

Havanaise

Violin Solo & Orchestra

Arr.: Vít Chudý

Camille Saint-Saëns

EMR 23062

- | | |
|--|---|
| 1 Full Score | 1 Timpani |
| 1 Solo Violin | |
| 1 1 st Flute | 10 Violin I |
| 1 2 nd Flute | 8 Violin II |
| 1 1 st Oboe | 3 Violin III (<i>Easy</i>) |
| 1 2 nd Oboe (<i>optional</i>) | 6 Viola |
| 1 1 st Clarinet | 4 Violoncello |
| 1 2 nd Clarinet | 3 Contrabass |
| 1 1 st Bassoon | |
| 1 2 nd Bassoon | 1 B \flat Bass Clarinet (<i>doubles 2nd Bassoon</i>) |
| 1 1 st B \flat Trumpet | 1 Alto Saxophone (<i>optional</i>) |
| 1 2 nd B \flat Trumpet | 1 Tenor Saxophone (<i>optional</i>) |
| 1 1 st F Horn | 1 Piano Reduction (<i>optional</i>) |
| 1 2 nd F Horn | |
| 1 3 rd F Horn | |
| 1 1 st Trombone F | |
| 1 2 nd Trombone F | |
| 1 Bass Trombone F | |
| 1 Tuba in C | |

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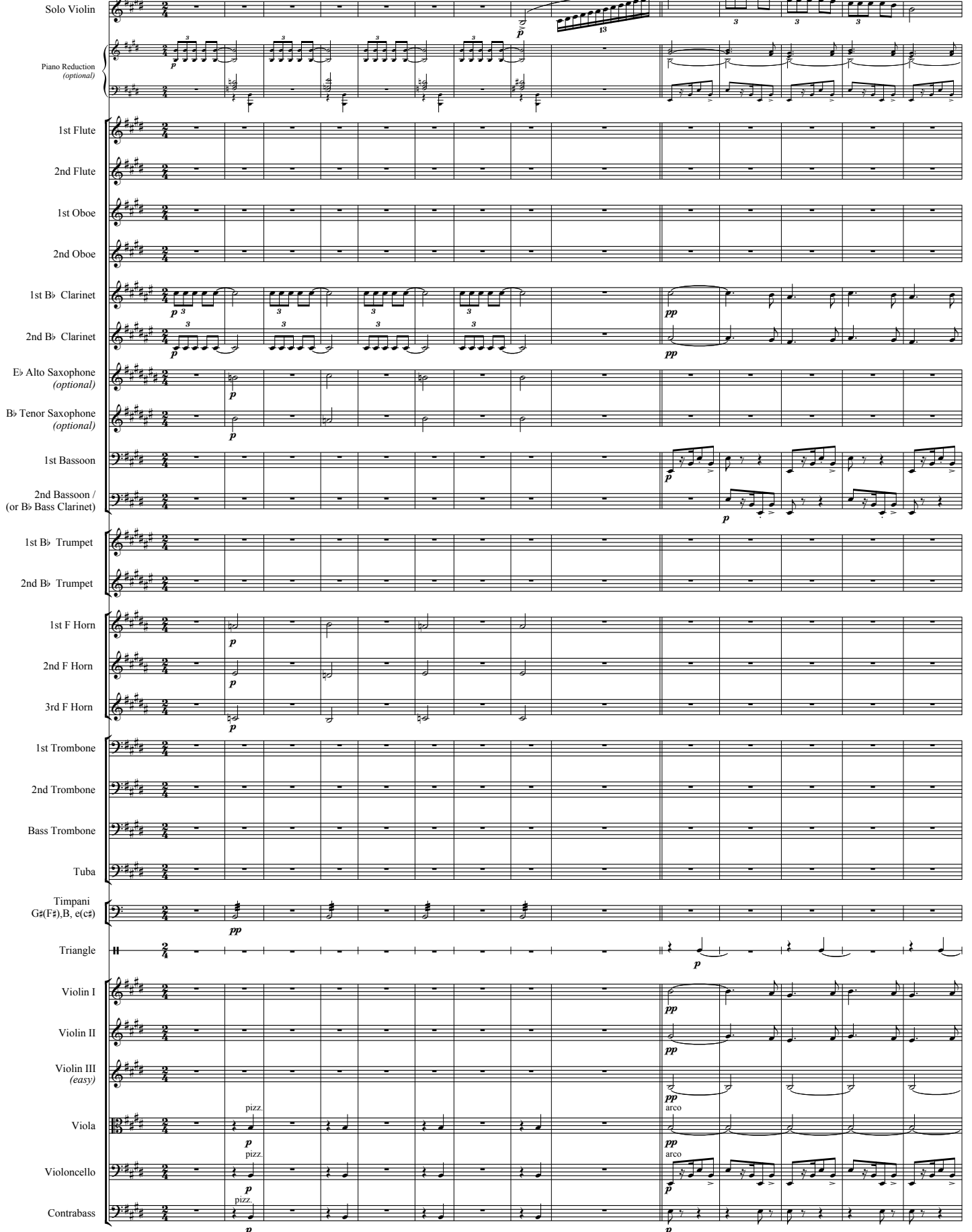
Havanaise

