

# Perpetuum Mobile

Violin Solo & Orchestra

Arr.: Colette Mourey

**Ottokar Nováček**

EMR 23058

- |  |   |
|--|---|
| 1 Full Score                               | 1 Timpani   |
| 1 Solo Violin                              | 1 Glockenspiel  |
| 1 1 <sup>st</sup> Flute                    | 1 Triangle  |
| 1 2 <sup>nd</sup> Flute                    |   |
| 1 1 <sup>st</sup> Oboe                     | 10 Violin I   |
| 1 2 <sup>nd</sup> Oboe ( <i>optional</i> ) | 8 Violin II   |
| 1 1 <sup>st</sup> Clarinet                 | 3 Violin III ( <i>Easy</i> )  |
| 1 2 <sup>nd</sup> Clarinet                 | 6 Viola   |
| 1 1 <sup>st</sup> Bassoon                  | 4 Violoncello   |
| 1 2 <sup>nd</sup> Bassoon                  | 3 Contrabass  |
| 1 1 <sup>st</sup> B $\flat$ Trumpet        |   |
| 1 2 <sup>nd</sup> B $\flat$ Trumpet        | 1 B $\flat$ Bass Clarinet ( <i>doubles 2<sup>nd</sup> Bassoon</i> ) |
| 1 1 <sup>st</sup> F Horn                   | 1 Alto Saxophone ( <i>optional</i> )                                |
| 1 2 <sup>nd</sup> F Horn                   | 1 Tenor Saxophone ( <i>optional</i> )                               |
| 1 3 <sup>rd</sup> F Horn                   | 1 Piano Reduction ( <i>optional</i> )                               |
| 1 1 <sup>st</sup> Trombone $\text{F}$      |   |
| 1 2 <sup>nd</sup> Trombone $\text{F}$      |   |
| 1 Bass Trombone $\text{F}$                 |   |
| 1 Tuba in C                                |   |

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# Perpetuum Mobile

Ottokar Nováček  
Arr.: Colette Mourey

1 2 3 4 5 6 7 8 9

Vivace non troppo ♩ = 100

Solo Violin

Piano Reduction (optional)

1st Flute

2nd Flute

1st Oboe

2nd Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

E♭ Alto Saxophone (optional)

B♭ Tenor Saxophone (optional)

1st Bassoon

2nd Bassoon / (or B♭ Bass Clarinet)

1st B♭ Trumpet

2nd B♭ Trumpet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Tuba

Timpani

Glockenspiel

Triangle

Violin I

Violin II

Violin III (easy)

Viola

Violoncello

Contrabass

EMR 23058

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Solo *sempre pp*

Pno. *pp*, *ff*, *pp*, *mf*, *pp*

Fl.1 *pp*, *pp*, *pp*

Fl.2 *pp*, *pp*, *pp*, *pp*

Ob.1 *pp*, *pp*, *pp*, *pp*

Ob.2 *pp*, *pp*, *pp*, *pp*

Cl.1 *pp*, *pp*, *pp*, *pp*

Cl.2 *pp*, *pp*, *pp*, *pp*

A.Sax. *pp*, *pp*

T.Sax. *pp*, *pp*

Bsn.1 *f*, *pp*, *pp*

Bsn.2 *f*, *pp*, *pp*

Tpt.1

Tpt.2

Hn.1 *pp*, *pp*

Hn.2 *pp*, *pp*

Hn.3 *pp*, *pp*

Tbn.1 *f*, *pp*

Tbn.2 *f*, *pp*

B.Tbn. *f*, *pp*

Tba. *f*, *pp*

Timp. *f*, *pp*

Glock. *f*, *mf*, (mute)

Tri.

