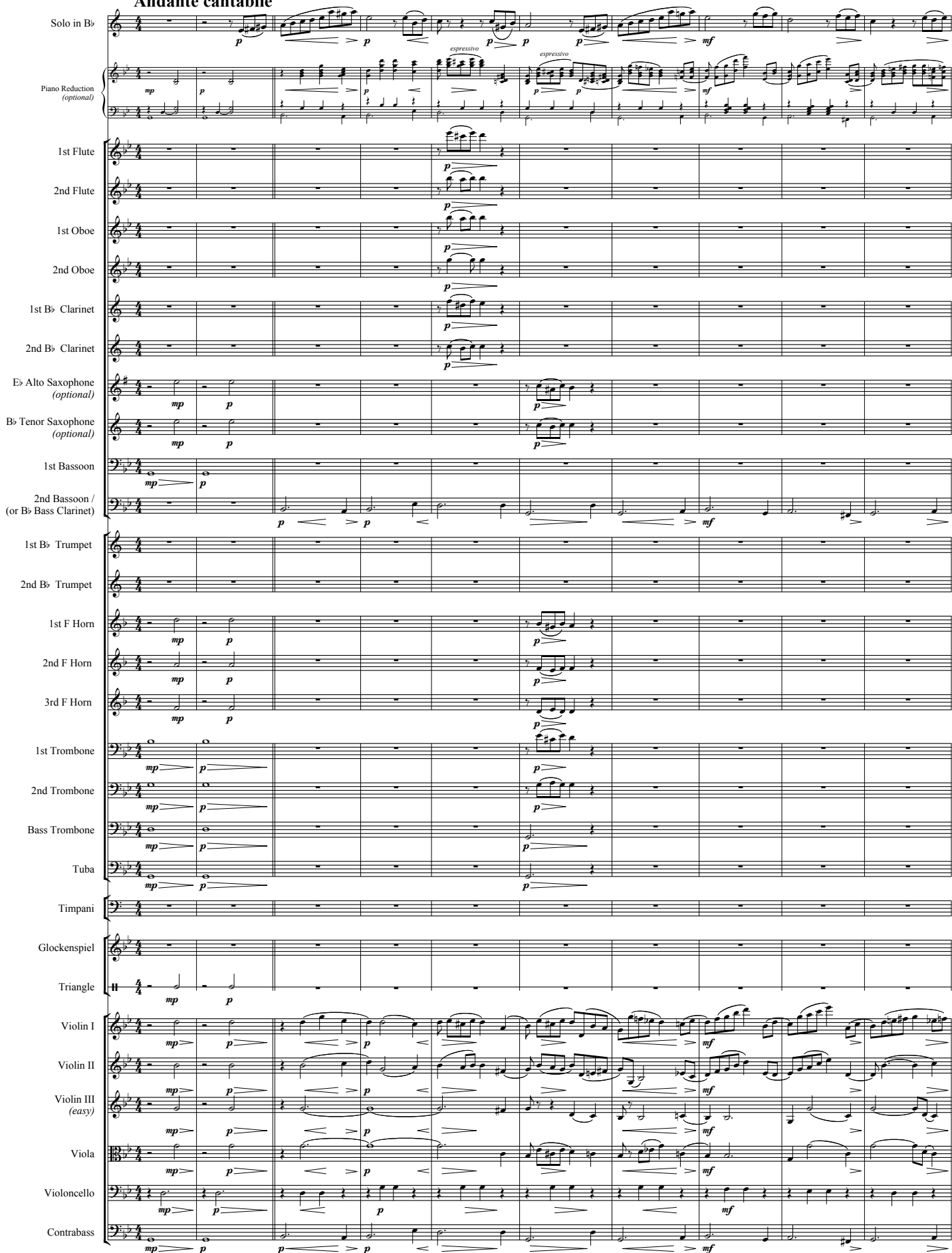
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Barcarolle

Piotr Ilyich Tchaikovsky
Arr.: Colette Mourey

2 **A** 3 4 5 6 7 8 9 10

Andante cantabile



Solo in B♭

Piano Reduction (optional)

1st Flute

2nd Flute

1st Oboe

2nd Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

E♭ Alto Saxophone (optional)

B♭ Tenor Saxophone (optional)

1st Bassoon

2nd Bassoon / (or B♭ Bass Clarinet)

1st B♭ Trumpet

2nd B♭ Trumpet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Tuba

Timpani

Glockenspiel

Triangle

Violin I

Violin II

Violin III (easy)

Viola

Violoncello

Contrabass

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B Poco a poco agitato

Solo

Pno.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

A.Sax.