Camille Saint-Saëns

Arr.: Vít Chudý

2 3 4 5 6 7 8 9 **A** 10 11 12 13 14

Allegretto (♩ = 104)



Solo Violin

Piano Reduction (optional)

1st Flute

2nd Flute

1st Oboe

2nd Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

E♭ Alto Saxophone (optional)

B♭ Tenor Saxophone (optional)

1st Bassoon

2nd Bassoon / (or B♭ Bass Clarinet)

1st B♭ Trumpet

2nd B♭ Trumpet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Tuba

Timpani
G♯(F♯), B, e(c♯)

Triangle

Violin I

Violin II

Violin III (easy)

Viola

Violoncello

Contrabass

EMR 23062

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This page contains the musical score for measures 15 through 27. The score is written for a soloist and a full orchestra. The soloist part (top staff) features a melodic line with triplets and slurs. The piano accompaniment (Pno.) provides a rhythmic and harmonic foundation. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Alto Saxophone, Tenor Saxophone, Bassoons 1 and 2, Trumpets 1 and 2, Horns 1, 2, and 3, Trombones 1 and 2, Baritone Trombone, and Tuba. The percussion section includes Timpani, Triangle, Violins I, II, and III, Viola, Violoncello, and Contrabass. Dynamics such as *p* (piano) and *pp* (pianissimo) are indicated throughout the score.

tempo ad libitum

a tempo

The musical score is arranged in a standard orchestral format. The top staff is for the Soloist, followed by Piano (Pno.), Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2), Saxophones (A. Sax., T. Sax.), Bassoons (Bsn. 1, 2), Trumpets (Tpt. 1, 2), Horns (Hn. 1, 2, 3), Trombones (Tbn. 1, 2, B. Tbn., Tba.), Timpani (Timp.), Triangle (Tri.), Violins (Vln. I, II, III), Viola (Vla.), and Cello (Cb.).

Key features of the score include:

- Tempo:** Starts with *tempo ad libitum* and changes to *a tempo* at measure 49.
- Key Signature:** Three sharps (F#, C#, G#).
- Time Signature:** 2/4.
- Dynamic Markings:** *pp* (pianissimo), *mp* (mezzo-piano), and *p* (piano) are used throughout.
- Figures:** Triplet figures (3) and sixteenth-note figures (6) are prominent in the Soloist and Piano parts.
- Articulation:** Trills and pizzicato (*pizz.*) are used in the strings and woodwinds.

a tempo

rit.

leggiero

Solo

Pno.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

A.Sax.

T.Sax.

Bsn.1

Bsn.2

Tpt.1

Tpt.2

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Tba.

Timp.

Tri.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

p

pp

mp

ppp

pizz.

arco

tune e to c#

Allegro (♩ = 160)

Solo *ppp* *f*

Pno. *f* *p*

F1.1 *p*

F1.2 *p*

Ob.1 *p*

Ob.2 *p*

Cl.1 *p*

Cl.2 *p*

A. Sax. *p*

T. Sax. *p*

Bsn.1

Bsn.2

Tpt.1 *f* *mp*

Tpt.2 *f* *mp*

Hn.1 *p* *p*

Hn.2 *p*

Hn.3 *p* *p*

Tbn.1 *f* *p* *mp*

Tbn.2 *f* *p* *mp*

B. Tbn. *f* *p* *mp*

Tba. *f* *p* *mp*

Timp.

Tri.

Vln. I *f* *p* *mp*

Vln. II *f* *p* *mp*

Vln. III

Vla. *f* *p* *mp*

Vc. *f* *p* *mp*

Cb. *f* *p* *mp*

arco

Solo *fp*

Pno.