Vln. I *f*, *pizz.*, *pp*, *arco*, *mf*, *arco*, *mf*

Vln. II *f*, *pizz.*, *pp*, *arco*, *mf*, *arco*, *mf*

Vln. III *f*, *pizz.*, *pp*

Vla. *f*, *pizz.*, *pp*, *arco*, *mf*, *arco*, *mf*

Vc. *f*, *pizz.*, *pp*

Cb. *f*, *pizz.*, *pp*



Solo: *ff*, *f*, *dim.*  
 Pno.: *sfz*, *ff*, *f*, *molto dim.*, *p espressivo*  
 Fl.1: *sfz*  
 Fl.2: *sfz*  
 Ob.1: *sfz*  
 Ob.2: *sfz*  
 Cl.1: *f*, *molto dim.*, *p espressivo*  
 Cl.2: *f*, *molto dim.*, *p espressivo*  
 A.Sax.: *ff*, *p espressivo*  
 T.Sax.: *ff*, *p espressivo*  
 Bsn.1: *sfz*, *mf dim.*, *pp*  
 Bsn.2: *sfz*, *mf dim.*, *pp*  
 Tpt.1: *ff*  
 Tpt.2: *ff*  
 Hn.1: *ff*, *p espressivo*  
 Hn.2: *ff*, *p espressivo*  
 Hn.3: *ff*, *p espressivo*  
 Tbn.1: *ff*, *p espressivo*  
 Tbn.2: *ff*, *p espressivo*  
 B.Tbn.: *ff*, *pp*  
 Tba.: *ff*, *pp*  
 Timp.: *ff*, *mf dim.*, *pp*  
 Glock.: *f*, *mf*  
 Tri.: *f*, *mf*  
 Vln. I: *pizz.*, *arco*, *sfz*, *ff*, *p espressivo*  
 Vln. II: *pizz.*, *arco*, *sfz*, *ff*, *mf dim.*, *pp*, *p espressivo*  
 Vln. III: *pizz.*, *arco*, *sfz*, *ff*, *mf dim.*, *pp*  
 Vla.: *pizz.*, *arco*, *sfz*, *ff*, *mf dim.*, *pp*, *p espressivo*  
 Vc.: *pizz.*, *arco*, *sfz*, *ff*, *mf dim.*, *pp*  
 Cb.: *pizz.*, *arco*, *sfz*, *ff*, *mf dim.*, *pp*



Solo *f pp f pp f pp*

Pno. *pp sfz pp pp sfz pp sfz pp*

Fl.1 *pp sfz pp sfz pp sfz*

Fl.2 *pp sfz pp sfz pp sfz*

Ob.1

Ob.2

Cl.1

Cl.2

A. Sax. *pp mf pp mf pp mf pp*

T. Sax. *pp mf pp mf pp mf pp*

Bsn.1

Bsn.2

Tpt.1

Tpt.2

Hn.1 *pp mf pp mf pp mf pp*

Hn.2 *pp mf pp mf pp mf pp*

Hn.3 *pp mf pp mf pp mf pp*

Tbn.1

Tbn.2

B. Tbn. *mf*

Tba. *mf*

Timp.

Glock.

