

Sonata in C Major

Solo & Orchestra

Piccolo, Oboe, Violin or Viola

Arr.: Colette Mouret

Jean-Baptiste Loeillet

EMR 23063

- | | |
|--|---|
| 1 Full Score | 1 Timpani |
| 1 Each Solo Part | |
| 1 1 st Flute | 10 Violin I |
| 1 2 nd Flute | 8 Violin II |
| 1 1 st Oboe | 3 Violin III (<i>Easy</i>) |
| 1 2 nd Oboe (<i>optional</i>) | 6 Viola |
| 1 1 st Clarinet | 4 Violoncello |
| 1 2 nd Clarinet | 3 Contrabass |
| 1 1 st Bassoon | |
| 1 2 nd Bassoon | 1 B \flat Bass Clarinet (<i>doubles 2nd Bassoon</i>) |
| 1 1 st B \flat Trumpet | 1 Alto Saxophone (<i>optional</i>) |
| 1 2 nd B \flat Trumpet | 1 Tenor Saxophone (<i>optional</i>) |
| 1 1 st F Horn | 1 Piano Reduction (<i>optional</i>) |
| 1 2 nd F Horn | |
| 1 3 rd F Horn | |
| 1 1 st Trombone F | |
| 1 2 nd Trombone F | |
| 1 Bass Trombone F | |
| 1 Tuba in C | |

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Sonata in C Major

Jean-Baptiste Loeillet

Arr.: Colette Mourey

Largo cantabile $\text{♩} = 40$

2 3 4 5 6 7

Solo in C

Piano Reduction (optional)

1st Flute

2nd Flute

1st Oboe

2nd Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

E♭ Alto Saxophone (optional)

B♭ Tenor Saxophone (optional)

1st Bassoon

2nd Bassoon / (or B♭ Bass Clarinet)

1st B♭ Trumpet

2nd B♭ Trumpet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Tuba

Timpani

Violin I

Violin II

Violin III (easy)

Viola

Violoncello

Contrabass

mf *mp espressivo* *un poco più forte* *f*

EMR 23063

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B

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Allegro ♩ = 116

Solo

Pno.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

A.Sax.

T.Sax.

Bsn.1

Bsn.2

Tpt.1

Tpt.2

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

Solo *f* *dim.* *p* *f* *f* *p* *cresc.*

Pno. *f* *p* *f* *f* *p* *cresc.*

Fl.1 *f* *p* *f* *f*

Fl.2 *f* *p* *f* *f*

Ob.1 *p* *f* *f*

Ob.2 *p* *f* *f*

Cl.1 *p* *f* *f*

Cl.2 *p* *f* *f*

A.Sax. *f*

T.Sax. *f*

Bsn.1 *f* *p* *f* *f*

Bsn.2 *f* *p* *f* *f*

Tpt.1 *f*

Tpt.2 *f*

Hn.1 *f*

Hn.2 *f*

Hn.3 *f*

Tbn.1 *f*

Tbn.2 *f*

B.Tbn. *f*

Tba. *f*

Timp. *mp < f* *f*

Vln. I *f* *p* *f* *f* *p* *cresc.*

Vln. II *f* *p* *f* *f* *p* *cresc.*

Vln. III *f* *p* *f* *f* *p* *cresc.*

Vla. *f* *p* *f* *f* *p* *cresc.*

Vc. *f* *p* *f* *f* *p* *cresc.*

Cb. *f* *p* *f* *f* *p* *cresc.*

Solo *f* *f* *p*

Pno. *f* *f* *p* *f*

Fl.1 *p* *f*

Fl.2 *p* *f*

Ob.1 *p* *f*

Ob.2 *p*

Cl.1 *p* *f*

Cl.2 *p*

A. Sax. *f* *p*

T. Sax. *f* *p*

Bsn.1 *p* *f*

Bsn.2 *p* *f*

Tpt.1 *f* *p*

Tpt.2 *f* *p*

Hn.1 *f* *p*

Hn.2 *f* *p*

Hn.3 *f* *p*

Tbn.1 *f* *p*

Tbn.2 *f* *p*

B. Tbn. *f* *p*

Tba. *f* *p*

Timp.

Vln. I *f* *f* *p* *f*

Vln. II *f* *f* *p* *f*

Vln. III *f* *f* *p* *f*

Vla. *f* *f* *p* *f*

Vc. *f* *f* *p* *f*

Cb. *f* *f* *p* *f*

D

2 3 4 5 6 7 8 9

Largo espressivo ♩ = 60

Solo *mp dolce espressivo*

Pno. *mp dolce espressivo*

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

A.Sax.

T.Sax.

Bsn.1

Bsn.2

Tpt.1

Tpt.2

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Tba.

Timp.

Vln. I *mp dolce espressivo*

Vln. II *mp dolce espressivo*

Vln. III *mp dolce espressivo*

Vla. *mp dolce espressivo*

Vc. *mp dolce espressivo*

Cb. *mp dolce espressivo*

This page contains a musical score for measures 10 through 19. The score is arranged in a standard orchestral format with multiple staves. The instruments and parts included are:

- Solo (Soloist)
- Pno. (Piano)
- Fl. 1 and Fl. 2 (Flutes)
- Ob. 1 and Ob. 2 (Oboes)
- Cl. 1 and Cl. 2 (Clarinets)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bsn. 1 and Bsn. 2 (Bassoons)
- Tpt. 1 and Tpt. 2 (Trumpets)
- Hn. 1, Hn. 2, and Hn. 3 (Horns)
- Tbn. 1 and Tbn. 2 (Tenor Trombones)
- B. Tbn. (Baritone Trombone)
- Tba. (Tuba)
- Timp. (Timpani)
- Vln. I, Vln. II, and Vln. III (Violins)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score features dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte) throughout. A rehearsal mark 'E' is placed at the beginning of measure 16. The music includes various rhythmic patterns, including sixteenth-note runs and sustained chords.

Solo *mf espressivo* *f*

Pno. *mf espressivo* *f*

Fl.1 *f*

Fl.2 *f*

Ob.1 *f*

Ob.2 *f*

Cl.1 *f*

Cl.2 *f*

A. Sax. *mf espressivo* *f*

T. Sax. *mf espressivo* *f*

Bsn.1 *f*

Bsn.2 *f*

Tpt.1 *mf espressivo* *f*

Tpt.2 *mf espressivo* *f*

Hn.1 *mf espressivo* *f*

Hn.2 *mf espressivo* *f*

Hn.3 *mf espressivo* *f*

Tbn.1 *mf espressivo* *f*

Tbn.2 *mf espressivo* *f*

B. Tbn. *mf espressivo* *f*

Tba. *mf espressivo* *f*

Timp.

Vln. I *mf espressivo* *f*

Vln. II *mf espressivo* *f*

Vln. III *mf espressivo* *f*

Vla. *mf espressivo* *f*

Vc. *mf espressivo* *f*

Cb. *mf espressivo* *f*

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ORCHESTRA

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