F1.1 *mp* *mf* *p*

F1.2 *mp* *mf* *p*

Ob.1 *mp* *mf* *p*

Ob.2 *mp* *mf* *p*

Cl.1 *mp* *mf* *p*

Cl.2 *mp* *mf* *p*

A.Sax. *mp* *mf* *mp*

T.Sax. *mp* *mf*

Bsn.1 *p*

Bsn.2 *mp*

Tpt.1 *mf* *f*

Tpt.2 *mf* *f*

Hn.1 *mp* *mf* *mp*

Hn.2 *mp* *mf*

Hn.3 *mp* *mf*

Tbn.1 *mp*

Tbn.2 *mf* *f*

B.Tbn. *mf* *f*

Tba. *mf* *f* *p*

Timp.

Tri.

Vln. I *mf* *f* *p*

Vln. II *mf* *f* *p*

Vln. III

Vla. *mf* *f* *p*

Vc. *mf* *f* *p*

Cb. *mf* *f* *p*

Solo *cresc.* *mf*

Pno. *poco cresc.* *cresc.* *f*

F1.1 *mf* *f*

F1.2 *mf* *f*

Ob.1 *mf cresc.* *f*

Ob.2 *mf cresc.* *f*

Cl.1 *cresc.* *f*

Cl.2 *cresc.* *f*

A. Sax. *p* *cresc.* *f*

T. Sax. *p* *cresc.* *f*

Bsn.1

Bsn.2

Tpt.1 *f*

Tpt.2 *f*

Hn.1 *p* *cresc.* *f*

Hn.2 *p* *cresc.* *f*

Hn.3 *f*

Tbn.1 *mp cresc.* *mf* *f*

Tbn.2 *mp cresc.* *mf* *f*

B. Tbn. *mp cresc.* *mf* *f*

Tba. *mf* *f*

Timp. *mf* *f*

Tri.

Vln. I *f*

Vln. II *f*

Vln. III

Vla. *f*

Vc. *f*

Cb. *f*

Allegretto

Solo

f *mf* *espressivo*

3 3 3 3

Pno.

p

F1.1

p

F1.2

p

Ob.1

p

Ob.2

p

Cl.1

mp

mp

Cl.2

mp

A. Sax.

pp

T. Sax.

pp

Bsn.1

p

Bsn.2

p

Tpt.1

Tpt.2

Hn.1

pp

pp

Hn.2

pp

Hn.3

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

tune G₃ to F₃

Tri.

Vln. I

mp

mp

Vln. II

mp

mp

Vln. III

mp

p

Vla.

p

p

Vc.

p

p *pizz.*

p

p

Cb.

p

p

p

Più mosso

Solo

Pno.

F1.1

F1.2

Ob.1

Ob.2

Cl.1

Cl.2

A. Sax.

T. Sax.

Bsn.1

Bsn.2

Tpt.1

Tpt.2

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Tri.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

This page contains a musical score for measures 128 through 139. The score is written for a soloist and a full orchestra. The soloist part is in the top staff, with dynamics including *dim.*, *p*, and *molto espressivo*. The piano accompaniment includes a right-hand part with *dim.*, *pp*, and *sempre pp* markings, and a left-hand part with *pp* markings. The woodwind section includes Flutes 1 and 2 (*pp*), Clarinets 1 and 2 (*pp*), Bassoons 1 and 2 (*pp*), and Horns 1, 2, and 3 (*p*, *pp*). The brass section includes Trumpets 1 and 2, Trombones 1 and 2, Baritone, and Tuba, with *p* markings. The percussion section includes Timpani and Triangle. The string section includes Violins I, II, and III (*pp*), Viola (*pp pizz.* and *arco*), and Cello (*pp*). A rehearsal mark **H** is placed above measure 134. The score is in 4/4 time and features various articulations such as slurs and accents.