Tri. *pp pp pp mf mf*

Vln. I *pp mf pp mf pp mf pp*

Vln. II *pp mf pp mf pp mf pp*

Vln. III *mf pp mf pp mf pp mf pp*

Vla. *pp mf pp mf pp mf pp*

Vc. *pp mf pp mf pp mf pp*

Cb. *mf pp mf pp mf pp*

Solo *f* *pp* *f* *ff* *dim.*

Pno. *pp* *sfz* *pp* *sfz* *f* *ff* *mf* *dim.*

F1.1 *pp* *sfz* *pp* *sfz*

F1.2 *pp* *sfz* *pp* *sfz*

Ob.1

Ob.2

Cl.1

Cl.2

A. Sax. *mf* *pp* *f* *f* *ff*

T. Sax. *mf* *pp* *f* *f* *ff*

Bsn.1

Bsn.2

Tpt.1 *f* *ff*

Tpt.2 *f* *ff*

Hn.1 *mf* *pp* *f* *f* *ff*

Hn.2 *mf* *pp* *f* *f* *ff*

Hn.3 *mf* *pp* *f* *f* *ff*

Tbn.1 *f* *ff*

Tbn.2 *f* *ff*

B. Tbn. *f* *ff*

Tba. *f* *ff*

Timp. *f* *f* *ff* *mf* *dim.*

Glock. *f* *ff* *mf* *dim.*

Tri. *mf*

Vln. I *mf* *pp* *f* *f* *ff* *pizz.* *mf* *dim.*

Vln. II *mf* *pp* *f* *f* *ff* *pizz.* *mf* *dim.*

Vln. III *mf* *pp* *f* *f* *ff* *pizz.* *mf* *dim.*

Vla. *mf* *pp* *f* *f* *ff* *pizz.* *mf* *dim.*

Vc. *mf* *pp* *f* *f* *ff* *pizz.* *mf* *dim.*

Cb. *mf* *pp* *f* *f* *ff* *pizz.* *mf* *dim.*



This page contains a musical score for measures 59 through 66. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Solo:** Features a complex melodic line starting in measure 59 with a *p* dynamic, transitioning to *pp* in measure 60, and continuing through measure 66.
- Pno. (Piano):** Provides harmonic support with chords and textures, marked *p* in measures 59-60 and *pp* in measures 64-66.
- Flutes (Fl. 1, 2):** Flute 1 has a melodic line starting in measure 64, marked *pp*. Flute 2 is mostly silent.
- Oboes (Ob. 1, 2):** Oboe 1 has a melodic line starting in measure 64, marked *pp*. Oboe 2 is mostly silent.
- Clarinets (Cl. 1, 2):** Clarinet 1 has a melodic line starting in measure 64, marked *pp*. Clarinet 2 is mostly silent.
- Saxophones (A.Sax., T.Sax.):** Both parts are silent throughout the page.
- Bassoons (Bsn. 1, 2):** Bassoon 1 has a melodic line starting in measure 64, marked *pp*. Bassoon 2 is mostly silent.
- Trumpets (Tpt. 1, 2):** Both parts are silent throughout the page.
- Horns (Hn. 1, 2, 3):** All three parts are silent throughout the page.
- Trombones (Tbn. 1, 2, B.Tbn.):** All three parts are silent throughout the page.
- Tuba (Tba.):** The tuba part is silent throughout the page.
- Timpani (Timp.):** Features a rhythmic pattern in measures 59-60, marked *p*, and a final chord in measure 66, marked *pp*.
- Glockenspiel (Glock.):** Features a rhythmic pattern in measures 59-60, marked *p*, and a final chord in measure 66, marked *pp*.
- Triangle (Tri.):** Features a rhythmic pattern in measures 59-60, marked *pp*, and a final chord in measure 66, marked *pp*.
- Violins (Vln. I, II, III):** Violin I has a melodic line starting in measure 64, marked *pp* and *arco*. Violin II and III are mostly silent.
- Viola (Vla.):** Features a melodic line starting in measure 64, marked *pp* and *arco*.
- Violoncello (Vc.):** Features a melodic line starting in measure 64, marked *pp* and *arco*.
- Double Bass (Cb.):** Features a melodic line starting in measure 64, marked *pp* and *arco*.





This page contains a musical score for measures 83 through 90. The score is arranged in a standard orchestral format with multiple staves. The instruments and parts included are:

- Solo (Soloist)
- Pno. (Piano)
- Fl. 1 & 2 (Flutes)
- Ob. 1 & 2 (Oboes)
- Cl. 1 & 2 (Clarinets)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bsn. 1 & 2 (Bassoons)
- Tpt. 1 & 2 (Trumpets)
- Hn. 1, 2, & 3 (Horns)
- Tbn. 1 & 2 (Tenor Trombones)
- B. Tbn. (Baritone Trombone)
- Tba. (Tuba)
- Timp. (Timpani)
- Glock. (Glockenspiel)
- Tri. (Triangle)
- Vln. I, II, III (Violins)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score features various dynamic markings such as *p* (piano), *sfz* (sforzando), *pp* (pianissimo), and *ppp* (pianississimo). It also includes articulation marks like accents and slurs, and some multi-measure rests. The Soloist part is written in a single melodic line, while the piano accompaniment and other instruments provide harmonic support and texture.