T.Sax.

Bsn.1

Bsn.2

Tpt.1

Tpt.2

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Tba.

Timp.

Glock.

Tri.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

mp *poco più f* *f* *mp* *mf* *rinforz.* *f*

mp *p* *poco più f* *f* *mp* *rinforz.* *f*

mp

mp

mp

mp

p *mp*

p *mp*

p *mf* *p* *rinforz.* *f*

p *mf* *p* *rinforz.* *f*

p

mp *p*

mf

mf

p *rinforz.* *f*

p *mf* *p* *rinforz.* *f*

p *mf* *p* *rinforz.* *f*

p *mf* *p* *rinforz.* *f*

p *mf* *p* *rinforz.* *f*

mf

mf

p *mf* *p* *rinforz.* *f*

mp *p* *p* *mf* *p* *rinforz.* *f*

rit. A tempo

Solo

Pno.

F1.1

F1.2

Ob.1

Ob.2

Cl.1

Cl.2

A.Sax.

T.Sax.

Bsn.1

Bsn.2

Tpt.1

Tpt.2

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Tba.

Timp.

Glock.

Tri.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

f *p* *mf*

C

32 33 34 35 36 37 38 39

D

40 41 42 43

Poco più mosso

Allegro giocoso

Solo *p* poco a poco cresc. *f* ed sempre cresc. *molto cresc.* *più f ed appassionato*

Pno. *p* poco a poco cresc. *f* ed sempre cresc. *molto cresc.* *più f ed appassionato*

Fl.1 *più f ed appassionato*

Fl.2 *più f ed appassionato*

Ob.1 *più f ed appassionato*

Ob.2 *più f ed appassionato*

Cl.1 *più f ed appassionato*

Cl.2 *più f ed appassionato*

A.Sax. *p* poco a poco cresc. *f* ed sempre cresc. *molto cresc.*

T.Sax. *p* poco a poco cresc. *f* ed sempre cresc. *molto cresc.*

Bsn.1 *più f ed appassionato*

Bsn.2 *più f ed appassionato*

Tpt.1 *p* poco a poco cresc. *f* ed sempre cresc. *molto cresc.*

Tpt.2 *p* poco a poco cresc. *f* ed sempre cresc. *molto cresc.*

Hn.1 *p* poco a poco cresc. *f* ed sempre cresc. *molto cresc.*

Hn.2 *p* poco a poco cresc. *f* ed sempre cresc. *molto cresc.*

Hn.3 *p* poco a poco cresc. *f* ed sempre cresc. *molto cresc.*

Tbn.1 *p* poco a poco cresc. *f* ed sempre cresc. *molto cresc.*

Tbn.2 *p* poco a poco cresc. *f* ed sempre cresc. *molto cresc.*

B.Tbn. *p* poco a poco cresc.

Tba. *p* poco a poco cresc.

Timp.

Glock.

Tri. *p* poco a poco cresc.

Vln. I *p* poco a poco cresc. *f* ed sempre cresc. *molto cresc.* *più f ed appassionato*

Vln. II *p* poco a poco cresc. *f* ed sempre cresc. *molto cresc.* *più f ed appassionato*

Vln. III *p* poco a poco cresc. *f* ed sempre cresc. *molto cresc.* *più f ed appassionato*

Vla. *p* poco a poco cresc. *f* ed sempre cresc. *molto cresc.* *più f ed appassionato*

Vc. *p* poco a poco cresc. *f* ed sempre cresc. *molto cresc.* *più f ed appassionato*

Cb. *p* poco a poco cresc. *pizz.* *f* ed sempre cresc. *molto cresc.* *più f ed appassionato* arco