I

150

151

152

153

154

155

156

This page contains a musical score for measures 150 through 156. The score is for a soloist and a full orchestra. The soloist part is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The orchestra parts include Piano (Pno.), Flutes I and II (Fl.1, Fl.2), Oboes I and II (Ob.1, Ob.2), Clarinets I and II (Cl.1, Cl.2), Saxophones (A.Sax., T.Sax.), Bassoons I and II (Bsn.1, Bsn.2), Trumpets I and II (Tpt.1, Tpt.2), Horns I, II, and III (Hn.1, Hn.2, Hn.3), Trombones I and II (Tbn.1, Tbn.2), Baritone Trombone (B.Tbn.), Tuba (Tba.), Timpani (Timp.), Triangle (Tri.), Violins I, II, and III (Vln. I, Vln. II, Vln. III), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *pp*, *p*, *cresc.*, *f*, and *mp*. There are also performance markings like *pp*, *p*, *cresc.*, *f*, and *mp* throughout the score. The Soloist part starts with a *p* dynamic and includes a *cresc.* and *f* section. The Piano part starts with *pp* and includes *cresc.* markings. The Flute I part starts with *pp* and has a *p* dynamic at measure 155. The Oboe I part starts with *p* and has *mp* dynamics. The Clarinet I part starts with *p* and has *mp* dynamics. The Bassoon I part starts with *p* and has *mp* dynamics. The Trumpet I part starts with *p* and has *p* dynamics. The Horn I part starts with *p* and has *p* dynamics. The Trombone I part starts with *p* and has *p* dynamics. The Triangle part starts with *pp*. The Violin I part starts with *p* and has *p* dynamics. The Violin II part starts with *p* and has *p* dynamics. The Viola part starts with *pp* and has *p* dynamics. The Violoncello part starts with *pp* and has *p* dynamics. The Contrabass part starts with *p* and has *p* dynamics.

157

158

159

160

161

162

This page contains a musical score for measures 157 through 162. The score is written for a soloist and a full orchestra. The soloist part (top staff) features a complex melodic line with dynamic markings of *sf*, *cresc.*, and *f*. The piano accompaniment (Pno.) provides harmonic support with chords and arpeggiated figures, also marked with *cresc.* and *f*. The woodwind section includes Flutes 1 and 2 (Fl.1, Fl.2), Oboes 1 and 2 (Ob.1, Ob.2), Clarinets 1 and 2 (Cl.1, Cl.2), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Bassoons 1 and 2 (Bsn.1, Bsn.2), and Trumpets 1 and 2 (Tpt.1, Tpt.2). The brass section consists of Horns 1, 2, and 3 (Hn.1, Hn.2, Hn.3), Trombones 1 and 2 (Tbn.1, Tbn.2), Baritone Trombone (B.Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.) and Triangle (Tri.). The string section (Violins I, II, III, Viola, Violoncello, and Contrabass) provides a rich texture with various articulations like *pizz.* and *arco*, and dynamic markings from *mp* to *f*. The score is in a key with one sharp (F#) and a 2/4 time signature.

Allegretto

rit.

Solo *p espressivo* *3* *3* *3* *3* *cresc.* *f* *3*

Pno. *ff* *p* *cresc.*

F1.1 *ff* *p* *mf*

F1.2 *ff* *p* *mf*

Ob.1 *ff* *p* *mf*

Ob.2 *ff*

Cl.1 *ff* *p* *p*

Cl.2 *ff* *p* *p*

A.Sax. *ff* *p*

T.Sax. *ff*

Bsn.1 *ff* *p* *p* *mf*

Bsn.2 *ff* *p* *p* *mf*

Tpt.1 *ff*

Tpt.2 *ff*

Hn.1 *ff* *p*

Hn.2 *ff*

Hn.3 *ff*

Tbn.1 *ff*

Tbn.2 *ff*

B.Tbn. *ff*

Tba. *ff*

Timp. *ff* *tune c♯ to B*

Tri.

Vln. I *ff* *p* *p* *mf*

Vln. II *ff* *p* *p* *mf*

Vln. III *p* *p* *mf*

Vla. *ff* *p* *p* *mf*

Vc. *ff* *pizz.* *p* *mf*

Cb. *ff* *p* *mf*

Più mosso

rit.

Solo

Pno.

F1.1

F1.2

Ob.1

Ob.2

Cl.1

Cl.2

A.Sax.

T.Sax.

Bsn.1

Bsn.2

Tpt.1

Tpt.2

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Tba.

Timp.

Tri.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

ORCHESTRA

ORCHESTRA

EMR 4836	ANKA, Paul	The Longest Day
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EMR 14266	MOUREY, Colette	Valse "Aux Mémoires du Temps"
EMR 20839	MOZART, W.a.	Eine Kleine Nachtmusik
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Orchestra (Fortsetzung - Continued - Suite)

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EMR 4780	NAULAIS, Jérôme (Arr.)	Londonderry Air
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EMR 4844	ROZSA, Miklos	El Cid
EMR 4994	ROZSA, Miklos	Quo Vadis
EMR 4904	SAURER, Marcel (Arr.)	La Bamba
EMR 4847	SAURER, Marcel (Arr.)	La Virgen De La Macarena
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EMR 4587	TAILOR, Norman	Latin Fever
EMR 4693	TAILOR, Norman	Londonderry Air
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EMR 13036	TAILOR, Norman	Reminiscence
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EMR 4682	TRADITIONAL	Mexican Hat Dance
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