# ORCHESTRA

## ORCHESTRA

EMR 4836	ANKA, Paul	The Longest Day
EMR 4590	ARMITAGE, Dennis	Autumn With You
EMR 4689	ARMITAGE, Dennis	Fiddler's Playtime
EMR 4652	ARMITAGE, Dennis	Headliner
EMR 4695	ARMITAGE, Dennis	Samba Caramba
EMR 4769	ARNOLD, Malcolm	The Bridge On The River Kwai
EMR 4772	BACHARACH, Burt	Raindrops Keep Fallin' On My Head
EMR 4833	BARRY, John	Dances With Wolves
EMR 20838	BEETHOVEN, L.v.	La Lettre à Elise
EMR 4843	BERNSTEIN, Elmer	The Magnificent Seven
EMR 19776	BIZET, Georges	Farandole
EMR 4928	BOCK, Jerry	Fiddler On The Roof
EMR 4922	BOURTAYRE / MIGIANI	La 7ème Compagnie
EMR 4996	BRADLEY, Scott	Tom And Jerry
EMR 20837	BRAHMS, Johannes	Wiegenlied
EMR 4865	BROUGHTON, Bruce	Bambi II
EMR 4785	BROWN / FREED	Singin' In The Rain
EMR 4854	BRUNS, George	101 Dalmatians
EMR 4856	BRUNS, George	The Aristocats
EMR 4599	BUTTALL, Philip R.	The Lone Ar-ranger
EMR 4781	CONTI, Bill	Gonna Fly Now
EMR 4921	COSMA, Vladimir	Rabbi Jabob
EMR 4775	DAETWYLER, Jean	Danses Valaisannes
EMR 4561	DAETWYLER, Jean	Ski-Symphony
EMR 4560	DAETWYLER, Jean	Suite Anniviarde
EMR 24908	DAETWYLER, Jean	Symphonie des Alpes
EMR 4857	DODD, Jimmie	Mickey Mouse March
EMR 4681	DVORAK, Antonin	Largo
EMR 4924	EBB / KANDER	Cabaret
EMR 4840	ELFMAN, Danny	Batman
EMR 19592	ELFMAN, Danny	Spiderman
EMR 4855	FAIN, Sammy	Alice In Wonderland
EMR 4661	FLOTOW, Friedrich v.	The Last Rose Of Summer
EMR 4792	GERSHWIN, George	Summertime
EMR 4593	GOURLAY, James	A Song for Léa
EMR 4728	GRGIN, Ante	Kalemegdan
EMR 4683	HÄNDEL, Georg Fr.	Farinelli
EMR 19857	HÄNDEL, Georg Fr.	The Arrival Of The Queen Of Sheba
EMR 4860	HOFFMANLIVINGSTON	Cinderella
EMR 19575	HORNER, James	The Mask Of Zorro
EMR 4837	HORNER, James	Troy
EMR 4848	HOWARD, J.N.	Atlantis
EMR 4858	HOWARD, J.N.	Treasure Planet
EMR 4687	IVANOVICI, Ivan	Donauwellen
EMR 4787	JARRE, Maurice	Dr. Zhivago (Lara's Theme)
EMR 4927	JARRE, Maurice	Lawrence of Arabia
EMR 4796	JONES / EDELMAN	The Last Of The Mohicans
EMR 4691	JOPLIN, Scott	Joplin Highlights
EMR 4774	JOPLIN, Scott	The Entertainer
EMR 4929	KAMEN, Michael	Band Of Brothers
EMR 4797	KAMEN, Michael	Robin Hood
EMR 4926	KAMEN, Michael	The Three Musketeers
EMR 4870	LEFEVRE, Raymond	La Soupe Aux Choux
EMR 13028	LINKE, Paul	Glühwürmchen
EMR 4835	LIVINGSTON / EVANS	Bonanza
EMR 4995	LOUSSIER, Jacques	Thierry La Fronde
EMR 19593	MAGNE, Michel	Fantomas
EMR 4770	MANCINI / MERCER	Moon River
EMR 4859	MCNEELY, Joel	Peter Pan
EMR 4866	MENKEN, Alan	Beauty And The Beast
EMR 4863	MENKEN, Alan	Hercules
EMR 4851	MENKEN, Alan	Pocahontas
EMR 4864	MENKEN, Alan	The Little Mermaid
EMR 4852	MENKEN / RICE	Aladdin
EMR 4762	MOREN, Bertrand	Sinfonietta Burlesca
EMR 4834	MORRICONE, Ennio	Chi Mai
EMR 4930	MORRICONE, Ennio	Mission
EMR 4919	MORRICONE, Ennio	Once Upon A Time In America
EMR 4849	MORTIMER, J.G. (Arr.)	Cartoon Collection
EMR 4694	MORTIMER, John G.	Around The World
EMR 4654	MORTIMER, John G.	Balkan Impressions
EMR 4688	MORTIMER, John G.	Holiday Suite
EMR 4685	MORTIMER, John G.	The Song Of The Dolphin
EMR 20623	MORTIMER, John G.	Three Brazilian Sketches
EMR 4662	MORTIMER, John G.	Two Scottish Dances
EMR 18587	MOUREY, Colette	Liberty Symphony
EMR 14260	MOUREY, Colette	Mouvement Symphonique "Ode à Gaïa"
EMR 14263	MOUREY, Colette	Sinfonietta Festive
EMR 14266	MOUREY, Colette	Valse "Aux Mémoires du Temps"
EMR 20839	MOZART, W.a.	Eine Kleine Nachtmusik
EMR 4784	NAULAIS, Jérôme (Arr.)	American Patrol