44 45 46 47 48 49 50 51 **E** 52 53 54 55
stringendo poco rit. rall. Tempo primo

Solo *più e più cresc.* *ff* *p* *cantabile*

Pno. *più e più cresc.* *ff* *f* *p*

Fl.1 *più e più cresc.* *ff* *p*

Fl.2 *più e più cresc.* *ff* *p*

Ob.1 *più e più cresc.* *ff* *p*

Ob.2 *più e più cresc.* *ff* *p*

Cl.1 *più e più cresc.* *ff* *p*

Cl.2 *più e più cresc.* *ff* *p*

A.Sax. *ff* *p*

T.Sax. *ff* *p*

Bsn.1 *più e più cresc.* *f* *p*

Bsn.2 *più e più cresc.* *f* *p*

Tpt.1 *f* *p*

Tpt.2 *f* *p*

Hn.1 *f* *p*

Hn.2 *f* *p*

Hn.3 *f* *p*

Tbn.1 *f* *p*

Tbn.2 *f* *p*

B.Tbn. *f* *p*

Tba. *f* *p*

Timp. *f* *p*

Glock. *f* *p*

Tri. *f* *p*

Vln. I *più e più cresc.* *ff* *f* *p* *pizz.*

Vln. II *più e più cresc.* *ff* *f* *p* *pizz.*

Vln. III *più e più cresc.* *ff* *f* *p* *pizz.*

Vla. *più e più cresc.* *ff* *f* *p*

Vc. *più e più cresc.* *ff* *f* *p*

Cb. *più e più cresc.* *ff* *f* *p*

F Poco a poco agitato

Solo

Pno.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

A.Sax.

T.Sax.

Bsn.1

Bsn.2

Tpt.1

Tpt.2

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Tba.

Timp.

Glock.

Tri.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

espressivo

poco più f

p

mp

f

pizz.

arco

ORCHESTRA

ORCHESTRA

EMR 4836	ANKA, Paul	The Longest Day
EMR 4590	ARMITAGE, Dennis	Autumn With You
EMR 4689	ARMITAGE, Dennis	Fiddler's Playtime
EMR 4652	ARMITAGE, Dennis	Headliner
EMR 4695	ARMITAGE, Dennis	Samba Caramba
EMR 4769	ARNOLD, Malcolm	The Bridge On The River Kwai
EMR 4772	BACHARACH, Burt	Raindrops Keep Fallin' On My Head
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EMR 4856	BRUNS, George	The Aristocats
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EMR 24908	DAETWYLER, Jean	Symphonie des Alpes
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EMR 19857	HÄNDEL, Georg Fr.	The Arrival Of The Queen Of Sheba
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EMR 4837	HORNER, James	Troy
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EMR 4863	MENKEN, Alan	Hercules
EMR 4851	MENKEN, Alan	Pocahontas
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EMR 4852	MENKEN / RICE	Aladdin
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EMR 14263	MOUREY, Colette	Sinfonietta Festive
EMR 14266	MOUREY, Colette	Valse "Aux Mémoires du Temps"
EMR 20839	MOZART, W.a.	Eine Kleine Nachtmusik
EMR 4784	NAULAIS, Jérôme (Arr.)	American Patrol

Orchestra (Fortsetzung - Continued - Suite)

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EMR 4780	NAULAIS, Jérôme (Arr.)	Londonderry Air
EMR 4779	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 4790	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 4791	NAULAIS, Jérôme (Arr.)	Strike Up The Band
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EMR 4905	PREVITE/DENICOLA	Dirty Dancing
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EMR 4844	ROZSA, Miklos	El Cid
EMR 4994	ROZSA, Miklos	Quo Vadis
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EMR 4847	SAURER, Marcel (Arr.)	La Virgen De La Macarena
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EMR 4850	SHERMAN'S	The Jungle Book
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EMR 24677	SOUSA, John Philip	The Washington Post
EMR 4686	STRAUSS, Johann	Egyptian March
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EMR 4598	TAILOR, Norman	Happy Days Overture
EMR 4587	TAILOR, Norman	Latin Fever
EMR 4693	TAILOR, Norman	Londonderry Air
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ORCHESTRA & CHORUS

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EMR 18749	MOUREY, Colette	God Is Joy
EMR 18751	MOUREY, Colette	O Splendor Of God's Glory Bright
EMR 19483C	NORTH / ZARET	Unchained Melody
EMR 19484C	VANGELIS	1492 The Conquest Of Paradise

ORCHESTRA & VOICE

EMR 19775	VERDI, Giuseppe	Tutte le feste al tempio (Soprano)
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ORCHESTRA & MIXED CHOIR (6 SOLISTS) & ORGAN

EMR 14272	MOUREY, Colette	Officium Pro Defunctis (6 Solists)
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ORCHESTRA & MIXED CHOIR (12 SOLISTS)

EMR 14598	MOUREY, Colette	Magnificat
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