## Orchestra (Fortsetzung - Continued - Suite)

EMR 4782	NAULAIS, Jérôme (Arr.)	Best Western Hits
EMR 4795	NAULAIS, Jérôme (Arr.)	Just A Closer Walk With Thee
EMR 4780	NAULAIS, Jérôme (Arr.)	Londonderry Air
EMR 4779	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 4790	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 4791	NAULAIS, Jérôme (Arr.)	Strike Up The Band
EMR 4794	NAULAIS, Jérôme (Arr.)	The House Of The Rising Sun
EMR 4783	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 19483	NORTH / ZARET	Unchained Melody
EMR 4778	PAGANINI, N.	Caprice No. 24
EMR 4923	POLNAREFF, Michel	La Folie des Grandeurs
EMR 4905	PREVITE/DENICOLA	Dirty Dancing
EMR 4861	QUINN / PETERSEN	The Return Of Jafar
EMR 4793	RAGI / MACDERMOT	Hair (Aquarius/Let The Sunshine In)
EMR 4591	RICHARDS, Scott	Knights Of The Round Table
EMR 4591	RICHARDS, Scott	Les Chevaliers de la Table Ronde
EMR 4692	RICHARDS, Scott	Redemption
EMR 4591	RICHARDS, Scott	Ritter der Tafelrunde
EMR 4773	ROTA, Nino	The Godfather
EMR 4846	ROZSA, Miklos	Ben Hur
EMR 4844	ROZSA, Miklos	El Cid
EMR 4994	ROZSA, Miklos	Quo Vadis
EMR 4904	SAURER, Marcel (Arr.)	La Bamba
EMR 4847	SAURER, Marcel (Arr.)	La Virgen De La Macarena
EMR 13024	SCHNEIDERS, Hardy	Blacksmith Polka
EMR 13026	SCHNEIDERS, Hardy	Passepiéd
EMR 13030	SCHNEIDERS, Hardy	Souvenirs Of Swizerland
EMR 4867	SHERMAN'S	It's A Small World
EMR 4850	SHERMAN'S	The Jungle Book
EMR 19507	SILVESTRI, Alan	Forrest Gump
EMR 19547	SOUSA, John Philip	Monty Python's Flying Circus
EMR 24677	SOUSA, John Philip	The Washington Post
EMR 4686	STRAUSS, Johann	Egyptian March
EMR 13032	TAILOR, Norman	A Musical Trip
EMR 4592	TAILOR, Norman	Carnival Fantasy
EMR 4597	TAILOR, Norman	Country & Western
EMR 4598	TAILOR, Norman	Happy Days Overture
EMR 4587	TAILOR, Norman	Latin Fever
EMR 4693	TAILOR, Norman	Londonderry Air
EMR 13025	TAILOR, Norman	Recuerdo
EMR 13036	TAILOR, Norman	Reminiscence
EMR 4653	TAILOR, Norman	Scarborough Fair
EMR 4588	TAILOR, Norman	The Drunken Sailor
EMR 4577	TAILOR, Norman	The Highlander
EMR 13023	TAILOR, Norman	The Winner
EMR 4777	THEODORAKIS, M.	Zorba The Greek
EMR 4690	TRADITIONAL	Gospel Suite
EMR 4682	TRADITIONAL	Mexican Hat Dance
EMR 4684	TRADITIONAL	Russian Gipsy Song
EMR 13033	VAL, Percy	Bella Italia
EMR 13027	VAL, Percy	Czardas
EMR 13022	VAL, Percy	Dreams Of Vienna
EMR 13020	VAL, Percy	Entertainer Live
EMR 13021	VAL, Percy	Les Adieux
EMR 13031	VAL, Percy	Memories Of France
EMR 13029	VAL, Percy	Russian Impressions
EMR 19484	VANGELIS	1492 "The Conquest of Paradise"
EMR 4771	VANGELIS	Chariots of Fire
EMR 19509	WAXMAN, Frank	Taras Bulba
EMR 4920	ZIMMER, Hans	King Arthur
EMR 4842	ZIMMER, Hans	Pearl Harbor
EMR 4845	ZIMMER, Hans	The Last Samurai
EMR 4838	ZIMMER / SMITH	The Rock
EMR 4862	ZIMMER/JOHN/RICE	The Lion King

## ORCHESTRA & CHORUS

EMR 22065	BESANCON, T. (Arr.)	3 Christmas Carols (+ Soprano)
EMR 22064	BESANCON, Thierry	Stille Nacht
EMR 14471	MOUREY, Colette	Cantata
EMR 18749	MOUREY, Colette	God Is Joy
EMR 18751	MOUREY, Colette	O Splendor Of God's Glory Bright
EMR 19483C	NORTH / ZARET	Unchained Melody
EMR 19484C	VANGELIS	1492 The Conquest Of Paradise

## ORCHESTRA & VOICE

EMR 19775	VERDI, Giuseppe	Tutte le feste al tempio (Soprano)
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## ORCHESTRA & MIXED CHOIR (6 SOLISTS) & ORGAN

EMR 14272	MOUREY, Colette	Officium Pro Defunctis (6 Solists)
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## ORCHESTRA & MIXED CHOIR (12 SOLISTS)

EMR 14598	MOUREY, Colette	Magnificat
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